Money on the black.

MacKinnon, Allan.

Money on the black tby Allan MacKinnon. Garden City, New York, Pub. for the Crime club by Doubleday & company, inc., 1946.

5 p. l., 9-283 p. 19^{cm}.

"First edition."

Put 21Feb46; author, St. Leonards-on-Sea,

Sussex, Eng.; A1860. Pres. reg. AI46.

46-1880

Library of Congress



PZ3.M2165Mo

MONEY on the line. DU25877. SEE Wilding Picture Productions, inc.

MONEY ON THE SHELF (Filmstrip) Webster Electric Go. [1952] Produced by Jam Handy Organization. 92 fr., bow, 35mm. Summary: Describes the features of the

Ekotape Magnetic Recorders.

© Webster Electric Co.; 8Dec52; JU7275.

MONEY on the shelf. C6724. SEE Handy (Jam) Organization, inc.

MONEY or ideas. DU31811. SEE Hassan, Oscar.

MONEY OR MY HONEY; w & m Richard P. Ridgely © Hartley Music Co., inc. 10Apr52 EU271184

Library of Congress Copyright Office



Money order. SEE Revo, inc. Certified money order.

m

MONEY-PHONEY COMPANY.

Counterfeit money detector. Money-Phoney. Lansing, Mich., American State Bank. Device. © Alexander Dolinsky, d.b.a. Money-Phoney Co.; 25May51; AA188979. THE MONEY pit. Dulhooh. SEE Osborne, L.

Money pitcher.

MANN, ARTHUR WILLIAM.

Money pitcher, by A. R. Thurman [pseud.]

New York [1952] 185 p. © David McKay

Co., inc.; 13Jun52; A73356.

I. McKay (David) Company, inc.

THE MONEY player. DU22364. SEE Dawson, David Philip.

THE MONEY POLKA; w, m & © Anthony Martin Kosmider 21Feb52 EU265382

MAR 14 1952

Library of Congress Copyright Office



MONEY POWER; w & m Sam Manning © Edward B. Marks Music Corp. 18Aug53 EU327791 Money power; w S. L. Manning, m A. Thenstead. © Samuel Lawrence Manning & Adolphe Thenstead, New York; 26May47; EU77140.

Library of Congress Copyright Office



The money power of states in international law.

Ronan, William John, 1912-

The money power of states in international law. New York, New York Univ., 1947.

28 p. 23 cm.

Abridgment of thesis-New York Univ.

1. Currency question. 2. Military occupation. 1. Title. HG230.7.R62 332.4 47-66083

© New York Univ.; 8Aug47; AA59893.



MONEY raising sale! SEE Lewis (M. G.) Printing Company. KK38816.

Money rates in the postwar period.

See

Madden, John T

Money robot.

See

Moessel, Julius

Money safes. SEE Mosler Safe Company. MONEY SAVERS. A77819. SEE Cussins and Fearn Company.

MONEY-SAVERS for holidays and spring. KK56355. SEE Florida Fashions, inc.

DEC 2 0 1950

Money-saving cook book.

ALLEN, IDA COGSWELL (BAILEY)

Money-saving cook book. Garden

City, N. Y., Garden City Pub. Co.

248 p. © Ida Bailey Allen;

9Feb48; on revisions; A20893.

Library of Congress Copyright Office



MONEY-saving coupon offer. SEE Phelan-Faust Paint Manufacturing Company. KK37361. MONEY saving flyer no. 145. SEE Radionic Equipment Corporation. KK40702.

Money-saving home improvements.

HOME CRAFTSMAN.

Money-saving home improvements. Edited by Harry J. Hobbs. 192 p. © The Home Craftsman Pub. Corp.; 29May53; A98322.

I. Hobbs, Harry J., ed. II. Home Craftsman Publishing Corporation.

bj/4

A MONEY-SAVING marvel of a truck every way. KK61171. SEE Studebaker Corp.

MAY 2 8 1951

MONEY-SAVING memo for inventory watchers. KK55951. SEE Goodall Fabrics, inc.

MONEY saving offer worth \$1.00. SEE Procter & Gamble Company. KK35381.

MONEY saving offer worth \$1.00 in cash! SEE Procter and Gamble Company. KK35433.

MONEY scum. R98791. SEE Hausman, Leon.

Money? See Household finance.

see

Household finance corp.

The money-shortage blues; w & m W. Hallman, jr. © William Hallman, jr., Bessemer City, N. C.; 21Jan47; EU59843.

Library of Congress Copyright Office Money, should they share or stick to their own. SEE Bradnum, Anne Calonne. MONEY SNATCHIN' WOMAN; w Orville James Hicks m Joseph Julian Lawrence Haymes © Orville James Hicks & Joseph Julian Lawrence Haymes 160ct52 EU291077

Library of Congress Copyright Office

THE MONEY SONG © w & m Jacob Hopkins 26Feb48 EU118657

THE MONEY SONG C w & m Harold Jacob Rome 25 Nov47 EU105258

Library of Congress Copyright Office THE MONEY SONG; w, m & © Frances Josephine Cockrell 21Aug53 EU328320 MONEY SONG; w & m Jimmy Durante & Jack Barnett © Jimmy Durante Music Pub. Co. 7Jan52 EU260464

FEB 1 2 1952



THE MONEY SONG; w Garwood Nuss m Dennis M. Sylva arr Joseph Resetar © Garwood Nuss, Dennis M. Sylva & Joseph Resetar 23Apr53 EU313535

The money song.

SHAW, ARNOLD.

The money song. New York, Random House [1953] 306 p. © Arnold Shaw; 21Jan53; A78144.



Money song.

M1508 ROME, HAROLD JACOB, 1908(That's the ticket) The money song
[from] That's the ticket; words
and music by Harold Rome. [New
York, Chappell] © Harold Rome;
13Sep48; EP30297.

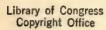
I. Title. II. Title: That's the ticket.

xM1508.8

THE MONEY SONG. SEE
You don't have to be made of money but
it helps; EU233237

Auth. letter rec. in CO 28Dec53 from Peggy Stokes, requesting change of title for EU233237, registered 23Mar51.

1953 file





eed/c 6Jan54

MONEY SPENDING BLUES; w, m & © on new matter James Boyd Candler 60ct52 EU291616. Appl. states prev. reg. as Frisco coon, 20ct39. M1527

MONEY STOLEN from Scarlet Street; m Hans J. Salter © Universal Music Corp. 26Mar46 EU14918



Money stolen.

Salter, Hans J.

Scarlet street.

Contents. - Main title. (@ EU14925) -Hallucinations (@ EU14909) - Sing Sing. - Kitty murdered. - Double-crossed .-Homer returns. - Self portrait. - Chris interrupts .- Green polka .- Greenwich Village .- Money stolen .- Happy household hour .- Radio .- Radio .- Patio cafe .-Adele interrupts .- The flower .- Kitty .-Chris' words. (@ EU14930) - End title (C EU14908)

(Continued on next card)

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Music Cat.

Salter, Hans J. Scarlet street. (Card 2)

© 26Mar46; Universal music corporation, New York; EU14908-14925, 14930. EU14908 has new matter; arrangement.

Music Cat.

MONEY-TAKING WOMAN w & m Johnny Young © Bernard Abrams 3Jun49 EU170359

MONEY TALK; w Howard Lionel Beck w & m Harry Blum © Howard Lionel Beck & Harry Blum 31Ju151 EU245793

AUG 22 1951



Title Meney-talks.

MYC 17

Claimant Bailread Federal Savings & Lean Assn., 441 Lexington Ave.,
Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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1	2	Nov.	11-15	12-23-46		· Qa	18 55233
1	3	Jan. 47	1-27	1-30-47		C	18 - 59186
1	4	Mar. 147	3-27	4-17-47		©	16 71510
1	b	May	5-20	5-28-47		(C	CIB 78868
1	6	uly	7-20	7-31-47		(CIS 85968
.2	1.	Sep. 47	9-25	10-29-47		©	CLB 102715
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MONEY TALKS. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. Summary: A television mystery from the

files of Jeffrey Jones.

Credits: Director, George Blair; written by George Bricker; film editor, Carl Pierson, Cast: Don Haggerty, Gloria Henry, Frank Sully.

C Lindsley Parsons Productions, Inc.;

24Jun52; LP1809.

Money talks; w & m A. C. Scanlon.

① Arthur Charles Scanlon, New
York; 5Jan47; EU58573.



MONEY TALKS, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. @ 19May26; L22816. Loew's Incorporated (PWH); 7Apr54; R128193.

MONEY TALKS; m Robert Louis Carleton w & @ Zelma R. Bishop 23Jan50 EU191223

MONEY TALKS.

Photoplay in two parts by Fox film corp. Directed by Fred Fishback.

R 4427, 4-12-46; Twentieth Century-Fox film corp. (A) New York. © 3-23-19; William Fox;

L 13535.

MONEY talks. SEE Modernage Advertisers. KK21871.

Money talks.

M1564 PARROTT, HORACE IAN, 1916.P Money talks; for male voices and piano,
words from Voices in a giant city and
other poems, by A.S.J. Tessimond,
Welsh translation by T. H. Parry-Williams, music by Ian Parrott. Sieryd pres.
(The Elkin new choral series, 2235) 8d.
© Elkin & Co., ltd., London; 21Sep51;
EF0-10261.

I. Title: II. Title: Sieryd pres. [III. Tessimond, A. S. J. IV. Parry-Williams, T. H.]

MOMEY talks. C5238. SEE Glacy, Robert.

JAN 2 2 1951

MONEY talks. DU30454. SEE Weiss, Morton Jerome.

A5 4376,4995

Money talks about the Bible.

see

Halliday, Garnet Roy

afp 11-12-46

MONEY TALKS ABOUT THE BIBLE. SEE Halliday, Garnet Roy.

MONEY TALKS, BUT IT AIN'T SAID NOTH-ING TO ME. If money talks it ain't said nothin' to me; w & m Elthea Peale & Patricia Peale © Sunbeam Music Corp. 30Jan53 EU302156

Money talks for you.

M1630 .2 .W

WALKER, BENJAMIN C 1924-Money talks for you; words and music by Ben Walker. [Melody and chord symbols] © Benjamin C. Walker, d.b.a. Walker Music Co., New York; 12Jun53; EP79254.

I. Title.

MONEY, THAT FUNNY THING; w Elizabeth Cook m Mary Elizabeth Cook © Elizabeth Cook 27Feb53 EU305550

The money that looked like happy people. SEE American Mutual Liability Insurance Company. THE MONEY THE AVERAGE FAMILY CAN SAVE ON LIQUOR & BEER, WILL BUY A NEW CAR EVERY YEAR. SEE Squire, Robert K. Money through the mails. SEE Family circle.

115

MONEY TO BURN, a photoplay in five reels by Fox Film Corp. 2Apr22, L17822. R47457, 9May49, Twentieth Century-Fox Film Corp. (PWH) MONEY TO BURN; w Maybelle McArthur-Ratliff w & m Paula Silverstein Grubstick © Paula Silverstein Grubstick 4Feb52 EU263265

FEB 2 8 1059

MONEY TO BURN. 'SEE Man against crime, Oct. 18, 1953.

MONEY to burn. DU22169. SEE Black, Walter.

MONEY to burn. DU31201. SEE Cohen, Sylvia Danzig.

MONEY2BURN. DU31679. SEE Klein, Walter J.

NONEY to burn. R75651. SEE Nugent, Elliott.

JUN -6 195 F

F128 .3 .C7

Collins, Frederick Lewis, 1882-

Money town, the story of Manhattan toe: that golden mile which lies between the Battery and the fields, by Frederick L. Collins. [New York] G. P. Putnam's sons [1946]

viii, 327 p. col. front., plates. 22cm.

Plan on lining-papers.

1. New York (City)—Hist. 2. Wall street. 1. Title.

F128.3.C7 974.71

46-8328

© 8Nov46; 2c 5Nov46; author, West Falmouth, Mass.; A8507.

Library of Congress



MONEY trade, and economic growth, in honor of John Henry Williams. [Contributors: Robert V. Rosa, David McCord Wright, and others] 343 p. illus.

© The Macmillan Co., New York; 26Jun51; A56822.

I. Williams, John Henry.
II. Wright, David McCord.
III. Rosa, Robert V.
IV. Macmillan.

Revised

1951

Library of Congress Copyright Office



·jm/r

MONEY TREE; w Marion F. Anthony m Willie E. Jackson Jr. © Marion F. Anthony & Willie E. Jackson Jr. 13Feb53 EU303836

MONEY TREE © w & m Beatrice Olds 22Nov48 EU150704



MONEY TREE; w, m & © Jeanne DeVere Haight 8Sep53 EU330148

The money tree.

see

Tucker, Lillie Frances, 1891-

afp 12-11-46

Money tree blues; w & m Willie Dixon.

© Leeds music corp., New York;
26Apr47; EU72895.



Money tree blues; w & m Willie Dixon.

© Wabash music co. (Lester Melrose, owner) Chicago; 4May47; EU73580.



Money tree publications, claimant.
Tucker, Lillie Frances. The land
where the money tree grows.

The money value of a man.

HG8782 .D75 1946

Dublin, Louis Israel, 1882-

The money value of a man, by Louis I. Dublin ... and Alfred J. Lotka ... in collaboration with Mortimer Spiegelman ... Rev. ed. New York, The Ronald press company 1946.

xvii, 214 p. incl. tables, diagrs. 24. Other editions under suther

Bibliographical foot-notes. "Publications on the cost of war": p. 21.

1. Insurance, Life. 2. Cost and standards of living—U. S. 3. Wages—U. S. 4. Value. I. Lotka, Alfred James, 1880— joint author. п. Spiegelman, Mortimer. III. Title.

HG8782.D75 1946

[368.01] 339.3

46-8416

© 25Nov46; publisher; A8674.

R591276

Library of Congress



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THE MONEY WAS READY AND WAITING AT FIRST NATIONAL. KK84133. SEE Maco.

MONEY WELL SPENT; w & m Jack Wilcher © Robert Hall Clothes 5Feb51 EU228269

MAR - 9 1951



MONEY, WHAT IS IT ALL ABOUT? SEE Tradewinds Evaluation System, inc. Money when you meed it! A5 5699. see Girard trust company.

els 4-2-47

MONEY WON'T BUY A FRIEND; w & m Walter Morris Horton & Benjamin Harris © Walter Morris Horton 8Jul53 EU322910

MONEY WON'T BUY EVERYTHING; w Wilbert R. Petrilla m Bill Culbreth © Wilbert R. Petrilla & Bill Culbreth 10Aug53 EU326680

MONEY WON'T DO; w Robert Gene Swyden m Ronald Buck © Robert Gene Swyden 21May53 EU317100

Money won't make people happy.
Buck, Ronald.

MONEYBACK Smiths and Smiths, d.b.a. Smiths, SEE Smiths.

MONEYBAGS MacNeill. Ch567. SEE McCleery, James J.

MONEY MAKER © w & m Florence Francis Rosenzweig 17Nov47 EU103240

THE MONEY makers. SEE Davis, Eddie. Design for laughing. DU29026.

007 31 1951

The money makers! Ford trucks for 155 with triple economy. SEE Ford Motor Company.

MONEY MAKIN' MAN; w, m & © Mercelite Thompson Glass 29Nov54 EU378456

MONEY-MAKING equipment. AA202679. SEE Brill, Aaron Kennith.

MONEY-MAKING FOR THE MILLIONS. A95500. SEE Mantz, Herbert C.

Money-making hobbies.

LEEMING, JOSEPH.

Money-making hobbies; 100 easy ways to earn extra money. Drawings by Jessie Robinson. [1st ed.] Philadelphia, J. B. Lippincott Co. 194 p. © Joseph Leeming; 9Aug48; A24583.



Money making home services. SEE Koerner, Louis John.



MONEY MAKING IDEAS. 144 p. © Fawcett Publications, inc.; 3Jul53; A100771.

I. Fawcett Publications, inc.

Library of Congress



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Tide MONEY MAKING IDEAS FROM FELLOW BROKERS

Claimant Nat'l Institute of Real Estate Brokers, 22 W.Monroe St.Chicago 3, III

Vol.	No.	leeue of	Date of publication	Date received	Held	No.	lisal action
-	1	Apr'51	4-1	11-13-51			B 328157
	2	Sep ¹ 51	9-1	11-13-51			B 328151
	3	Jan' 52	1-1	4-3-52	,		B 349645
	4	Apr' 62	4-1	8-11-52	Fan 8/15/52		B 375130
	5	July'52	7-1	8-11-52			3 375131
******	6	Oct. 52	10/1	2/3/53			B 402616
	7	Jan 53	1/1	3/2/53			B 402617
-	8	Apr'53	4-1	6-29-53		;	B & 422441
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MONEY MAKING IDEAS FROM FELLOW BROKERS. -2-O National Institute of Real Estate Brokers of the National Association of Real Estate Boards. 22 West Monroe St., Chicago 3, Ill

- 1953, no.

9, July. 0 1Jul53; B 447593.

10, Oct. © 100ct53; See card 3

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Quarterly?

□1954, no.

13, July. @ 23Jul54; B492568.

· 13, July. © 15Jul54; B497461.

14, Oct. @ 150ct54; B510761.

Contid on ed. 5.

The money making magic of investment companies.

DU VAL, PIERRE A.

The money making magic of investment companies, by Pierre A. Du Val and Fred Fredericks [pseud.] [Long Island City, N. Y., 1951] 180 p. © Du Val's Consensus, inc.; 2Feb51; A64660.

I. Goldberg, Fred.
II. Du Val's Consensus, inc., Long Island
City, N. Y.

THE MONEY-making Metro. C4769. SEE Wilding Picture Productions, inc.



MONEY-making milking is what we have to sell: SEE Babson Brothers Company. KK26729.

AA 22060

Money-making opportunities in specialty manufacturing:

see

Robinson, Howard Emmons, 1893-

vf 10-10-46

MONEY making pastures. SEE Dearborn Motors Corporation. KK37576.

Money-making plans for everyone. SEE Haiser, Harry Louis. MONEY making possibilities in the beverage business. SEE Limit Corporation. KK48689.

Money making projects.

see

Morey, Ralph P

, claimant.

mgc 4-9-46

money making tips for radio servicemen. SEE Pfanstiehl Chemical Company. KK45908.

Moneyman

Costain, Thomas Bertram, 1885-

The moneyman. [1st ed.] Garden City, N. Y., Doubleday, 1947.

viii, 434 p. 22em.

1. Coeur, Jacques, d. 1456-Fiction. 1. Title.

PZ3.C8235Mo

47-4818*

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15

MONEYMASTER. AA21444. SEE Hill, Weston Whittemore. MONEY'S GETTIN' CHEAPER w & m Dootsie Williams & Ella Mae Robinson © St. Louis Music Corp. 2Feb48 EU115392

MONEY'S GOING OUT OF STYLE; w, m & © Maurine G. Smith 9Nov53 EU337797

MONEY'S NO GOOD WITHOUT LOVE m Robert L. Carleton © w Margaret Dunseith 19Jan48 EU112975

MONEY'S NO HOMING PIGEON; w & m Bingy Caruso © Arlene Music Co. 4Jun51 EU240296

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JUN 29 1951

MONEY'S ONLY MONEY, AFTER ALL; w, m & © Henry C. Lavine Jr. 24Mar53 EU309003

MONEY'S TOO PRECIOUS TO THROW AWAY © w & m Ralph Earl Stuart 25May48 EU134358

Moneywise.

FINKE, MARY BERKELEY.

Moneywise; the intelligent woman's guide to everyday finance [by] Mary Berkeley
Finke and Helen Knox. New York,
Putnam. 298 p. illus. © Mary Berkeley Finke & Helen Knox; 3Feb50; A40762.

I. Knox, Helen, joint author.

sh/r

Library of Congress Copyright Office



MAR 1 4 1950

MONFA, Henri Marie Raymond de Toulouse-Lautrec. SEE Toulouse-Lautrec Monfa, Henri Marie Raymond de.

Monfalcone.

M1703 .2 .A ANDRUSCH, FRANZ, 1899-Monfalcone; Worte: Erich Meder, Musik: Ferry Andree [pseud.] © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 19May53; EF0-21353.

I. Title. [II. Meder, Erich, 1897-

MONFORT, AUGUSTE. SEE Le Breton, Auguste.

M1630 MONFORT, JEROME.

.2 My Heart Is Yours. (Lejos De Ti)
.M Words and music by Marjorie

Harper [and] Jerome Monfort. © Rytvoc, inc., New York; 10Jul47; EP18270.

I. Harper, Marjorie, joint composer. II. Title.

Monfort, Jerry.

I SHOULDN'T DREAM SUCH THINGS. Un beso fué; English w Barry Rosen, Spanish w Jerry Monfort m & © Joseph Bell 22Nov50 EU222463

DEC 2 6 1950

MONFORT, SILVIA.

Le droit chemin, roman. 256 p.

© René Julliard; 5Apr54; AFO-14225.

I. Julliard, René, firm.



The

DANS LA MAISON DE THÉ. Inside the teahouse; by Avenir de Monfred, arr. Francis Salabert; orchestra. 70ct26; E647550. Eugénie Micsunesco Salabert (W); 16Apr54; R128952.

BARCAROLLE; by Avenie H. Monfred, orchestra arr. Francis Salabert.

© 10Apr27; E663161. Eugénie Micsunesco Salabert (W); 12Nov54; R139247.

LE BEAU VIEUX TEMPS. The nice old time; op.8; by Avenir H. Monfred, arr. Francis Salabert; orchestra. © 16Nov26; E656501. Eugénie Micsunesco Salabert (W); 16Apr54; R128962.

art.

BLACK VELVET; from Ca clest Paris, by Avenir H. Monfred, orchestra arr. Tom Waltham. © 10Apr27; E663139. Tom Waltham (A); 12Nov54; R139229.

LA CONFESSION; for piano by Avenir H. Monfred. © 15Mar26, E638861. R119615, 280ct53, Avenir H. Monfred (A)

art.

conte Russe. Russian tale; for orchestra by Avenir H. Monfred. © 27May26, E646177. R119774, 280ct53, Avenir H. Monfred (A)

Mll M MONFRED, AVENIR DE

In Paradisum; pièce pour orgue par Avenir de Monfred. Paris, Éditions Salabert. © Salabert, inc., New York; 16Jul47; EF7252. For organ solo.

I. Title.

DE MONFRED avenir, 1903cit. of France

3498 49- nyc

M24 .M79 J4 MONFRED, AVENIR DE.

Une Jeune Fille Française ... petite suite pour piano par Avenir de Monfred. © Salabert, inc., New York; 16Jul47; EF7224.

I. Title.



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M25

MONFRED, AVENIR DE, 1903(Une jeune fille française) Serait-ce
l'amour? Extrait de la petite suite
pour piano, Une jeune fille française ... de Avenir de Monfred. ©
Salabert, inc., Paris; 27Dec47;
EF9645.

MONFRED (de) Cevenir, 1903--EDET THE RETURN AVERTE DE 1903secretable training or diff comes early l'amour? Extrait de la pallatina fanonali nour prano, Une jaune fillia trongaise ... de Avenir de Montag. Si emeros inces profes 27Dech7; 349849 774C

M9 •M74 M6 MONFRED, AVENIR DE, 1903Moments Mystiques; sept petites
pièces pour orgue, par Avenir
de Monfred. © Salabert, inc.,
New York; 17Jul47; EF7253.

I. Title.



DE MONFRED Quenir, 1903-

M1731 MONFRED, AVENIR DE. 1903-

Nocturne d'amour, paroles anglaises .2 de Gladys Shelley [pseud.] paroles _ M

françaises de André & Georges Tabet & Framique [pseud.] Musique

de Avenir H. de Monfred. © Editions Salabert, Paris; 22Aug48;

EF11584.

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(Continued on next card)

M1731 MONFRED, AVENIR DE, 1903-.2 Nocturne d'amour. EF11584. (Card 2)

I. Rosenthal, Gladys C., 1911- lyricist. II. Tabet, Andre, 1902- lyricist. III. Tabet, Georges Zacharie, 1905- joint lyricist. IV. Salabert, Eugénie, 1896- joint lyricist. V. Title.



de MONFRED Coenir, 1903-Statische des Russia 347240(!) NTC Monfred, Avenir de.

PERICON POLKA m Avenir De Monfred © Dorian Music Publishers, inc. 8Sep48 EU142658

21. 215 to Manfred, 19:3 -349 E, 497 Stinge M24 •M79 R4 MONFRED, AVENIR DE, 1903-A Recital for Children. (Un Récital pour Enfants) Suite pour piano par Avenir de Monfred. © Salabert, inc., New York; 16Jul47; EF7254.

I. Title. II. Title: Un Récital pour Enfants.



DE MONFRED avenir, 1903ext. of france

> হততা সুন্ধান । তান প্ৰক্ৰাণ ই তেওঁটোটোই ভাটেনান চুক্তি

Monfred, Avenir H.

MADRIGAL, OP.9; by Avenir H. Monfred, arr. Francis Salabert; orchestra. © 22Nov26; E656712. Eugénie Micsunesco Salabert (W); 16Apr54; R128974.

Monfred, Avenir H.

TENDER LIPS. Vallée; by Avenir H. Monfred, orchestra arr. Francis Salabert. © 19Apr26, E646178. R119775, 28Oct53, Eugénie Micsunesco Salabert (W)

BERCEUSE DE LA MORT, op.21; pour violon avec acct. de piano par Avenir Henry de Monfred. © 29Aug25, E620875. R110979, 15Apr53, Avenir Henry de Monfred (A)

BERCEUSE SLAVE, op.20; pour piano, violon & violoncelle, & contrebasse ad lib. par Avenir Henry de Monfred. © 29Aug25, E620878. R110982, 15Apr53, Avenir Henry de Monfred (A)

CHANSON SLAVE, op.22, no.1; pour piano, violon & violoncelle avec violon, ripiane & contrebasse, ad lib. par Avenir Henry de Monfred. © 29Aug25, E620876. R110980, 15Apr53, Avenir Henry de Monfred (A)

CHANT D'AUTOMNE, op.21; pour piano, violon & violoncelle avec violon, ripiane & contrebasse, ad lib. par Avenir Henry de Monfred. © 29Aug25, E620879. R110983, 15Apr53, Avenir Henry de Monfred (A)

HOW DO I LOVE THEE, op.22, no.4; pour piano, violon & violoncelle avec violon, ripiane & contrebasse, ad lib. par Avenir Henry de Monfred. © 29Aug25, E620874. R110978, 15Apr53, Avenir Henry de Monfred (A)

NOCTURNE, op.22, no.2; pour piano, violon & violoncelle avec violon, ripiane, contrebasse & harmonium, ad lib. par Avenir Henry de Monfred. © 29Aug25, E620880. R110984, 15Apr53, Avenir Henry de Monfred (A)

SÉRÉNADE ITALIENNE; par Avenir Henry de Monfred pour violon avec acct. d'orchestre. © 29Aug25, E620873. R110977, 15Apr53, Avenir Henry de Monfred (A)

SUR LES DENTS DE SA GRAND'MÈRE; for piano by Avenir Henry de Monfred. © 31Dec25, E638658. R111222, 15Apr53, Avenir Henry de Monfred (A)

WATER LILY, op.22, no.3; pour piano, violon & violoncelle avec violon, ripiane & contrebasse, ad lib. par Avenir Henry de Monfred. © 29Aug25, E620877. R110981, 15Apr53, Avenir Henry de Monfred (A)

Monfred, Henry.

CHANSON SANS PAROLES; for orchestra by Henry Monfred; pts. © 4Jun25, E615112. R101543, 220ct52, Henry Monfred (A)

Revised 9Jan53

Monfreid, Henri de.

Charas, roman. Paris, Éditions du Pavois, 1947. 333 p. 19 cm.

r. Title.

PQ2625.O32C5

843.91

48-13889*

© Société privée d'imprimerie d'édition, Paris; 2Jun47; AF4678.

Dad O

08/-

MONFREID, HENRI DE.

A la poursuite du Kaipan. T. 2; L'homme sorti de la mer. 272 p. © Editions Bernard Grasset, Paris; 15Jun51; AF0-5381.

I. Grasset (Bernard) Éditions.

ebc/r

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SEP 2 4 1951

MONFREID, HENRI DE.

Le naufrageur, roman. 350 p. © Éditions de la Table ronde, Paris; 1Jun50; AF0-2749.

I. Éditions de la Table ronde.

sh/r NOV - 8 1950



MONFREID, HENRI DE. La route interdite. Paris [1952] 286 p. illus. © Éditions Bernard Grasset; 30Nov52: AF0-9890.

I. Grasset (Bernard) Éditions.



MONFREID, HENRI DE.
La vocation de Caroline; l'envers
de l'aventure. 216 p. © Éditions
Bernard Grasset; 200ct53;
AF0-12507.

I. Grasset (Bernard) Éditions.

Revised

1/1

MONFREID, HENRY DE SEE Monfreid, Henri de.

SEP 2 5 195%

A

Monfried, Abba Albert.

INTERNATIONAL RESEARCH BUREAU OF QUEBEC LTD.

33 market leaders. 1 v. © Abba Albert Monfried; 18Feb54; AI-4045.

I. Monfried, Abba Albert.



Monfried, Lazarus.

DON'T YOU WORRY, KEEP YOUR CHIN UP; w, m & © Lazarus Monfried 25May53 EU317614

AA 17038 Monfried, Lazarus

Goddess of music; a story, designed for a motion picture, by Lazarus Monfried. [New York, Printed by Trio press] c1946.

pamphlet (20 p.) illus. 20 x 13 1/2 cm.

Title from cover.

© 8-1-46; 2 c 8-11-46; Bookfolk

pub. co., New York; AA 17038.

mgo 9-5-46; afp 9-18-46

Monfried, Lazarus.

I LOVE A DAME; w, m & © Lazarus Monfried 11Aug53 EU326957 M1630 .M MONFRIED, LAZARUS, 1885-My land and flag; words and music by Lazarus Monfried. © Lazarus Monfried, New York; 25Apr51; EP54441.

I. Title.



MONFRIED, LAZARUS. 1 1/4 \$\nabla\$ a day for your good health. Gloryne Garlie dehydrated pure garlie. KK68725. SEE Gloryne Health Company.

FEB - 6 1952

MONFRIED, LAZARUS.

Ten prescriptions for better health, without medicines or any other costs. New York, Gloryne Health Co. 13 p. @ Gloryne Health Co.; 25May52; AA214248.

MONFRIED, LAZARUS.

Ten steps to social success; ten spiritual faults, from which people suffer socially, diagnosed and treated, 79 p. illus. © Bookfolk Pub. Co., New York; 18Dec50; A50818.

I. Bookfolk Publishing Co.

vp/r

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JAN 2 9 1951

Mong, Louie R

A short story of business humanics in operation.

Pen and ink drawing showing at top center two donkeys tied together and facing each other; in center animals are facing opposite directions and pulling rope tied around necks to utmost; bottom center animals are back facing each other and in right corner eating together from box marked "Higher wages"; box marked "More production" on left side.

C. 1 c 3-24-46; Elvet Thomas Hier, Akron, o.; G 808.

'MONG ANGELS IN HEAVEN; w, m & © Victor Llewellyn Robertson 22Sep52 EU288576

'Mong the maple trees; w Sarg't Belton, m Leo Friedman. © 8Nov18; E438883. R12673; 7Nov46; Benjamin C. Friedman (NK), & Etelka F. Samuels (NK of L. Friedman), Los Angeles. MONGAN, AGNES, ed.

One hundred master drawings. Cambridge, Mass., Harvard Univ. Press. 208 p.

© The President and Fellows of Harvard College, 1Dec49; A38787.

I. Harvard University. President and Fellows of Harvard College.

Unit "C"

Library of Congress Copyright Office



mrm/r

Mongan, Elizabeth.

U. S. NATIONAL GALLERY OF ART.
ROSENWALD COLLECTION.
Rosenwald Collection; an exhibition of recent acquisitions, compiled by Elizabeth Mongan. Foreword by Lessing J.
Rosenwald. 40 p. © National Gallery of Art, Washington; 9Apr50; A49756.

I. Mongan, Elizabeth.
II. U. S. National Gallery of Art.

DEC 2 0 1950

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Unit C

rjn/r

Mongan, Elizabeth.

U. S. NATIONAL GALLERY OF ART.
ROSENWALD COLLECTION.
Selections from the Rosenwald Collection,
National Gallery of Art. Elizabeth
Mongan, curator of prints, National Gallery of Art. Foreword by Lessing J.
Rosenwald. 142 p. © National Gallery
of Art, Washington; 19Dec43; A49755.

I. Mongan, Elizabeth.
II. U. S. National Gallery of Art.

FEE 12 1951

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Rev.

Unit C

Monganga; dansk læge i Congo.

Jensen, Gregers Julius.

... Monganga; dansk læge i Congo. København, Gyldendal, 1944.

276 p., 3 l. plates, port., fold, map. 211 cm.

At head of title: Gregers Jensen. Author's experiences in the Belgian Congo from 1922 to 1927.

1. Physicians-Correspondence, reminiscences, etc. 2. Kongo, Belgian-Sanit. affairs. 3. Kongo, Belgian-Descr. & trav. I. Title. R542.J4A3 916.75 Med 47-808

© 14Oct44; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5236.

GOGOL, NIKOLAI VASIL EVICH.
Les aventures de Tchitchikov; ou, Les ames mortes, tr. par Henri Mongault.
[Paris, 1949] 380 p. illus. (Les Classiques russes) © Librairie Gallimard; 15Feb49; on translation; AF9906.

I. Mongault, Henri, tr. II. Librairie Gallimard.

sh/rk

Mongault, Henri, ed. and tr.

TOLSTOĬ, LEV NIKOLAEVICH, graf.
Anna Karénine; Résurrection. Traductions et notes de Henri Mongault, Sylvie Luneau et E. Beaux. Introd. de Pierre Pascal; index chronologique par Sylvie Luneau.
[Paris, 1951] 1688 p. (Bibliothèque de la Pléiade, v. 87) © on translations; Librairie Gallimard; 30Dec51; AF0-7010.

I. Mongault, Henri, ed. and tr. II. Luneau, Sylvie, ed. and tr. III. Beaux, E., ed. and tr. IV. Librairie Gallimard, Paris. V. Title. VI. Title: Résurrection.

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH. Les frères Karamazov. Les carnets des frères Karamazov. Niétotchka Niézvanov. Traductions et notes par H. Mongault, L. Désormonts, B. de Schoezer et S. Luneau. Introduction par Pierre Pascal. [Paris, 1952] 1262 p. (Bibliothèque de la Pléiade, 91) © on translations & annotations; Librairie Gallimard: 30Jul52: AF0-8987.

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w/m

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH. Les frères Karamazov. (Card 2)

I. Mongault, Henri, tr.
II. Désorments, Louise

II. Désormonts, Louise, tr. III. Gallimard, Librairie.

IV. Title.

V. Title: Les carnets des frères Karamazov.

VI. Title: Niétotchka Niézvanov.

AF0-8987

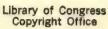
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W/m

DOSTOEVSKII, FEDOR MIKHAILOVICH.
Les frères Karamazov, tr. par Henri
Mongault. [Paris, 1948] 681 p. (Les
Classiques russes) © Librairie Gallimard; 30Dec48; on translation; AF9463.

I. Mongault, Henri, tr.
II. Librairie Gallimard.





DOSTOEVSKI, FEDOR MIKHAILOVICH.

Mémoires écrits dans un souterrain; tr.

par Henri Mongault et Marc Laval.

[Paris, 1949] 253 p. (Les Classiques russes) © Librairie Gallimard;

15 Jun49; on translation & revisions;

AF-0235.

I. Mongault, Henri, tr. II. Laval, Marc, tr. III. Librairie Gallimard.

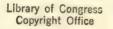


DOSTOEVSKII, FEDOR MIKHAILOVICH.
Mémoires écrits dans un souterrain;
traduit par Henri Mongault et Marc
Laval. [Paris, 1949] 253 p. (Les
Classiques russes) © Librairie
Gallimard; 30Jun49; AF11506.

I. Mongault, Henri, tr. II. Laval, Marc, tr. III. Librairie Gallimard.

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Mongault, Henri, tr. La sorcière et le philosophe. AF6013. See Gogol, Nicolas

Mongay, Enzo, 1910-

M1356

LOPEZ, FELIPE, 1911Rosaria; canzone beguine, testo di B.
Cherubini, musica di Lopez [and] Mongay,
arr. di G. Fenati. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Asso, Milano;
15Dec53; EF0-24724.

I. Mongay, Enzo, 1910- II. Title.
[III. Cherubini, Bixio, 1899- IV. Fenati,
G.]

Library of Congress



Mongaya, Reynaldo.

AS LONG AS I HAVE YOU; w, m & ©
Reynaldo Mongaya 14Aug53 EU327279

MONGE, CARLOS.

Acclimatization in the Andes; historical confirmations of climatic aggression in the development of Andean man. Tr. by Donald F. Brown, with an introd. by Isaiah Bowman. 130 p. © The Johns Hopkins Press, Baltimore; 21May48: A23748.

I. Brown, Donald Fowler, tr. II. Johns Hopkins Press.



MONGE, CHUCHO. See Monge, Jesús.

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MONGE, CHUCHO. SEE Monge, Jesús.

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OCT 2 - 1950



Monge, Chucho Jesus.

CUATRO SEMANAS; w Chucho Jesus Monge m Armando Herrera arr Max Urban © Ediciones Atlas s.a. 6Aug51 EU246284

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Monge, Jean.

DUPREY, JEAN PIERRE.
Fauteurs de paix [par] Jean Pierre
Duprey [Pierre Hulin, Jean Monge
[et] Jacques Rimm. Calligrammes.
de Toursky. [Marseille, 1948]
150 p. illus. © En Marge;
30Jan48: AF8535.

I. Hulin, Pierre. II. Monge, Jean. III. En Marge.

mis/rk

.M

MONGE, JESÚS. .2

A Jorge Negrete; corrido, letra y música de Chucho Monge. © Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27934.

I. Title.

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MONGE, JESÚS.

.2 .M Amor y fortuna; canción ranchera de Chucho Monge (Jesús Monge) [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 16Aug50; EF16651.

I. Title.

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M1683 MONGE, JESÚS.

.2 Be

Besando la cruz; canción ranchera, letra y música de Chucho Monge © Promotora Hispano Americana de Música, s.a., México; 18May48; EF9605.



M1683 MONGE, JESÚS.

.2 La bola; huapango, letra de Ernesto
M. Cortázar, música de Chucho Monge.

© Promotora Hispano Americana de Música, s. a., México; 21Jun48; EF9920.

I. Cortázar, Ernesto M., lyricist. II. Title.



.M

MONGE, JESUS.

Canción mexicana; a Lucha Reyes, letra y música de Chucho Monge. © Promotora Hispano Americana de Música, s.a., México; 30Dec52; EF0-20179.

I. Title.



M1683 MONGE, JESUS.

.2 Canija suerte; canción ranchera, .M letra y música de Chucho Monge.

© Promotora Hispano Americana de Música, s. a., México; 18May48; EF9618.

M1683 MONGE, JESÚS.

.2 .M La chula; canción ranchera, letra y música de Chucho Monge. © Promotora Hispano Americana de Música, s. a., México; 18May48; EF9622.

a M

MONGE, JESUS.

El Colmenar ... letra y música de Chucho Monge (Jesús Monge) © Promotora Hispano Americana de Música, s.a., México; 29Jul47; EF6198.

I. Title.

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M1683 .2 M MONGE, JESÚS.

De vez en cuando; canción ranchera, letra y música de Chucho Monge. © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30648.

I. Title.

not art.

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M1356 MONGE, JESÚS.

.M Declaración; bolero de Chucho Monge. © Promotora Hispano Americana de

Música, s.a., México; 27May48; EF9707. Piano-conductor score (orchestra, with words) and parts.

MONGE, JESÚS.

"Dos Amores" y "Desde Cuándo?" ...
letra y música de: Chucho Monge
(Jesús Monge) © Promotora Hispano Americana de Música, s.a.,
México; 27Aug47; on 2 songs;
EF6721-6722.

I. Title. II. Title: Desde Cuando?



111683

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MONGE, JESUS.

Este dolor ... Letra y música de Chucho Monge (Jesús Monge)

© Promotora Hispano Americana de Música, s. a., Mexico; 30Dec46; EF5528.

I. Title.

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MONGE, JESUS.

Fiesta ... letra y música de Chucho
Monge (Jesús Monge) © Promotora
Hispano Americana de Música, s.a.,
México: 28Aug46: EF5611.

I. Title.

Music cat.

M1356 MONGE, JESUS.

. M

La gallina ponedora, porro, letra de Ernesto M. Cortázar, música de: Chucho Monge. © Promotora Hispano Americana de Música, s.a., México; 5Jul48; EF10137. Piano-conductor score (orchestra) condensed score and parts; with words.

I. Cortázar, Ernesto M., lyricist. II. Title.



.M

MONGE, JESÚS.

La Genoveva ... letra y música
de Chucho Monge (Jesús Monge)

© Promotora Hispano Americana
de Música, s.a., México;
30Dec46; EF5458.

I. Title.

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MONGE, JESÚS.

Me dás una pena; canción ranchera, letra y música de Chucho (Jesús) Monge.
© Promotora Hispano Americana de Música, s.a., México; 16Aug50; EF16640.

I. Title.

JUN - 8 1951



M1683 MONGE, JESUS.

M.

Mi guitara y yo ... Letra y música de Chucho Monge (Jesús Monge)

O Promotora Hispano Americana de Música, s. a., Mexico; 290ct46; EF5501.

I. Title.

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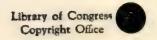
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M

La mujer que quiere a dos ...
Letra y música de Chucho Monge
(Jesús Monge). © Promotora
Hispano Americana de Música,
s. a., Mexico; 30Dec46; EF5285.

I. Title.



Music cat.

111.683.2

Monge, Jesus.

No hay derecho! Letra ... de Chucho Monge. México, Promotora hispano americana de música, s.a.

© 9Aprl,6; publisher; EF1793. For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

MONGE, JESUS.

Pobre corazón; canción ranchera, letra y música de Chucho Monge (Jesús Monge), orquestación de Félix Santana (Chaplin) [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., Mexico; 23Dec46; EF15747.

I. Title. [II. Santana, Félix]

AUG 2 8 1950



M1683 MONGE, JESÚS.

.2 Por querer a una mujer; canción .M ranchera, música de Chucho Monge, letra de Ernesto M. Cortázar.

© Promotora Hispano Americana de Música, s.a., México; 130ct47; EF10057.

I. Cortázar, Ernesto M., lyricist. II. Title.



M1683 .2 .M MONGE, JESÚS.
¡Que me duras! Canción ranchera, letra
y música de Chucho Monge (Jesús Monge)
© Promotora Hispano Americana de
Música, s.a., México; 27Nov45; EF18460.

I. Title.



MONGE, JESUS.

Sacrificio; bolero, letra y música de Chucho Monge. [Piano-conductor score] (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 16Dec47; EF18292.

I. Title.



MONGE, JESÚS.

.2 .M Solo dios; canción ranchera, letra y música de Chucho (Jesús) Monge.
© Promotora Hispano Americana de Música, s.a., México; 6Feb51; EF0-6595.

I. Title.

APR 1 1 1951



.2 .M MONGE, JESUS.

Sus ojitos Letra y música
de Jesús Monge (Chucho Monge)
© Promotora Hispano Americana
de Música, s.a., Mexico; 7May47;
EF3335.

I. Title.

Music Cat.

MONGE, JESÚS.

Te vi llorar; canción bolero, de Chucho Monge, arr. de Fernando Z. Maldonado. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Dec43; EF20095.

I. Title. [II. Maldonado, Fernando Z.]

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M1683 MONGE, JESÚS.

.2 Tierra de Dios; canción ranchera, .M letra de Ernesto M. Cortazar,

núsica de Chucho Monge. © Promotora Hispano Americana de Música, s.a., México; 18May48; EF9701.

M1683 MONGE, JESUS.

.2

M

A Todo Mecate ... Letra y música de Chucho Monge (Jesús Monge) C. Promotora Hispano Americana

© Promotora Hispano Americana de Música, s.a., Mexico;

22Ju147; EF5821.

I. Title.

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Music Cat.

MONGE, JESÚS.
Traidoramente; bolero, letra y música
de Chucho Monge, orquestación de
Evaristo Tafoya. © Promotora Hispano
Americana de Música, s.a., México;
9Sep48; EF12401. Piano-conductor score
(orchestra) and parts; with words.

I. Tafoya, Evaristo, arr. II. Title.



M1356 M MONGE, MARIA.

Entrega; bolero, de María Monge, orquestación de Evaristo Tafoya. [Pianoconductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 20Nov51; EF18522.

I. Title. [II. Tafoya, Evaristo]



MONGE, RAFAEL.

.2 Eres mi todo; bolero, letra y música de .M Rafael Monge. © Peer International Corp., New York; 2Jul51; EP56257.

I. Title.

1951

Monge, Rafael.

PARA TI SERA; w & m Rafael Monge © Peer International Corp. 7Feb51 EU229216

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Monge, Rafael.

PLEGARIA DE UNA MADRE; w & m Rafael Monge © Peer International Corp. 7Feb51 EU229217

MONGE CZARDAS; m Gustave Michiels, transcribed Guillaume Balay; clarinette si bémol & pf. ou harmonie. © 22Novl3, E326491. R69919, 1Nov50, André Balay (C)

JAN 1 7 196"

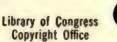


Monge, le savant ami de Napoléon Bonaparte, 1746-1818.

AUBRY, PAUL V.

Monge, le savant ami de Napoléon
Bonaparte, 1746-1818. 364 p.
© Gauthier-Villars; 30May54;
AFO-14811.

I. Gauthier-Villars.





MONGEAU, BERT. SEE Mongeau, Norbert, 1901-

EU285284

Mongeau, Norbert.

CARA MIA. My darling; English w, m & © Norbert Mongeau 21Aug52 EU285284

BELLA MARIA POLKA; w Ralph Mongeau m Eddie Assaf © Ralph Mongeau & Eddie Assaf 11Jun54 EU361057

THE BELLS OF SAN LOUELLE; w Ralph Mongeau m Eddie Assaf © Ralph Mongeau & Eddie Assaf 26Jul54 EU365605

BUT I DON'T CARE; w Ralph Mongeau m Eddie Assaf © Ralph Mongeau & Eddie Assaf 11Jun54 EU361058

LET'S WRITE OUR SONG TOGETHER; w, m & © Ralph Mongeau 7Jun54 EU360333

CALL THE DOCTOR MOMMY 'CAUSE MY DOLLY'S SICK; w, m & @ Ralph Leslie Mongeau 120ct53 EU334061

Mongeau, Ralph Leslie.

DO RE ME, OH, GOSH, OH, GEE; w & m
Ralph Leslie Mongeau & Des Colussi
© Ralph Leslie Mongeau 8Sep52
EU286951

DON'T COME BEATING ON MY DOOR; w, m & © Ralph Leslie Mongeau 5Apr54 EU356899

Mongeau, Ralph Leslie.

DREAM DATES; w, m & © Ralph Leslie
Mongeau 1Dec50 EU222676

JAN 1 1 1001

HIT AND RUN LOVER; w, m & @ Ralph Leslie Mongeau 5Apr54 EU356898

IN THE GARDEN OF YOUR HEART; w, m & © Ralph Leslie Mongeau 22Jan53 EU301892

A LITTLE TOUCH OF IRELAND; w & m Ralph Leslie Mongeau & Des Colussi © Ralph Leslie Mongeau 8Sep52 EU286953

LOVE FOR YOU; w & m Ralph Leslie Mongeau & Des Colussi © Ralph Leslie Mongeau 19May52 EU275093

PITTER PATTER HEART; w, m & © Ralph Leslie Mongeau 22Jan53 EU301018

Mongeau, Ralph Leslie.

THERE GOES THAT MOON; w & m Ralph
Leslie Mongeau & Des Colussi ©
Ralph Leslie Mongeau 8Sep52 EU286952

MONGELLI, GIUSEPPE ANTONIO C.

The Mongelli modern scientific double balance system of designing for men's and young men's garments. Vol. 1. Philadelphia [1948] 198 p., illus. © 19Jul48; on revisions; AA88574.

MONGELLI, LEO and E. H. Leftwich, d.b.a. Leftwich and Mongelli Enterprises. SEE Leftwich and Mongelli Enterprises.

JUL 1 8 1951

Mongelli, Michelina.

BEAUTIFUL CITY; m Stephen Collins Foster w & © on w Michelina Mongelli 19Feb51 EU229670

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MONGELLI, MICKEY/ SEE
Mongelli, Michelina, 1910-

EU229670.

MAR - 5 1951

Mazurka fantastica.

R

MOMGBLUZZO, Thomas John.
The Oriental dancer of Tripoli. DU28057.
SEE Mayes, Anna Nary.



Mongeon, Donald Leon.

MY EMELIA; w, m & © Donald Leon Mongeon 5Sep52 EU287788

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M1630

MONGEON, DONALD LEON, 1927My Emelia; [words and music by Donald L.
Mongeon, introduction and arrangement by
Crown Music] Hollywood, Crown Music.
Appl. states prev. reg. September 1952,
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I DON'T WANT TO BE JUST FRIENDS

© w & m Naomi Monger 24Jul47
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JUST DREAMS © w & m Naomi Monger 24Jul47 EU86186 Monger, Nellie Naomi.
FRISCO BOOGIE © w & m Nellie Naomi
Monger 15Nov48 EU148650

Monger, Nellie Naomi.

If you love me; w & m N. N. Monger. © Nellie Naomi Monger, Sulpher, Okl.; 20Apr47; EU49438.

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JUST AN OLD FASHIONED LOVE SONG ©
w & m Nellie Naomi Monger
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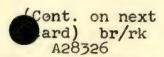




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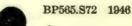
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Ella Mae from Monterey; w & m C. A. Mongiello. © Cosmo Andreotti Mongiello, Camden, N. J.; 19Apr47; EU74441.



Mongiello Cosmo Andreetti.
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I WAS A FOOL; w, m & © Lucrezia Mary Mongiello 29Nov54 EU378624

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Mongillo, Rose.

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JUL 1 1 1951

SAMBA-ROO © w Rose Yolanda Mongillo, m Lucrezia Letticia Scala 5Aug47 EU89606 Mongillo, Rose Yolanda.

SAMBA-ROO © w Rose Yolanda Mongillo
m Lucrezia Letticia Scala 5Mar48
on new matter EU119839

SOMEWHERE BEFORE © w Rose Yolanda Mongillo m Lucrezia Letticia Scala 220ct48 EU148991



THE SONS OF UNCLE SAM © w Rose Yolanda Mongillo m Lucrezia Letticia Scala 220ct48 EU148990

Mongillo, Rose Yolanda THERE HAS BEEN A COLD WIND BLOWING © w Rose Yolanda Mongillo, m Lucrezia Letticia Scala 100ct47 EU97545

WHERE WILL IT GET YOU © w Rose Yolanda Mongillo m Lucrezia Letticia Scala 5Apr48 EU124028



DANS LA BROUSSE. IN THE JUNGLE; m Edouard Mongin, arr. Adolphe Gauwin; ptes. d'orch. © 23Nov22, E550908. R60903, 6Apr50, Italia Baroncelli (E)

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DANSES D'ANNAM; dances, m Edouard Mongin, arr. Adolphe Gauwin; ptes. d'orch. © 23Nov22, E550902. R60901, 6Apr50 Italia Baroncelli (E)



FÊTE A HANOÏ. A FEAST IN HANOÏ, op. 16, no.1; suite, m Edouard Mongin, arr. Adolphe Gauwin; ptes. d'orch. © 23Nov22, E550891. R60899, 6Apr50, Italia Baroncelli (E)

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"A new version especially for young people of Anna and the King of Siam by the same author."

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map 23 x 31 cm. (Its Cosmo relief
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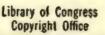
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"First edition."

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'MONGST THE HILLS OF SOMERSET. 'Mongst the hills o' Somerset; w J. W. Riley m Thaddeus Gorecki © Thaddeus Gorecki 24Mar54 EU352132

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MONGST THE HILLS O' SOMERSET; w James Whitcomb Riley m George Leith Roth Jr., employee for hire of John I. Scull @ George Leith Roth Jr. 24May51 EU230814



'Mongst the hills o' Somerset.

'MONGST THE HILLS OF SOMERSET. 'Mongst the hills o' Somerset; w J. W. Riley m Thaddeus Gorecki © Thaddeus Gorecki 24Mar54 EU352132

*MONGST THOSE BEAUTIFUL FLOWERS; w, m & © Peter William Fridjoph Mitchell 18Jun51 EU241810

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H 149

Monhegan harbour.

see

Bogdanove, A

J

Monia, Anne.

ANGEL'S LULLABYE; w, m & © Marie Scudieri & Anne Monia 31Jan52 EU263084

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CALZADO-GONZALEZ, RUBEN, 1906-Esa es la moña; mambo, paroles espagnoles et musique de Ruben Calzado, paroles françaises de Henry Lemarchand [arrgt.: Y. Thomson. La monia] [Pianoconductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11924.

I. Title. II. Title: La monia. [III. Lemarchand, Henry, 1911- IV. Thomson, Y.]

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Revised 22Jul52

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Master Fusic Press. 77 p.,
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M2074.2

Monica, sister, lyricist.

Remember, O Virgin Mary. "Memorare."

Verse by a Sister of Charity.

Washington. D. C.. Immaculate conception.

[3]p. 40\$

© 1Sep46: composer, Washington, D. C.;

EP8074.

Score: chorus (SA) and piano; English words.

I. Monica, sister, lyricist. II. Title.

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MONICA, Sister. SEE Kymn, Monica, Sister.

MONICA, Sister.

see also

Maginnis, Monica Mary, sister.



MONICA, Sister SEE Wagner, Monica, Sister.





MONICA, M., SISTER, SEE M. Monica, Sister.

M175 . A4M

MONICA, N
Vento d'Aprile; valzer brillante, musica
di N. Monica. (Album serie campagnola,
1) [For accordion, with chord symbols]
© Edizioni musicali Nabeda, Brescia,
Italy; 7Sep50; EF0-5592.

I. Title.

DAN 23 1951

M1353

MONICA, NANDO, 1920Betulla; mazurka, di Monica [and] Angeli.
[Piano-conductor score (accordion or clarinet and orchestra) and parts]
© Mascheroni s.a. edizioni musicali,
Milano; 15Oct52; EF0-18348.

I. Angeli, Primo, 1906- II. Title.



M1356

MONICA, NANDO, 1920-Claudette; polka, musica di N. Monica. (In Selezione di ballabili all' antica. p.14-15) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l., Milano; 31Jul53; EF0-21714.

I. Title.

Library of Congress

M1353 .M MONICA, NANDO, 1920-Rose di maggio; valzer brillante, di Nando

Monica. [Piano-conductor score (accordion or clarinet and orchestra) and parts]

© Mascheroni s.a. edizioni musicali,
Milano; 15Oct52; EF0-18347.

I. Title.



MONICA, P. DELLA Q.
The poetical florist's loving song.
Ulster Park, N. Y., c1950.
Sheet. Q 22Mar50; AA146106.

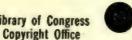
MONICA, WOODROW S.
Woodie and the jolly dentist battle
the wicked Lactophilia. Pageant
Press. 20 p. © W. S. Monica;
10Aug53; Al19260.



Monica Marie, Sister, joint author.

MARY RAPHAEL. SISTER. Science and living in today's world. Grade 8. By Sister Mary Raphael and Sister Monica Marie. Science editor: H. Austin Taylor. 416 p. © Doubleday & Co., inc.; 15Apr54; A133934.

I. Monica Marie, Sister, joint author. II. Taylor, Henry Austin, ed. III. Doubleday and Company, inc.



I'LL GO, former title Monica by Carl Sigman, Marcel Dabadie & Fred Freed © Bourne, inc. 29Dec50 EFO-8044. Notice 14Apr53 v21 p843 MONICA; w, m & © Anthony Buscemi 30Sep54 EU372516



MONICA; w & m Hanny Mark © Peer International Corp. 60ct52 EU291729

MONICA © w & m Viola Collins 19Dec49 EU188245



M14 .85 .F Monica; a musical portrait by Fred Feibel.

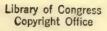
[For electronic organ] 60¢ © Alice
Remsen, New York; 9Dec54; EP85455.

I. Title.

M1731 GOLDBAUM, FRIEDRICH, 19032. Monica; paroles de Marcel Dabadie,
3. musique de Fred Freed [pseud.] © Les
4. Editions métropolitaines, Paris; 29Dec50;

I. Title, [II. Dabadie, Marcel, 1913-





EF0-8044.



M1731

GOLDBAUM, FRIEDRICH, 1903(Monica) I'll go. Monica. Lyric by Carl
Sigman, music by F. Freed [pseud.,
French words by Marcel Dabadie]
[English words only] 40¢ Appl. states
prev. reg. 29Dec50, EF8044; 3Apr53,
EU310501. © on English words; Bourne,
inc., New York; 3Sep53; EP74481.

I. Title. II. Title: Monica.
[III. Sigman, Carl, 1909-

Library of Congress



M1681 .T72M MARK, HENRY HANNIBAL, 1898-Monica; rumba, words and music by Hanny Mark. © Peer International Corp., New York; 27Sep54; EP83954.

I. Title.

Library of Congress

M1681 .T72M MARK, HENRY HANNIBAL, 1898-Monica; music & lyrics by Hanny Mark, [arr. by Selwyth Duncan & Tom Durham], cover illus. by Sonne Hill. © Henry Hannibal Mark; 1Nov49; EF0-1927.

I. Title. [II. Duncan, Selwyth, 1924-III. Durham, Tom, 1922-



Monica Mink.

FRANK, JANE.

Monica Mink, story and pictures by Jane Frank. New York, Vanguard Press. [24] p. © Jane Frank; 15Nov48; A28066.

vp/rk

Monica Perez.

LA MONICA PÉREZ. (Monica Perez)

[English words adapted by Albert
Gamse] (In André, Julie, ed.

Songs from south of the border.

p.42-43) © Edward B. Marks Music
Corp., New York; on English
adaptation; 28Dec46; EP10877.

M1680

.A

I. Gamse, Albert. II. Title: Monica Percz.

Music Cat.

MONICA ROSE; w John H. White m Louis Tobin © John H. White 270ct54 EU375273

Monicas kaerlighed

Skovsted, Margrethe.

... Monicas kærlighed. København, Gyldendal, 1945.
90 p. 21½es.

I. Title.

PZ53.S47M63

47-20145

© 13Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5580.



MONICELLI, MARIO.

La piccola stazione di campagna, commedia in tre atti. @ Mario Monicelli, Rome; le 310ctl47; D unp. 11465.

Monier, Henri.

Polbernar, Jean, 1911-

Véra-le-Cahouet; ou, L'évangile selon saint Max, roman. Préf. de A. Breffort. [Illus. de Henri/Monier] Paris, Éditions de l'Ibis [1947]

217 p. illus. 19 cm.

I. Title.

PQ2631.O55V4

843.91

48-13994*

© Éditions de l'Ibis; 30Jun47; AF4913.



Library of Congress

MONIÈR, MINERVA M. C. Linens worked in Italian stitches. Pattern no. F-32. Folder, illus. © 7Nov49; AA133474. MONIER, PIERRE.

Manuel ciné-Paillard, L8, H8, H16; à l'usage des utilisateurs du matériel Paillard. 2. éd. Paris [1952] 361 p. illus. © on revisions & additions; Éditions Tiranty; 30Jul52; AF0-9887.

I. Tiranty, Éditions.



Monier, Pierre Albert, 1905-

Le livre du cinéaste amateur; technique, pratique, esthétique [par] Pierre & Suzanne Monier. Préf. de Jacques Henri-Robert. 302 illus., tableaux et schémas, 2 planches en couleurs. Paris, P. Montel [1947] xi, 342 p. illus. 22 cm.

© Publications Paul Montel; 1Sep47; AF4672.

1. Cinematography.
1. Monier, Suzanne, 1904—
1. Title.

TR850.M7

Library of Congress

1. Monier, Suzanne, 1904—
48–14264*

MONIER, PIERRE ALBERT.

Manuel ciné-Paillard, H8, H16; à l'usage des utilisateurs du matériel Paillard. 352 p. illus. © Éditions Tiranty, Paris; 30Dec50; AF12454.

I. Éditions Tiranty.

sma/r

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SEP 11 1951

Monier, Suzanne, 1904-Monier, Pierre Albert, 1905-

Le livre du cinéaste amateur; technique, pratique, esthétique [par]
Pierre & Suzanne Monier. Préf. de
Jacques Henri-Robert. 302 illus.,
tableux et schémas, 2 planches en
couleurs. Paris, P. Montel [1947]
xi, 342 p. illus. 22cm.

© Publications Paul Montel; 1Sep47; AF4672.

I. Monier, Suzanne, 1904- joint author. II. Montel, Paul. Library of Congress Copyright Office

Monigold, Genevieve L.

M1630 HALL, DAVID.

.2 Heavens-to-Betsy; words by Genevieve

.H L. Monigold, music by David Hall.

© Nordyke Publishing Co., Hollywood, Calif.: 4May48; EP27822.

Monigote.

M27

SEMPRINI, FERNANDO RICARDO ALBERTO. Monigote; concert variations on a theme from Mediterranean concerto [by] Albert Semprini. [For piano] 5/ Appl. states prev. reg. 6Nov50, EF0-5218. © on variations; Ascherberg, Hopwood & Crew, ltd., London; 1Dec53; EF0-23836.

I. Title.



Monika auf eigenen Wegen.

THOMAE, CHARLOTTE.

Monika auf eigenen Wegen. München [1952]
59 p. illus. (Andermann-Jugendbücher)
© Wilhelm Andermann Verlag; 15Nov52;
AF0-10006.

I. Andermann (Wilhelm) Verlag.



Monika in Buenos Aires.

THOMAE, CHARLOTTE.

Monika in Buenos Aires. [Illus. von Atelier
"Der Kreis"] München [1951] 62 p.

(Andermann-Jugendbücher) © Wilhelm
Andermann Verlag; 1Nov51; AF0-7164.

I. Atelier der Kreis, Vienna. II. Andermann (Wilhelm) Verlag.



Monika-Marie.

M1735 .2 .W WOEZEL, HEINZ, 1914-Monika-Marie; Lied und Tango, Text und Musik: Fritz Schlenkermann und Heinz Woezel. © Tempoton-Verlag Hans Sikorski, Hamburg; 6Jun52; EF0-14598.

I. Schlenkermann, Fritz, 1907-II. Title.



M1735

SIEGEL, RALPH MARIA, 1911Monika-Tango; [or] Jeder Mann, Monikaschaut dich an, Monika. Tangolied, von
Ralph Maria Siegel. [For 1-2 women's
voices and piano] © Ralph Maria Siegel
Musikedition, München; 1Dec51; EF20206.

I. Title. II. Title: Jeder Mann, Monikaschaut dich an, Monika.

M1735 .2 .S SIEGEL, RALPH MARIA, 1911Monika-Tango; [or] Jeder Mann, Monika,
sieht dich an, Monika; Tangolied, von
Ralph Maria Siegel. [For 2 treble voices
and piano] © Ralph Maria Siegel, Musik
Edition, München; 10Dec51; EF17844.

I. Title: II. Title: Jeder Mann, Monika, sieht dich an. Monika.

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M1735

.2

S

SIEGEL, RALPH MARIA, 1911(Monika-Tango) Souviens toi, Monika.

Monika Tango. Paroles françaises de
Francis Lopez, paroles allemandes et
musique de Ralph Maria Siegel. [French
words] NM: French words. © Nouvelles
Éditions Méridian, Paris; 2Dec52; EF20047

I. Title. II. Title: Monika-Tango. [III. Lopez, Francisco, 1916-]

Library of Congress

.2 .S

M1735 SIEGEL, RALPH MARIA, 1911-

(Monika-Tango) Take a chance. Monika-Tango. English lyrics by William Engvick, German [lyrics by] Ralph Maria Siegel, music by Ralph Maria Siegel. [English words] 40¢ © Bourne, inc., New York; 12Nov52; EP66867. Appl. states prev. reg. 24Sep52, EF17844; 12Oct51; 8Oct52, EU291662.

I. Title. II. Title: Monika-Tango. [III. Engvick, William, 1914-]



Monika vor dem Ziel.

THOMAE, CHARLOTTE.

Monika vor dem Ziel. 62 p.

© Wilhelm Andermann Verlag;
10ct53; AFO-12853.

I. Andermann (Wilhelm) Verlag.

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Monikas grosse Reise.

THOMAE, CHARLOTTE.

Monikas grosse Reise. [Illus. von Atelier
"Der Kreis"] München [1951] 62 p.

(Andermann-Jugendbücher) © Wilhelm
Andermann Verlag; 1Nov51; AF0-7163.

I. Atelier der Kreis, Vienna. II. Andermann (Wilhelm) Verlag. MONIKER toys, your name's on 'em. KK15514. SEE Kaufman, Richard. Monilaws, Robert G lyricist.
Richard, Leo. The bereaved lover.

THE "MONI-MASTER" planned family happiness. SEE Kuhlman, Rolla William. KK25211.

MON INGER, A.V.

SEE

NEWS LETTER FORT LAUDERDALE.

MONINGER, ARTHUR V.
Guide to Fort Lauderdale and vicin-

ity. 1948 ed. 104 p.

© Arthur V. Moninger, Fort Lauder-dale, Fla.: 23Dec47: A20919.

Library of Congress Copyright Office



elt/p

MONINGER, ARTHUR V.

Guide to Fort Lauderdale and vicinity, 1951. [Rev. and enl.] [Fort Lauderdale, Fla., 1950] c1951. 156 p. illus. © on revisions; A. V. Moninger; 30Dec50 (in notice: 1951); A55320.

ep/r

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MONINGER, ARTHUR V. ().

Moninger's guide to Fort Lauderdale
and vicinity. Rev. enl. 1950 ed.
148 p., illus. () 3Jan50; AA143305.

MONINGER, ARTHUR V. SEE

Moninger's guide to Fort Lauderdale
and vicinity, 1952. AA209469.

MONINGER, ARTHUR VANKIRK C.
Moninger's guide to Fort Lauderdale
and vicinity. 1949 ed. 140 p.,
illus. © 4Jan49; AA105773.

Moninger, Karl.

REUSS, ALEXANDER PETER.
Herbst um Elisabeth, Roman. 209 p.
© Karl Moninger, Karlsruhe; 4Nov50;
AF0-4534.

I. Moninger, Karl.

MAY 1 6 1951 awm/r



Moninger, Karl, Verlag, Karlsruhe i. Baden.

MAIER-HEUSER, HERMINE.

Das Unverzeihliche, Roman. Karlsruhe
i. B. [1951] 222 p. © Karl Moninger;
17Sep51; AF0-7170.

I. Moninger, Karl, Verlag, Karlsruhe i. Baden.

MONINGER'S GUIDE TO FORT LAUDERDALE AND VICINITY, 1952. 156 p. 11lus. © on revisions; Arthur V. Honinger; 2Jan52; AA209469. Monique. R122619. SEE .

Monique est amoureuse.

M1731

.F

FERRARI, LOUIS, 1910-Monique est amoureuse; paroles de Pierre Delanoé [pseud.] musique de Louis Ferrari. © Paul Beuscher, Paris; 22Sep53; EF0-23617.

I. Title. [II. Leroyer, Pierre, 1918-



MONIS, pseud. See Zorrilla, José Antonio.

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MONIS, pseud. SEE Zorrilla, José Antonio.

EF0-6123

MAY 1 4 1951



Monis, Alexandrine, 1901-

M1733 .2 .M MONIS, RAOUL, 1902-Faubourg Saint Martin; valse, paroles de Joé Bucky et Alex Sandrine [pseuds.] musique de Raoul Monis. © Raoul Monis; 10Dec53; EF0-24862.

I. Title. [II. Buky, Joseph, 1899-III. Monis, Alexandrine, 1901-]

Library of Congress



Monis, Alexandrine, 1901-

M1978 .B6M

MONIS, RAOUL, 1902-

Feu de camp; valse, paroles de Henriette Pintenet [and] Alex Sandrine [pseud.] musique de Raoul Monis [and] Freddy Guenett. (With his La chanson des campeurs) [Melody and chord symbols, with words @ Raoul Monis; 11 May 53; EF0-21250.

I. Guenett, Freddy, 1901- II. Title. [III. Pintenet, Henriette, 1888-IV. Monis, Alexandrine, 1901-

Library of Congress

Monis. Antonio Lopez.

Una nochecita Clara, entremes en prosa original de Antonio Lopez Monis, musica de Juan A. Martinez. (Libretto)

R 2764, 3-22-46; Antonio Lopez Monis (A), Madrid.

MONÍS, ANTONIO LÓPEZ. SEE López Monís,

Monis, Antonio López.

See

López Monis, Antonio.

MONIS, JANE (BOEVER) SEE Monis, Alexandrine, 1901-

EF0-24862

Library of Congress

Monis, Raoul, 1902-

M1356

GUINARD, MAURICE.
Ce n'est qu'une amourette; [by] M. Guinard,
[words by] R. Monis. (With Prud'homme,
Emile. Valse du minaret) © Raoul
Monis, Paris; 30Jul49; EF-0861. Pianoconductor score (orchestra, with words)
and part for accordion.

I. Monis, Raoul, 1902-II. Title. lyricist.

Library of Congress Copyright Office



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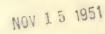
M1587 .M

MONIS, RAOUL, 1902-

Béarn; hymne au Béarn, paroles de Gabizos [pseud.] musique de Raoul Monis [Score: solo voice and chorus (SATB)]

© Raoul Monis, Paris; 20Jul51; EF0-10121.

I. Title. [II. Nougues, Jean Félix, 1915-



Monis, Raoul, 1902-

M1356

ALFONSO, JEAN, 1905-

C'était une rumba; paroles de R. d'Estos [pseud.] musique de Alfonso, arr.: Luis Palma [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Lagriffoul, Paris; 5Dec50; EF0-6434.

I. Title. [II. Monis, Raoul, 1902-APR 1 1 1951 III. Falk, Julien, 1902-]



M1356

ALFONSO, JEAN, 1905Chain' la lou; Lourde est la chaîne, samba,
musique de Alfonso & Manuel Altamira
[pseud.] arr. de Luis Palma [pseud.]
(With his Madras et bongo) [Piano-conductor score (orchestra) and parts] © Éditions Lagriffoul, Paris; 5Dec50; EF0-6431.

APR 1 2 1951

I. Monis, Raoul, 1902- II. Title.
III. Title: Lourde est la chaîne. [IV. Falk, Julien, 1902-]

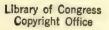


M1356

MONIS, RAOUL, 1902-Changez; valse chantée, paroles de Georges Coulonges, musique de Raoul Monis, arrangement de René Fleurier. (With Demoulin, Jos Écoutez ce poème) [Parts: orchestra; with words] © Raoul Monis, Paris; 12Aug51; EF0-10119.

I. Title. [II. Coulonges, Georges. III. Fleurier, René, 1906-]

NOV - 9 195





M1356 MATTEI, FRANÇOIS, 1877-.M La chanson de Mattéo; par Riosecco, musique de F.

La chanson de Mattéo; paroles de J. B. Riosecco, musique de F. Mattei [arr.: R. Monis] [Piano-conductor score (orchestra, with words) and parts] © Éditions Lagriffoul, Paris; 20Sep50; EF0-6435.

I. Title. [II. Riosecco, Jean, 1904-III. Monis, Raoul, 1902-]

APR 1 1 1951



M1978 B6M MONIS, RAOUL, 1902-La chanson des campeurs; marche, paroles de Michèle Katty [pseud.] musique de Raoul Monis [arrt. de Freddy Guenett] © Raoul Monis, Paris; 11 May 53; EF0-21250.

I. Title. [II. Coutant, Hélène, 1888-III. Guenett, Freddy, 1901-]

art.
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M1356

MONIS, RAOUL, 1902-Chanson du chamelier; bolero, paroles [et] musique de Raoul Monis. (With Cremier, Jean. Sur la ville) [Piano-conductor score (orchestra, with words) and parts] © Raoul Monis, Paris; 12Aug51; EF0-10125.

NOV - 9 1951

I. Title.



M1356 FALK, JULIEN, 1902-.F Dansez la séguedille; [pseud.] paroles: Ra

Dansez la séguedille; musique: Luis Palma [pseud.] paroles: Ramon D'Estos [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Lagriffoul, Paris; 20Sep50; EF0-6436.

I. Title. [II. Monis, Raoul, 1902-

APR 1 1 1951

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M1356 DEMOULIN, JOS.

Écoutez ce poème; tango chanté, paroles de R. d'Estos [pseud.] musique de Jos Demoulin, arrangement de René Fleurier. [Parts: orchestra; with words] © Raoul Monis, Paris; 12Aug51; EF0-10119.

I. Title. [II. Monis, Raoul, 1902-III. Fleurier, René, 1906-]

NOV - 9 1951

1/0

M1978 .B6M MONIS, RAOUL, 1902-

Feu de camp; valse, paroles de Henriette Pintenet [and] Alex Sandrine [pseud.] musique de Raoul Monis [and] Freddy Guenett. (With his La chanson des campeurs) [Melody and chord symbols, with words] © Raoul Monis; 11May53; EF0-21250.

I. Guenett, Freddy, 1901- II. Title.
[III. Pintenet, Henriette, 1888IV. Monis, Alexandrine, 1901-]
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M1733

.M

MONIS, RAOUL, 1902-Faubourg Saint Martin; valse, paroles de Joé Bucky et Alex Sandrine [pseuds.] musique de Raoul Monis. © Raoul Monis; 10Dec53; EF0-24862.

I. Title. [II. Buky, Joseph, 1899-III. Monis, Alexandrine, 1901-

Library of Congress

M1356

MONIS, RAOUL, 1902-

Général Samba; paroles et musique de Raoul Monis. [Parts: orchestra, with words] © Raoul Monis, Paris; 29Mar50; EF0-4249.

I. Title.

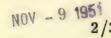
OCT 9 - 1950



M1356

FLEURIER, RENÉ, 1906Le jardin japonais; tango chanté, paroles
de Raoul Monis & Georges Coulonges,
musique de René Fleurier, arrangement
de Jos Demoulin. (With Demoulin, Jos.
Écoutez ce poème) Parts: orchestra;
with words] © Raoul Monis, Paris;
12Aug51; EF0-10119.

I. Title. [II. Monis, Raoul, 1902-III. Coulonges, Georges. IV. Demoulin, Jos]



M1356 AL

ALFONSO, JEAN, 1905Madras et bongo; rumba, musique de
Alfonso & Altamira [pseud.] arr. Luis
Palma [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions Lagriffoul, Paris; 5Dec50; EF0-6431.

I. Monis, Raoul, 1902-[III. Falk, Julien, 1902-

II. Title.

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M1356

MONIS, RAOUL, 1902-

El mechero. Le bec de gaz; de Manuel Altamira [pseud.] [Piano-conductor score (orchestra) and parts] © Raoul Monis, Paris; 20Jul51; EF0-10120.

I. Title: Le bec de gaz.

art.



M1733 .M MONIS, RAOUL, 1902-

A mezzu mari; barcarolle corse, paroles françaises de Raoul Monis, recueillie et harmonisée par Raoul Monis. [Melody and chord symbols, with French and Corsican words] © on harmonization & French words; Editions Lagriffoul, Paris; 20Sep50; EF0-6394.

I. Title.

APR 1 1 1951



M1356 .M MONIS, RAOUL, 1902Noche de fiesta. Nuit de fête; de Manuel
Altamira [pseud.] refrain chanté de
Pierre Calmon. (With his El mechero)
[Piano-conductor score (orchestra, with
French words) and parts] Raoul Monis,
Paris; 20Jul51; EF0-10120.

I. Title: Nuit de fête.
[III. Calmon, Pierre, 1898-]



MONIS, RAOUL, 1902O mon joli village; romance béarnaise,
paroles de Gabizos [pseud.] et L. J.
Nouguès, musique de Raoul Monis.
[With his Béarn] [Score: solo voice and
chorus (SATB)] © Raoul Monis, Paris;
20Jul51; EF0-10121.

M1587

I. Title. [II. Nouguès, Jean Félix, 1915-III. Nouguès, Louis Jean, 1917-



ALFONSO, JEAN, 1905Oye mes z'amis; samba, musique de
Alfonso & Altamira [pseud.] arr.: Luis
Palma [pseud.] (With his C'était une
rumba) [Piano-conductor score (orchestra) and parts] © Éditions Lagriffoul,
Paris; 5Dec50; EF0-6434.

I. Monis, Raoul, 1902- II. Title.

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M1356

MONIS, RAOUL, 1902Pepito; samba, paroles de Raoul Monis,
musique de Manuel Altamira [pseud.]
(With his La raspa des Auvergnats)
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Lagriffoul,
Paris; 30Sep50; EF0-6432.

I. Title.

APR 1 2 1951



PASSERIEUX, LOUIS ANDRÉ, 1919-Picador de Zamora; paso doble, paroles de Hélène Noël [pseud.] musique de L. A. Passerieux & R. Monis. © Jean de Smet; 25Jan52; EF0-13600.

I. Monis, Raoul, 1902- II. Title. [III. Smet. Noele de. 1919-



M1731

P

BONOM, MARCEL.

El quinquillero. [Le colporteur]; paroles: Ramon D'Estos [pseud.] musique: Marcel Bonom. (With Falk, Julien. Dansez la séguedille) [Piano-conductor score (orchestra; with French words) and parts] © Éditions Lagriffoul, Paris; 20Sep50; EF0-6436.

I. Title. II. Title: Le colporteur. [III. Monis, Raoul, 1902-

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M1356

MEDINGER, JEAN, 1908-

La raspa de Cuba; musique de J. et J. Medinger, paroles de R. Monis. (With Monis, Raoul. Général Samba) [Parts: orchestra, with words] © Raoul Monis, Paris; 29Mar50; EF0-4249.

I. Medinger, Jacques, 1912- II. Title. [III. Monis, Raoul, 1902-] 067 9-1950

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M1356

MONIS, RAOUL, 1902-

La raspa des Auvergnats; paroles de Nina Rézou [pseud.] musique de Raoul Monis [arr. de Jean Médinger] [Pianoconductor score (orchestra, with words) and parts] © Éditions Lagriffoul, Paris; 30Sep50; EF0-6432.

I. Title. [II. Monis, Thérèse, 1930-1 2 1951 III. Médinger, Jean, 1908-



M1356 .C CARME, PIERRE, 1922Retour; un slow chante, musique de Pierre
Marc [pseud.] paroles de Ramon D'Estos
[pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions
Lagriffoul, Paris; 23Sep50; EF0-6433.

I. Title. [II. Monis, Raoul, 1902-

APR 1 2 1951

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1/2

M175 .A4M MONIS, RAOUL, 1902-Rêve créole; valse antillaise, de R. Monis et Alfonso [pseud.] [For accordion] © Raoul Monis, Paris; 20Jul51; EF0-10126.

I. Alfonso, Jean, 1905- II. Title.

NOV - 9 1951



M1356 .M

MATTEI, FRANCOIS, 1877-Sur la placette; paroles de J. Nicola & J. Barjac, musique de F. Mattei [arr.: R. Monis] (With his La chanson de Mattéo) Piano-conductor score (orchestra, with words) and parts | © Editions Lagriffoul. Paris: 20Sep50: EF0-6435.

I. Title. [II. Nicola, Jean, 1895-III. Barjac, Jacques, 1896- IV. Monis, Raoul, 1902-

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APR 1 1 1951

M1356 CRÉMIER, JEAN.
C Sur la ville: bole

Sur la ville; bolero, paroles de Pierre Calmon et Raoul Monis, musique de Jean Eddie Crémier, arrgt.: Raoul Monis. [Piano-conductor score (orchestra, with words) and parts] © Raoul Monis, Paris; 12Aug51; EF0-10125.

I. Title. [II. Calmon, Pierre, 1898-III. Monis, Raoul, 1902-]



CARME, PIERRE, 1922-

Toujours optimiste; fox, paroles de Ramon D'Estos [pseud.] musique de Pierre Marc [pseud.] (With his Retour) [Piano-conductor score (orchestra, with words) and parts] © Editions Lagriffoul, Paris; 23Sep50; EF0-6433.

I. Title. [II. Monis, Raoul, 1902-

APR 1 1 1951

2/2

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M1356

PRUD'HOMME, ÉMILE, 1913-Valse du minaret; [by] Emile Prud'homme [and] Raoul Monis. © Raoul Monis, Paris; 30Jul49; EF-0861. Piano-conductor score (orchestra) and part for accordion.

I. Monis, Raoul, 1902 - joint composer. II. Title.



Monis, Thérèse, 1930-

M1356

MONIS, RAOUL, 1902-

La raspa des Auvergnats; paroles de Nina Rézou [pseud.] musique de Raoul Monis [arr. de Jean Médinger] [Pianoconductor score (orchestra, with words) and parts] © Éditions Lagriffoul, Paris; 30Sep50; EF0-6432.

I. Title. [II. Monis, Thérèse, 1930-III. Médinger, Jean, 1908-

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APR 1 2 1951

Moniscalco, Sara.

I NEVER REALIZED © w & m Jack Costello & Sara Moniscalco 6Sep47
EU100371

Revised

Monisima.

M1356

MARI BAS, VICENTE, 1912-Monisima; chotis [by] Laredo [pseud.] [Piano-conductor score: orchestra, with words] © Música del Sur, Barcelona; 25Nov52; EF0-19374.

I. Title.



Monism en sexualteori i "Geniet".

LO-JOHANSSON, IVAR.

Monism en sexualteori i "Geniet". 150 p. (Idé och debatt) © Albert Bonniers förlag, a.-b., Stockholm; 10Mar48: AF8424.

I. Bonniers (Albert) förlag, a.-b.

0

Monita, Leontine.

YESTERDAY I SAW YOU SMILE; w, m & © Leontine Monita 27Sep50 EU217663

MONITA; w, m & © Benjamin Birchard Patrick & Margaret Jane Patrick 2Jun52 EU277881

MONITE glue. KK73866. SEE Monite Waterproof Glue Company.

MONITE WATERPROOF GLUE COMPANY @.

Monite glue. Folder. @ 15May52;

KK73866.

LE MONITEUR DES TRAVAUX PUBLICS.
Formules de révision, indices et
statistiques. Nouvelle série.
(In Le Moniteur des travaux
publics et du batiment) Appl.
author: André Charles Maignan.
© Le Moniteur des travaux publics.
FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

LE MONITEUR DES TRAVAUX PUBLICS ET DU BÂTIMENT.

Un demi siècle de progrès dan les travaux publics et le bâtiment, mai 1953. Numéro spécial édité par le Moniteur des travaux publics et du bâtiment à l'occasion du cinquantenaire de sa fondation. 211 p. Appl. author: Pierre Louis Gie. @ Le Moniteur des travaux publics et du bâtiment: 15Jul53; AF13771.

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LE MONITEUR DES TRAVAUX PUBLICS ET DU BÂTIMENT.

Formules de révision, indices et statistiques. Nouvelle série. (In Le Moniteur des travaux publics et du bâtiment) Appl. author: André Charles Maignan. @ Le Moniteur des travaux publics. Supplément: No. 1. @ 21Nov53: AFO-12902. No. 3. @ 26Nov53: AFO-13475. No. 4. © 23 Jan 54: AFO-14055. No. 5. @ 27Feb54; AFO-14255. No. 6. @ 27Mar54: APO-14256.

The Monitor and the Merrimac.

PRATT, FLETCHER.

The Monitor and the Merrimac; illustrated by John O'Hara Cosgrave II. New York, Random House. 185 p. (Landmark books, 16) © Fletcher Pratt; 18Oct51; A61118.

DEC 1 1 1951

I. Ericsson, John.

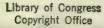
II. Cosgrave, John O'Hara, 2d, illus.

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THE MONITOR CONTROLLER COMPANY.

SEE

IN PARTNERSHIP WITH MONITOR.



Monitor equipment corp., claimant
... The most distinguished family of home
appliances. (Home appliances) [Philadelphia,
Printed by Curits pub. co.] c1946.
clipping.

Print.
Appl. author: Buchanan & co., inc.
At head of title: Research center for ...
c 12-7-46; 2 c 12-19-46; New York; KK 9935.

Monitor equipment corp., claimant.

Presenting "Monitor house," research
center for.. the most distinguished
family of home appliances. (Home appliances) [Springfield, O., Printed by
Crowell-Collier]c1946.

clipping.

Print.
Appl. author: Buchanan & co., inc.
Appl. title: The most distinguished...

home appliances. 8-29-46; New York; KK 6194. zcr 11-18-46

Monitor equipment corp., claimant.

Seven leagues ahead. (Home and electrical appliances) [New York, Printed by Look magazine] c1946. clipping.

Print.

Application author: Buchanan & co., inc. © 1-22-45; 2 c 1-17-46; New York; KK 809.



Monitor guid No funds Held Date received ... (July 1941-8,000)

MONITOR GUIDE, INC.

SEE

MONITOR GUIDE.

THE MONITOR MARCH; m & © Ross C. Kendall 2Feb50 EU192534

THE MONITOR MARCH © m Ross C. Kendall 180ct49 Eu182132



THE MONITOR MARCH; m & © on arr & changed m Ross C. Kendall 2Feb50 EU192535. Appl. states prev. reg. 180ct49, EU182132.

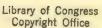
FER 24 1980



Monitor Music Corp.

M1630 HORTON, VAUGHN, 19112 Small world; words and music by Vaughn
3.H Horton. © Monitor Music Corp., New
York; 19Feb53; EP69602.

I. Title.





Monitor of the work.

FREEMASONS. NEW YORK (STATE)
GRAND LODGE.

Monitor of the work, lectures and ceremonies of ancient craft Masonry in the jurisdiction of the Grand Lodge of Free and Accepted Masons of the State of New York. New York, 1949. 98 p. illus. © on additions & changes; George R. Irving; 27Dec49; A41552.

I. Irving, George R.

Library of Congress Copyright Office



APR - 5 1050

MONITOR PROCESS COMPORATION Q.
Approximately \$57.60 or more profit
per year from each gallon of milk
sold per day. Monitor milk dispensers. Folder. Q lNov49;
KKh3588.

MONITOR PROCESS CORPORATION C.

Drink cold chocolate milk, pasteurised. (Self-refrigerated bulk
milk dispensers) Lebel. Appl.
author: J. Frank Culver.
© 26Mar53; KK84601.

MONITOR PROCESS CORPORATION O.

Drink cold milk. Homogenized, pasteurized. (Self-refrigerated bulk milk dispensers) Label. Appl. author: J. Frank Culver. © 26Mar53: KK8h598.

MONITOR PROCESS CORPORATION Q.
Increase your milk profits 4 sure
ways. (Milk dispensers) Folder.
Q 140ct49; KE43067.

MONITOR Productions, inc.

I hear you talking. 05305. SEE
Houston, Kenneth.

MAR 9 - 1951

MONITOR RECORDS, INC. C.
Monitor Records supplement teaching.
(Phonograph records) Label.
© 10Feb48; KK21854.

MONITOR Records supplement teaching. KK21854. SEE Monitor Records, inc.

MONITOR [slide] rule for residual radiations. IP1325. SEE Wade, Kenneth L.

Monitz, Katherine Florence.

RAINDROPS AND TEARS © w & m Katherine Florence Monitz 7Jun49 EU169451

M1004 .M73 B42 MONIUSZKO, STANISI/AW, 1819-1872.
Bajka; uwertura [by] Stanisiaw Moniuszko, opracował Witold Rowicki. [Score: orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 15Nov49; EF19414.

I. Title. [II. Rowicki, Witold]

M1004 .M73 F62 MONIUSZKO, STANISĮAW, 1819-1872.
(Flis) Uwertura; do opery Flis [by]
StanisĮaw Moniuszko, opracowaj
Kazimierz Sikorski. Ouverture de l'opera
Le batelier. [Score] © Polskie
Wydawnictwo Muzyczne, Cracow; 15Mar50;
EF19500.

I. Title: Flis. II. Title: Le batelier. [III. Sikorski, Kazimierz. IV. Title]

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M1255 .M76 F5 MONIUSZKO, STANISJAW, 1819-1872.
(Flis) Uwertura; do op. Flis [by] Stanisjaw Moniuszko, opracowaj Sylwester Czosnowski. (Biblioteka orkiestr dętych, 66d) [Score: band] © Polskie Wydawnictwo Muzyczne; Cracow; 28May52; EF19517.

I. Title: Flis. [II. Czosnowski, Sylwester III. Title]

SL

Library of Congress



M1049 .M75 H3 MONIUSZKO, STANISI/AW, 1819-1872.

(Halka) Mazur; z opery Halka w D-dur
[by] Stanis/aw Moniuszko dla uźytku
koncertowego opracowa/ G. Fitelberg.

[Score: orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 19Jul51;
EF19411.

I. Title. II. Title: Halka. [III. Fitelberg, Grzegorz]

MONIUSZKO, STANISLAW.

Halka, an opera in four acts. Music by Stanislaw Moniuszki, libretto by Wlodzimierz Wolski, the English translation by Anthony J. Lukaszewski. Edited and the pianoforte accompaniment rev. by Wayne Howorth. Chicago, Gamble Hinged Music Co. [1949]. 231 p. Gamble Hinged Music Co.; 5Dec49; DP22412.

M1160 .M74 H7 MONIUSZKO, STANISJAW, 1819-1872.
(Hrabina) Polonez; z opery Hrabina [by]
S. Moniuszko [and] G. Fitelberg. [Score:
string orchestra] © Polskie
Wydawnictwo Muzyczne, Cracow; 25Nov51;
EF19403.

I. Fitelberg, Grzegorz. II. Title. III. Title: Hrabina.

M1004 .M73 H7 MONIUSZKO, STANISLAW, 1819-1872.
(Hrabina) Uwertura; do opery Hrabina [by]
Stanislaw Moniuszko, opracowal
Grzegorz Fitelberg. Ouverture; de
l'opera La comtesse. [Score: orchestra]
© Polskie Wydawnictwo Muzyczne,
Cracow; 15 May 50; EF19519.

I. Title: Hrabina. II. Title: La comtesse. [III. Fitelberg, Grzegorz. IV. Title]

Library of Congress



M1255 .M76 J3 MONIUSZKO, STANISI/AW, 1819-1872.
(Jawnuta) Uwertura; do opery Jawnuta [by]
Stanis/aw Moniuszko, opracował: A.
Wiśniewski. (Biblioteka orkiestr dętych,
43d) [Score: band] © Polskie
Wydawnictwo Muzyczne, Cracow;
27May51; EF19492.

I. Title: Jawnuta. [II. Wiśniewski, Augustyn. III. Title]

SL

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MONIUSZKO, STANISKAW, 1819-1872. Mazur. SEE HIS Halka.

EF19411

xM



MONIUSZKO, STANISIAW, 1819-1872. Mazur. SEE HIS Straszny dwór.

EF19388

xM



M1620 .M74 P5 no.2 MONIUSZKO, STANISJAW, 1819-1872.
Pieśni: Pieśni solowe; [by] St. Moniuszko.
Wedjug pierwodruków opracowaj J.
Lefeld. [For voice and piano]
© Wydawnictwo Muzyczne Arcta,
Warszawa; cz.2, 28Dec50; EF19420.

I. Title. II. Title: Pieśni solowe. [III. Lefeld, J.]

Library of Congress

MONIUSZKO, STANISKAW, 1819-1872. Polonez. SEE HIS Hrabina.

EF19403

xM



M1249

MONIUSZKO, STANISĮAW, 1819-1872.
(Straszny dwór) Mazur; z opery Straszny dwór, opracowa∮, Z. K. Rund. (Biblioteka orkiestr dętych, 11) [Condensed score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 15Oct50; EF19388.

I. Title. II. Title: Straszny dwór. [III. Rund, Z. K.]

Library of Congress



MONIUSZKO, STANISŁAW, 1819-1872. Uwertura. SEE HIS Flis.

EF19500

xM



MONIUSZKO, STANISĻAW, 1819-1872. Uwertura. SEE HIS Hrabina.

EF19519

xM



MONIUSZKO, STANISLAW, 1819-1872. Uwertura. SEE HIS Jawnuta.

EF19492

xM



M38 .M MONIUSZKO, STANIS AW, 1819-1872.
Wiosna; [by] Moniuszko [transkrypcja]
Melcer, na fortepian [przejrza Zbigniew
Drzewiecki. Le printemps] © Polskie
Wydawnictwo Muzyczne, Cracow;
20Mar50; EF19498.

I. Title. II. Title: Le printemps.[III. Melcer, Henryk, 1869-1928.IV. Drzewiecki, Zbigniew]

Library of Congress



Moniuszko, T.

HALKA; w & arr David Gussin m T. Moniuszko © on new w & m arr Halina Gregory 24Feb50 EU195061

MAR 1 7 1950

Moniz, Don A.

ECHO ME BABY © w & m Lillian D.
Portnoy & Don A. Moniz 12Apr48
EU 124799

Moniz, Don A.

THE MOMENT I MET YOU © w Don A.

Moniz, m Lillian D. Portnoy
29Dec47 on new w & changes in
m Eulo9681

Moniz, Don A.

WISHING YOU BELONGED TO ME © w Don A. Moniz, m Lillian D. Portney 29Dec47 EU109680

MONJA SPAGETT © w Jacob Feinberg m Cecil Calvert Dunlap 27May48 EU136747



Monjardin, Alain.

Les monstres, drame en deux actes de Bernac et Monjardin.

(A), Paris.

R 2219, 2-27-46; Alain Monjardin, © 9-24-18; Bernac et Monjardin; D 50455.

M1621

Monjardin, Alin, lyricist.

Vargues. Odette.

Une légende et Deux petites fables d'Alin Monjardin. Paris, Henry Lemoine & cie.

© 31Dec39; lc 5Mar46; publisher; EF974.

For voice and piano.

I. Monjardin, Alin, lyricist.

Library of Congress Copyright Office



Music Cat.

El monje blanco, retablos de leyenda primitiva.

MARQUINA, EDUARDO.

El monje blanco, retablos de leyenda primitiva; edited with biography, bibliography, notes, illus., and vocabulary by Isabel Snyder. New Orleans, 1951 [i.e. 1952] 84 p. © Isabel Snyder & Newco Print. and Sales Co.; 12Mar52; DP1057.

I. Snyder, Isabel, ed. II. Newco Printing and Sales Company, New Orleans.



MONJIL, ENRIQUE VIVES. SEE Vives Monjil, Enrique, 1885-

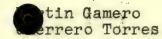
EU345057

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MONJITA; w Antonio Martin Gamero, m Jacinto Guerrero Torres. © 60ct27; E676110. Inocencio Guerrero Torres (NK); 15Nov54; R139126.



Monjo, Armand.

M1731 Solar, Jean. 2 Et pourta

111

.S

Et pourtant l'amour chante; paroles

de Armand Monjo.

© 30Sep46; Editions Mondia s.a.,

Paris; EP9611.

For voice and piano.

I. Monjo, Armand, 1913-

II. Title.

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lyridist.

MONJO, FERDINAND NICOLAS. Ever in May, a play in three acts. © Ferdinand Nicolas Monjo, III; lc 24Sep48; DU16773.



M1389 .H57D8 MONK,
Abide with me [by] Monk, arr. by
Adam Garner. (In Hirschberg,
David, ed. Duets are fun, bk.1.
p.6-7) © Musicord Publications,
New York; 11Feb48; on arrangement;
EP27114.

MONK, ALAN, PSEUD. SEE Milburn, George. MONK, CLARENCE.

The place of mathematics in modern agricultural education in the United States. University Microfilms. Microfilm copy of typescript. Positive. © Clarence Monk; 30Jun53; Al46546.

Prelim. card

Mic



Monk, Donald N.
MY IDOLIZING BABY © w & m Donald N.
Monk 250ct48 EU146757

Monk, Elizabeth Saunders.

HALLOWED BE THY NAME © w & m Elizabeth Saunders Monk 20Dec48 EU151694



MONK, HLIZABETH SAUNDERS C. In memorian, Rev. Andrew J. Reid. [Poems] I. v., illus. © 27Nov48; AA100644; Monk, Elizabeth Saunders.

JUST ONE MORE STEP © w & m Elizabeth
Saunders Monk 20Dec48 EU151693

Monk, George Edward.

'TIL THEN I'LL WAIT FOR YOU; w, m & © George Edward Monk 190ct53 EU334885

Monk, George Spencer, ed.

U. S. ARGONNE NATIONAL LABORATORY, CHICAGO.
Optical instrumentation, by members of the staff of the Optics Section, Metallurgical Laboratory, University of Chicago; edited by George S. Monk and W. H. McCorkle.
262 p. © McGraw-Hill Book Co., inc.; 24Feb54; Al27124.

I. Monk, George Spencer, ed.

II. McCorkle, Willard Homer, ed.

III. McGrawLibrary of Congress
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I/L

MONK, H. FLETCHER.

Markesan hornets. (Banking service)

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Chipmunk. () H. Fletcher Monk,

d.b.a. Chip Monk Co., Chip Monk

Craft, Craf T. Chipmunk; 2Sep53;

KK92381.

MONK, H. FLETCHER.
University of Wisconsin. Introducing
Becky Badger. (School folders)
Label. () H. Fletcher Monk,
d.b.a. Chip Monk Co., Chip Monk
Craft, Craf T. Chipmunk; 270ct53;
KK92382.

MONK. HENRY.

John Shirley's prayer; [by] Henry Monk, [words and] harmony by John B. Shirley. © John Bateman Shirley, Troy, N. Y.; on arrangement; [4Apr47; EP6790. Close score: SATB.

I. Shirley, John Bateman, lyricist and arr. II. Title.

Music Cat.

MONK (HOWARD H.) AND ASSOCIATES, INC.
Captain Jet and the Strombecker
model-makers club. KK86366.
SEE Strombeck-Becker Manufacturing
Company.

[Monk, Howard H., and associates]
The case of the careless kitchen,
by a Private investigator [pseud.]
Illustrations by Henry Brennan. Chicago,
Ilg electric ventilating co. [c1943]
pamphlet (31 p.) illus. 19 cm.
(Form no. 516)

"Prepared by Howard H. Monk & associates".

On cover: ... And other crimes.

© 1-14-43; 2 c 5-12-46; Ilg electric ventilating co., Chicago; AA 12331.

mgc 5-23-46

Monk, Jean H.

SAVOIR FAIRE; w Sarah M. Hardaway m Jean H. Monk & Ruth H. Plewes © Sarah M. Hardaway, Jean H. Monk & Ruth H. Plewes 29Nov54 EU378625

Monk, Jean Hardin.
DREAMS ARE FORGOTTEN; w, m & @ Jean
Hardin Monk & Ruth Hoeksema Plewes
8Feb54 EU346848

Monk, Jean Hardin.

EVERY NOW AND THEN; w, m & © Jean Hardin Monk & Ruth Hoeksema Plewes 25Jan54 EU345315

Monk, Jean Hardin.

MUSIC FROM EVERYWHERE; w Sarah McDuffie Hardaway m Ruth Hoeksema Plewes & Jean Hardin Monk © Sarah McDuffie Hardaway, Ruth Hoeksema Plewes & Jean Hardin Monk 26Apr54 EU355646

Revised 13May54

PLEASE DANCE SLOW; w, m & @ Jean Hardin Monk & Ruth Hoeksema Plewes 26Apr54 EU355675

SOMETHING MORE; w, m & © Jean Hardin Monk & Ruth Hoeksema Plewes 12Apr54 EU354308

THEN YOU DISCOVER THE BLUES. You will discover the blues; w, m & © Jean Hardin Monk & Ruth Hoeksema Plewes 28Jan54 EU345616

WHERE I BELONGS; w Ruth Hoeksema Plewes m Jean Hardin Monk © Ruth Hoeksema Plewes & Jean Hardin Monk 4May53 EU314794

V

MONK, JEBERD. SEE
Monk, George Edward, 1928-

EU334885

MONK, JOHN HIMRY.

The Prophet of Galil-ea; a portrait of the Christ. Portsmouth, Va.,

The Boanerges. 55 p. illus.

© John Henry Monk: 2Mar52; AA214233.

Monk, Leona, <u>lyricist</u>.

Richard, Leo. My love is yours always.

Monk, Lillian G.
A LITTLE PRAYER; w Lillian G. Monk m
James Charles McNeil © Lillian G.
Monk 19Mar54 EU351670

Monk, Louise Glenn,

Dear God, forgive; hymn; words and music by Louise Glenn Monk.

Close score: SATB
First line: Dear God, forgive the things I've left undone.

© 1c 2-12-46; Louise Glenn Monk, Spartanburg, S.C.: E unp 6782.

eag 6-4-46



Monk, Louise Glenn.

LAND OF LIBERTY © w & m Louise Glenn
Monk 17Mar49 EU161110

Monk, Louise Glenn.

Let Him have His way with you; w & m L. G. Monk. © Louise Glenn Monk, Spartanburg, S. C.; 29Jan47; EU64881.



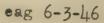
Monk, Louise Glenn, Mrs.

Light of my eyes; words and music by Louise Glenn Monk.

For solo voice with piano acc. First line: Shadows of evening are falling.

© 1c 2-12-46; Mrs. Louise Glenn Monk,

Spartanburg, S.C.; E unp 6781.



Monk, Louise Glenn.

THE OLD HOME IS CALLING TO ME © w & m Louise Glenn Monk 12Feb48 EU121558



Monk, Louise Glenn.

THERE'S ONLY YOU FOR ME © w & m Louise Glenn Monk 12Feb48 EU121549



Monk, Mary Elizabeth Saunders.

JESUS IS A MERCIFUL KING © w & m Mary Elizabeth Saunders Monk 11Jun48 EU135699

Monk, Mary Elizabeth Saunders.

JESUS SATISFIES THE HUNGRY ALL THE TIME © w & m Mary Elizabeth Saunders Monk 11Jun48 EU135698 MONK, MILDRED HALTOM.

Vocabulary correlation of the Woodland
frolics series of primary readers.

AA202126. SEE Steck Company, Austin,
Tex.

FEB 1 2 1952

MONK, MILDRED HALTOM.

Vocabulary correlation of the Woodland
frolics series of primary readers.

AA202133. SEE Stock Company, Austin,
Tex.

FEB 1 2 1958

NONK, MILDRED HALTOM.

Vocabulary correlation of the

Woodland frolice series of primary
supplementary readers ... and
William S. Gray's Curriculum
foundation series of basic readers.

AA204540. SEE Steck Company, Austin,
Tex.

MAR - 7 1952

Monk, Ralph M.

AMERICAN MANAGEMENT ASSOCIATION.
What to expect in union demands; the outlook for labor legislation. [Papers by E. H. van Delden, George W. Taylor, Ralph M. Monk and others] 44 p. (Its Personnel series, no. 125) © American Management Assn., New York; 11Apr49; A31719.

I. Van Delden, E. H. II. Taylor, George W. III. Monk, Ralph M.

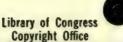


Monk, Bandy, illus.

VALMIKI.

The adventures of Rama; the story of the great Hindu epic, Ramayana, by Joseph Gaer. Illustrated by Randy Monk. Little, Brown. 210 p. © Joseph Gaer; 16Aug54; A149367.

I. Gaer, Joseph.
II. Monk, Randy, illus.



MONK, SAMUEL HOLT.

John Dryden; a list of critical studies published from 1895 to 1948. [1st ed.] Minneapolis, University of Minnesota Press. 52 p. © University of Minnesota; 20Sep50; A47640.

I. Minnesota. University.

a womat/ # 4 1950



Monk, Samuel Holt, ed.

STERNE, LAURENCE.

The life and opinions of Tristram Shandy, gentleman; edited with an introd. by Samuel Holt Monk. New York, Rinehart. 577 p. (Rinehart editions, 37) © on introd.; Samuel Holt Monk; 20ct50; A48774.

I. Monk, Samuel Holt, ed.

NOV 1 5 1950

Library of Congress Copyright Office



hes/r

Monk, Thelonius.

BIMSHA SWING; m Denzil DeCosta Best & Thelonius Monk © Bayes Music Corp. 15Dec52 EU297366

Monk, Thelonius.

Epistrophy; m Kenneth Clark & Thelonius Monk. © Walter [Gilbert] Fuller, New York; 3Feb47; EU61409.

R. 570082

M1356

MONK, THELONIOUS.

Epistrophy; by Thelonious Monk and Kenny Clarke. Arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 18Mar49; EP37623. Piano-conductor score (orchestra) and parts.

I. Clarke, Kenneth, 1918- joint composer. II. Fuller, Walter Gilbert, 1922- arr. III. Title.

R631375



Monk, Thelonius

Feeling that way now; [melody by] Thelonius Monk.

© 1 c 2-26-46; Walter Gilbert Fuller, New York; E unpub. 8741.

R-347268

Monk, Thelonious.

I mean you; m Thelonious Monk. © Walter G[ilbert] Fuller, New York; 21Feb47; EU63802.

R-571513

Monde, Helonious Ep232510 (148) In Wallred Bow (J. J. Robbins + Sons, Inc. RICP 9.19.96

Monk, Thelonius

Playhouse; [melody by] Thelonius Monk.

© 1 c 2-26-46; Walter Gilbert Fuller, New York; E unpub. 8742.

R-347269

Monk, Thelonious.

What now; m Thelonious Monk. © Walter G[ilbert] Fuller, New York; 21Feb47; EU63809.

R-570 49

M261 MONK, THELONIOUS, 1915.M 52nd street theme, by Thelonious
Monk, transcribed by Gil Fuller.
© J. J. Robbins & Sons, inc., New
York; 10ct48; on arrangement;
EP30137. Score (trumpet and
piano) and part.

I. Fuller, Gil, arr. II. Title.

Jap

M1356 MONK, THELONIOUS, 1915.M 52nd Street theme, by Thelonious
Monk, arr. by Gil Fuller. © J.
J. Robbins & Sons, inc., New York;
20Sep48; on arrangement; EP30044.
Piano-conductor score (orchestra)

I. Fuller, Walter Gilbert, 1922arr. II. Title.

and parts.



M25 MONK, THELONIUS, 1915-.M 52nd Street theme, by

52nd Street theme, by Thelonius Monk, arr. by Frank Paparelli. © J. J. Robbins & Sons, inc., New York: 29Mar48; on arrangement; EP24775. For piano solo.

R.601699

MONK, VARNEY. Australia. SEE HIS Collits' Inn.

JAN - 4 1552

EF0-9500

Library of Congress Copyright Office



xM

MONK, VARNEY. The bushrangers' song. SEE HIS Collits' Inn.

EF0-9498

JAN - 4 1952

Library of Congress Copyright Office



xM

M1508 MONK, VARNEY.

(The cedar tree) Coo-ee; from the Australian musical play, The cedar tree. Play by Helene Barclay and Edmund Barclay, words by Helene Barclay, music by Varney Monk. 2/6 © Chappell & Co., ltd., Sydney; 2Aug50; EF0-4519.

I. Title. II. Title: The cedar tree. [III. Barclay, Helene]

Library of Congress Copyright Office



xM1508,8

MONK, VARNEY.

Collits' Inn; act 1, no.1 [from Collits' Inn] words by Varney Monk, music by Varney Monk and Hal Evans. (In his Collits' Inn. p.2-5) [Chorus part: SATB] © Chappell & Co., ltd., Sydney; 27Jun51; EF0-9494.

I. Evans, Harold Percy, 1906-II. Title.

Library of Congress Copyright Office



M1502

.M63C6

MONK, VARNEY.

Collits' Inn; an Australian historical musical romance in three acts, play by T. Stuart Gurr, words and music by Varney Monk, with additional numbers by Hal Evans. Sydney, Chappell [1951] [Chorus part: SATB] Contents separately registered: EF0-9494-9503.NOV - 9 1951

I. Evans, Harold Percy, 1906-[III. Gurr, T Stuart] II. Title.

Library of Congress
Copyright Office



xM1502.8

M1502 .M63

s.l.

MONK, VARNEY.

(Collits' Inn) Australia; act 3, no.2

[from Collits' Inn] words and music by
Varney Monk. (In his Collits' Inn.
p.17-18] [Chorus part: SATB] © Chappell & Co., ltd., Sydney; 27Jun51

EF0-9500.

I. Title. II. Title: Collits' Inn.



MONK, VARNEY.

(Collits' Inn) The bushrangers' song;
act 2, no.4 [from Collits' Inn] words
and music by Varney Monk. (In his
Collits' Inn. p.12-14) [Chorus part: TTBB]

© Chappell & Co., ltd., Sydney; 27Jun51;
EF0-9498.

I. Title. II. Title: Collits' Inn.

MON - 8

Library of Congress Copyright Office



xM1502.8

MONK, VARNEY.

(Collits' Inn) Drinking song; act 1, no.3 [from Collits' Inn] words by Varney Monk, music by Varney Monk and Hal Evans. (In his Collits' Inn. p.8-9) [Chorus part: TTTB] © Chappell & Co., ltd., Sydney; 27Jun51; EF0-9496.

M1502 .M63C6

> I. Evans, Harold Percy, 1906-III. Title: Collits' Inn.

NOV IF. Title.



MONK, VARNEY.

(Collits' Inn) Finale; act 3, no.3 [from Collits' Inn] words by Varney Monk, music by Varney Monk and Hal Evans. (In his Collits' Inn. p.23-24) [Chorus part: SATB] @ Chappell & Co., ltd., Sydney: 27Jun51: EF0-9503.

I. Evans, Harold Percy, 190620 II. Title: Collits' Inc.

II. Title.



MONK, VARNEY.

(Collits' Inn) My valentine; act 3, no.3

[from Collits' Inn] words and music by
Varney Monk. (In his Collits' Inn.
p.19-20) [Chorus part: SA] © Chappell &
Co., ltd., Sydney; 27Jun51; EF0-9501.

I. Title. II. Title: Collits' Inn.

MON - 0 lock



s.1.

MONK, VARNEY.

(Collits' Inn) The Redcoats; act 1, nos.6
and 10 [from Collits' Inn] words and
music by Varney Monk. (In his Collits'
Inn. p.10-11) [Chorus part: TTBB]

© Chappell & Co., ltd., Sydney; 27Jun51;
EF0-9497.

I. Title. II. Title: Collits' Inn.



MONK, VARNEY.

(Collits' Inn) The road song; act 1, no.2 [from Collits' Inn] words and music by Varney Monk. (In his Collits' Inn. p.5-7) [Chorus part: SATB] © Chappell & Co., ltd., Sydney; 27Jun51; EF0-9495.

I. Title. II. Title: Collits' Inn.

Library of Congress Copyright Office



xM1502.8

s.l.

M1502 .M63C6

MONK, VARNEY.

(Collits' Inn) Settlers' birthday chorus;
act 3, scene 2, no.1 [from Collits' Inn]
words and music by Varney Monk. (In

words and music by Varney Monk. (In his Collits' Inn. p.21-22) [Chorus part: SATB] © Chappell & Co., ltd., Sydney; 27Jun51; EF0-9502.

I. Title. II. Title: Collits' Inn. NOV 9 1951

Library of Congress Copyright Office



xM1502.8

M1502 .M63 MONK, VARNEY.

(Collits! Inn) Sweet william; act 3, no.1

[from Collits' Inn] words and music by
Varney Monk. (In his Collits' Inn.
p.15-17) [Chorus part: SATB] © Chappell
& Co., ltd., Sydney; 27Jun51; EF0-9499.

I. Title. II. Title: Collits' Inn.





MONK, VARNEY. Drinking song. SEE HIS Collits' Inn.

EF0-9496

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Library of Congress Copyright Office



xM

MONK, VARNEY. Finale. SEE HIS Collits' Inn.

EF0-9503

JAN - 4 1952

Library of Congress Copyright Office



xM

MONK, VARNEY. My valentine. SEE HIS Collits' Inn.

EF0-9501

JAN - 4 1952

xM



MONK, VARNEY. The Redcoats. SEE HIS Collits' Inn.

EF0-9497

JAN - 4 1952

xM



MONK, VARNEY. The road song. SEE HIS Collits' Inn.

EF0-9495

JAN - 4 1952

xM



MONK, VARNEY.
Settlers' birthday chorus. SEE HIS
Collits' Inn.

JAN -4

EF0-9502

Library of Congress Copyright Office xM

MONK, VARNEY. Sweet william. SEE HIS Collits' Inn.

EF0-9499

JAN - 4 1952

Library of Congress Copyright Office



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Monk, Varney Desmond. Australia

see his

Collit's inn. Australia.

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Music Cat. Official only

Monk, Varney Desmond.

[The cedar tree. The cedar tree] Solo or duet ... words by Helene Barclay and V. Monk. Sydney, Chappell & co., 1td.

[5] p. 2s.

© 25Junli6: publisher: EF1176.

I. Barclay, Helene, lyricist.



Official Only Music Cat. XM1508-8

M1508

Monk, Varney Desmond.
[Collit's inn. Australia] Song ...
words ... by V. Monk. Sydney, Chappell
& co., ltd. [4] p. 2s

© 8Jul46; publisher; EF4222.

Music Cat. Official only xM1508.8



Monk, W. H.

ABIDE WITH ME; w Henry F. Lyte m W. H. Monk arr Wayne Hillard Hooper © on arr Wayne Hillard Hooper 27Aug53 EU328840

M2092 MONK, WILLIAM H
•7 Abide with Me
•M T•B•) and c

Abide with Me ... for choir (S.A. T.B.) and congregation [by]
William H. Monk ... arr. by W.
B. Olds, [words by] Henry F.
Lyte. © Hall & McCreary Co.,
Chicago; 28Nov47; on arrangement;
EP19800.

I. Olds, William Benjamin, 1874-II. Lyte, Henry F., lyricist. III. Title.



MT15 • M

[MONK, WILLIAM H Abide with me: [words by Henry F. Lyte, music by William H. Monk, arr. by Victor Lakes Martin] Easy piano arrangement with keyboard charts. C Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta; on arrangement: 5Apr47: EP14748.

III. Title.

I. Lyte, Henry F., lyricist. II. Martin, Victor Lakes, 1903- arr.

Music Cat.

M175 .A4H 58 MONK, WILLIAM HENRY, 1823-1889.

Abide with me; [words by] F. H. Lyte
[music by] W. H. Monk [arr. by Karl
Olson, pseud.] (In Hodson, Carle, arr.
Hymns for accordion. p.17) © Empire
Music Publishers; 15Sep52; EFO-15887.

I. Title. [II: Hodson, Carle, 1918-



M2092 .7 .M MONK, WILLIAM HENRY, 1823-1889.

Abide with me, [by] William Henry Monk, [words by] Henry F. Lyte, [arr. by] Elton Menno Roth. (Ecclesia choir series, no.2) © Elton Menno Roth; 29Dec48; on choir arrangement; EP32648. Score: chorus (SATB) and piano reduction.

I. Lyte, Henry F., lyricist. II. Roth, Elton Menno, 1891 - arr. III. Title.



M1550 .4 .S MONK, WILLIAM HENRY, 1823-1889.

Abide with me; words by H. F. Lyte, music by W. H. Monk, arr. by Dean Palmer.

(In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 23) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40683.

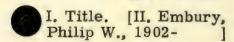
I. Lyte, H. F., lyricist. II. Palmer, Dean, 1906- arr. III. Title.



M1580

.4

MONK, WILLIAM HENRY, 1823-1889. Abide with me; [by] W. H. Monk [words by] H. F. Lyte, arr. by Phil Embury. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.42-43) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51: EP58036. NOV 2 0 1951



M2072

.4 .M MONK, WILLIAM HENRY, 1823-1889.

Abide with me; [by] Wm. H. Monk, arr.

by Theron W. Kirk [words by H. F. Lyte]
(Pro Art choral, no.1297) [Score: chorus
(SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York;
11Jun51; EP55159.

I. Title. [II. Kirk, Theron Wilford, 1919-

Library of Congress Copyright Office



JUL 3 0 1951

Monk, William Henry, 1823-1889.

M2115 .5 .L3H9 CRUGER, JOHANN, 1598-1662.
Crüger; adapted by W. H. Monk from a chorale by J. Crüger [descant arrangement by C. S. Lang] (In Lang, C. S. (Hymntune descants) 20 hymntune descants. p.1) [With organ acc.; without words] © Novello & Co., ltd.; 1Sep53; EF0-22345.

[I. Monk, William Henry, 1823-1889. II. Lang, Craig Sellar, 1891-

Library of Congress



M1362 M7S8 MONK, WILLIAM HENRY, 1823-1889.
Sun of my soul; for accordion band, equally effective as duet [by W. H. Monk] arr. by Lloyd Marvin. [Score: with words] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. NM: arrangement. © Chart Music Pub. House, inc., Chicago; 3Nov54; EP84583.

I. Title. [II. Marvin, Lloyd, 1900-

SL

Library of Congress



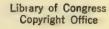
xM298

Monk, William Henry, 1823-1889.

M1378 .W72W4

WILLIAMS, PATRICK, ed. and arr. 30 well-known hymns; [by W. H. Monk, & others] for piano, with words, edited and arranged by Patrick Williams. 2/6 © on editing & arrangement; Bosworth & Co., ltd., London; 12Jun52; EF0-9132.

I. Title: Well-known hymns. [II. Monk, William Henry, 1823-1889]





Monk, Wulstan.

ALREADY I AM DANCING w & m Wulstan Monk © Marmion, A Corp. 4Nov49 EU184092



The monk.

LEWIS, MATTHEW GREGORY.

The monk; original text, variant readings, and "A note on the text" [by] Louis F. Peck. Introd. [by] John Berryman. New York [1952] 445 p. illus. © on editorial matter; Grove Press; 1Apr52; A65617.

I. Peck, Louis F., ed.II. Berryman, John.III. Grove Press, New York.



K 856

Monk.

See

Manso, Leo

mfp 6-24-46

Monk and his cat.

M1621 BARBER, SAMUEL, 1910-4 The monk and his cat: 8th

.B

The monk and his cat; 8th or 9th century [words] translated by W. H. Auden [music by] Samuel Barber, op.29, no. 8. (In his: Hermit songs. p.19-22) © G. Schirmer, inc.; 18Oct54; EP84349.

I. Title. [II. Auden, Wystan Hugh, 1907-]

Library of Congress

Monk and keg.

Pee

Stewart, Eleanor Joyeux noël.

mfp 6-4-46

THE MONK AND THE DANCER. Source title. SEE Reinburg, Annabelle. Brother Angelo. DU34127.

Monk and the dancer.

M1503 .G666 M6 1953 GORECKI, THADDEUS, 1884The monk and the dancer; lyric opera in four acts, book and music by Thaddeus Gorecki, [Piano-vocal score] © Thaddeus Gorecki; 17Nov53; EU338624.

I. Title.

SL



The monk and the martyr.

MALONE, EDWARD EUGENE.

The monk and the martyr; the monk as the successor of the martyr. 157 p. (The Catholic University of America studies in Christian antiquity, no. 12) © The Catholic University of America Press, Washington; 15Jun50; A45532.

I. Catholic University of America Press, inc.

md/r

The monk and the world.

DIRKS, WALTER.
The monk and the world .[Die Antwort der Monche] Translated by Daniel Coogan. 234 p. © David McKay Co., inc.; 21May54; A165480.

I. Coogan, Daniel, tr.
II. McKay (David) Company, inc.



Monk in armour.

BARR, GLADYS H.

Monk in armour. [Prev. pub. as a serial]

New York, Abingdon-Cokesbury Press.

256 p. © on full-length book version;

Gladys H. Barr; 13Oct50; A48989.

I. Luther, Martin.

g/r

Library of Congress Copyright Office



NOV 2 2 1950

The monk who lived again.

PEARSON, BENJAMIN HAROLD.

The monk who lived again. Los Angeles [1952] 178 p. © on additions; Cowman Publications, inc.; 15Aug52; A71454.

I. Montaño, Walter Manuel.II. Cowman Publications, inc.

Monkarsh, Lillian.

KISS OF FIRE; m arr & w Ruth Stone & Lillian Monkarsh © on new w & arr Duchess Music Corp. 20Feb52 EU266616. Appl. states prev. version: El choclo.



you w tour Sillian Monkarch USA po. Robert Hield

M74 .M MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement, words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2 or 3 clarinets] 60¢ © on arrangement; Duchess Music Corp.; 8Jul52; EP64347.

I. Stone, Ruth. II. Villoldo, A. G. III. Title. [IV. Hal Leonard Music, inc. staff]



M89 .M MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement, words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2, or 3 cornets] 60¢ © on arrangement; Duchess Music Corp.; 8Jul52; EP64348.

I. Stone, Ruth. II. Villoldo, A. G. III. Title. [IV. Hal Leonard Music, inc. staff]



M94 .M MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement, words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2, or 3 trombones] 60¢ © on arrangement; Duchess Music Corp.; 8Jul52; EP64349.

I. Stone, Ruth. II. Villoldo, A. G. III. Title. [IV. Hal Leonard Music, inc. staff]

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M1630

.M

MONKARSH, LILLIAN.

Kiss of fire; words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo. 40¢ © on new words & arrangement; Duchess Music Corp., New York; 10Apr52; EP61948. Appl. states prev. version: El choclo.

I. Stone, Ruth. II. Villoldo, A. G. III. Title.



M1356

MONKARSH, LILLIAN.

Kiss of fire; adapted from A. G. Villoldo, arranged by Johnny Warrington, words and music by Lester Allen [pseud. and] Robert Hill [pseud.] [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Duchess Music Corp., New York; 15 May52; EP62606. Appl. states prev. reg. 10Apr52; EP619948.

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(Continued on next card)

M1356 .M

MONKARSH, LILLIAN. Kiss of fire. EP62606. (Card 2)

I. Villoldo, A. G. II. Stone, Ruth. III. Title. [IV. Warrington, Johnny, 1911-



M175 .A4M MONKARSH, LILLIAN.

Kiss of fire; adapted from A. G. Villoldo, by Lester Allen [pseud., and] Robert Hill [pseud.] arr. for accordion by Antonio Reyal. 60¢ © on arrangement; Duchess Music Corp., New York; 27May52; EP63077.

I. Stone, Ruth. II. Title. III. Villoldo, A. G. [IV. Reyal, Antonio]



M1264

MONKARSH, LILLIAN.

Kiss of fire; by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo, arr. for band by Paul Yoder. [Condensed score and parts] \$2.50 © on arrangement; Duchess Music Corp., New York; 11Jun52; EP63436.

I. Stone, Ruth. II. Title. III. Villoldo, A. G. [IV. Yoder, Paul, 1908-]



Monkarsh, Lillian.
LI'L OLE KISS OF FIRE; w & m Lillian
Monkarsh & Ruth Stone © on added w
Duchess Music Corp. 16May52
EU275903. Appl. states prev. version: Kiss of fire.

MONKEY. SEE Rollins, Harry Raymond. Toy carnival. GU16354.



MAY 2 6 1950

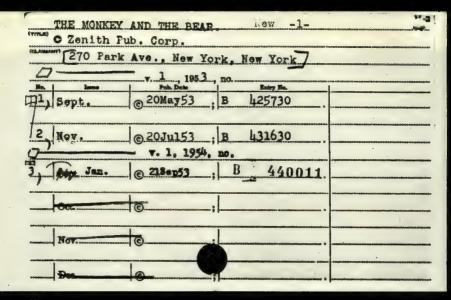
MONKEY. GP7124. SEE Musser, Edward Lewis. The monkey. Soehnel, Ray

Eu 28129

The monkey and his father. Amazon, Eugene Lee.

The monkey and the baboon; w & m Speed [i. e. Irwin David] Fisher. © Irwin David Fisher, New York; 240ct46; EU58657.





Monkey and the bear.

M1380 GARMAN, WILLIAM McKINLEY, 1899
Monkey and the bear; by Frederick Joyce
[pseud.] Los Angeles, Garman Music
Publications. [For piano] 30¢

© William McKinley Garman; 5Dec52;
EP67411.

I. Title.



THE MONKEY AND THE ELEPHANT © w Marion Berland Abeson, m Charity Bailey 8Sep47 EU91577 THE MONKEY AND THE ELEPHANT; w Marion Berland Abeson m Ellen Bower © on new m Marion Berland Abeson & Ellen Bower 8May51 EU237997. Appl. states prev. reg 8Sep47, E91577.

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JUN - 1 101/1

THE MONKEY AND THE HAPPY MAN © w & m M. Gardner Fetter 9Aug48 EU143728



THE MONKEY AND THE ORGAN GRINDER w & m Peter Tinturin © Alamo Music, inc. 25May49 EU173211

Monkey and the organ grinder.

M1630 TINTURIN, PETER, 1910-

.2 The monkey and the organ grinder; words and music by Peter Tinturin. © Alamo Music, inc., Beverly Hills, Calif.; 9Jun49; EP41266.

I. Title.



THE MONKEY AND THE ORGAN MAN; w, m & © Lillian Davis Cate 11Sep51 EU250018

OCT - 1 1951



THE MONKEY AND THE TAIL; by Louis Parker © Louis Parker, s.o.o. Mid-West Music Co. no.262738. Notice 19Feb53 v21 p383

THE MONKEY AND THE TAIL; w, m & © Louis Parker 28Jan52 EU262738

FEB 1 8 1952



M1380 .R Monkey antics.

ROBINSON, ANNE, 1922Monkey antics; [by] Anne Robinson. [For piano, with words] © Century Music Pub. Co., New York; 16Sep53; EP74273.

I. Title.

Monkey blues; by Max Darewski. © 31Dec18; E435323. R1878; 8Feb46; Ruby Laura Rose Darewski (W), London. The monkey book.

WALKER, ERNEST PILLSBURY.
The monkey book. 153 p.
© Macmillan Co.; 16Feb54;
A126895.

I. Macmillan Company.



THE MONKEY BRIDGE; m Charles H. Marsh.
© 27Mar24, E584979. R92143, 25Mar52, Charles H. Marsh (A)



MONKEY BUSINESS. Twentieth Century-Fox Film Coop., 1952. 97 min., sd., b&w. 35mm.

Summary: A comedy in which a seriousminded research chemist unknowingly drinks a rejuvenating formula that has been mixed by one of the laboratory chimpanzees.

Credits: Producer, Sol C. Siegel;
director, Howard Hawks; story, Harry Segall;
screenplay, Ben Hecht, Charles Lederer,
I. A. L. Diamond; music director, Lionel
Newman; music, Leigh Harline; film editor,
William B. Murphy. Cast: Cary Grant,
Ginger Rogers, Charles Coburn, Marilyn
Monroe, Hugh Marlow.

@ Twentieth Central ury-Fox Film Corp.;

58ep52; LP2142.

MONKEY BUSINESS; w, m & © Earl Clinton McFarland 2Apr51 EU234122

MAY 2 1 1951



Monkey business; w B. W. Meyer; m Peter Meyer [pseud. of Bernita Wilcox Meyer]

© Bernita Wilcox Meyer, New York;
19Jan47; EU59682.

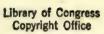
M1527 .K3706 MONKEY BUSINESS from Down Missouri way; w Kim Gannon m Walter Kent © Southern Music Pub. Co., inc. 28Jun46 EU31654



MONKEY BUSINESS; w Milt Francis w & m Robert James Atwood © Robert James Atwood 21Dec53 EU341698

MONKEY BUSINESS; w William Carey Hillman m Roy K. Marsh © William Carey Hillman & Roy K. Marsh 230ct51 EU253961

NOV - 5 1951





MONKEY BUSINESS; w & m M. Dixon, Ole Olson & Pollyoz. © 260ct23, E576463. R68894, 260ct50, Mort Dixon (A)

NOV 2 9 1050



MONKEY BUSINESS; w John Proctor Mills m William Porter Burnet © John Proctor Mills, William Porter Burnet & Gustav Gerhard Schupmann 9Jan53 EU299655

MONKEY BUSINESS; w & m George Schlee Richey. © 4Sep25, E623034. R104524, 29Dec52, George Schlee Richey (A)

BOHEMIA; from Monkey business, w Earle Foxe, m Lynn Cowan. © 28Sep26, E648738. R118228, 28Sep53, Lynn Cowan (A)

DREAM HOUSE; from Monkey business, w Earle Foxe, m Lynn Cowan. © 28Sep26, E648739. R118229, 28Sep53, Lynn Cowan (A)

M1350

FARNON, ROBERT.

Monkey business: by R

Monkey business; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., ltd., London; 2Apr54; EF0-26499.

I. Title.

AUGSPURG, GUS.

Monkey business, by Gus and Casey
Augspurg. 48 p. © All-Pets
Books, inc.; 15Sep54; Al53807.

I. Augspurg, Casey, joint author. II. All-Pets Books, inc.

r/4

M1380 CERVENKA, LILLIAN, 1890-.C Monkey business, piano solo [by] Lillian Cervenka. © The Willis Music Co., Cincinnati; 9Dec48; EP32121.

I. Title.

M1630

JONES, ANN.

Monkey business; [by] Ann Jones.

[Melody and chord symbols, with words] © Lonat Music Pub. Co.,

Cincinnati; 17Sep52; EP65297.

I. Title.



MY SWEET EGYPTIAN ROSE; from Monkey business, w Earle Foxe, m Lynn Cowan. © 29Ju126, E643383. R115370, 29Ju153, Lynn Cowan (A)

MONKEY BUSINESS.

Photoplay in two parts by Fox Film Corp. © 6Jun20, L15229; R21817, 13Augu7, Twentieth Century-Fox Film Corp. (PWH).

PRETTY GIRLS ARE LIKE JEWELS; from Monkey business, w Earle Foxe, m Lynn Cowan. © 29Jul26, E643386. Rl15373, 29Jul53, Lynn Cowan (A)

TELL ME, GYPSY MAID; from Monkey business, w Earle Foxe, m Lynn Cowan. © 29Jul26, E643385. R115372, 29Jul53, Lynn Cowan (A)

WHERE THE DAFFODILS GROW; from Monkey business, w Earle Foxe, m Lynn Cowan. © 28Sep26, E648740. R118230, 28Sep53, Lynn Cowan (A)

MONKEY business. DP284. SEE Isom, Louise.

OCT 5 - 1950

K 5044

Monkey business.

see

Jenkins, Burris, or.

Monkey business. SEE Kelly, Eleanor Mercein. MONKEY business. Dul3916. SEE McKinney, Mayme.

See

Waldmann, Paul Andrew

MONKEY BUSINESSMEN. 2 reels.

Directed by Edward Bernds; screen play and story by Edward Bernds.

© 20Jun46; 2c 17Feb47, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood. Calif.; L 827.



Monkey chatter.

M1380 SCHER, WILLIAM, 1900-S Monkey chatter; for the piano, by William Scher. 35¢ © G. Schirmer, inc., New York; 14Nov51; EP58767.

I. Title.



Revised 2Jan52



THE MONKEY COACHMAN; w & m Michael Brown © Hill & Range Songs, inc. 8Jun50 EU206649

JUL - 6 19**50**



Monkey coachman.

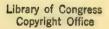
M1630 BROWN, MICHAEL.

. 2

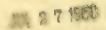
.B

The monkey coachman; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Jun50; EP47617.

I. Title.







MONKEY DOES WHAT MONKEY SEES; w Kenny Manges m & @ Albert Maurice Crance 10Dec51 EU258940

JAN - 4 1952



MONKEY-DOODLE; w, m & © Edward V. Smutny 140ct54 EU373953

MONKEY DOODLE; w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Ted [i.e. Theodore] Morse. © 22Apr24, E585960. R90719, 14Feb52, Theodora Morse (A & W)



THE MONKEY DOODLE DOO; w & m Irving Berlin. © 14Aug25, E622303. R100468, 21Aug52, Irving Berlin (A)

THE MONKEY DOODLE-DOO, from The cocoanuts; w & m Irving Berlin, ukulele arr. May Singhi Breen De Rose.
© 10Nov25, E626653. R102775, 18Nov52, Irving Berlin (A)

MONKEY DOODLE HAREM; w & m Wynn Stanley [pseud. of Worton David] & Andrew Allen. © 15Feb23, E556743. R58662, 16Feb50, Hubert W. David (C)

Library of Congress Copyright Office



MAR 2 4 1950

Monkey doodle polka.

M1630 BAGLEY, EDWIN EUGENE.

.2

.B

(National emblem) The monkey doodle polka; lyric by Vaughn Horton, music by E. E. Bagley [arr. by Helmy Kresa] New York, Pine Ridge Music, Appl. author: Walter Jacobs, inc., employer for hire of Helmy Kresa. Appl. states prev. version: National emblem march. © on arrangement; Walter Jacobs, inc.; 12Mar53; EP71540.

I. Title. II. Title: National emblem.

[III. Horton,
Library of Congress
Copyright Office

Vaughn, 1911Kresa, Helmy]

MONKEY FACE; w, m & © Matteo Scianameo 9Ju152 EU280790



THE MONKEY FARM, a photoplay in two reels by Fox Film Corp. (148ep23, L19476. R68451, 170ct50, Twentieth Century-Fox Film Corp. (PWH)

104 81 1950

MONKEY-FUN AT THE MERRY-GO-ROUND. GU21212. SEE Higgins, Violet Moore.



The monkey glen. Comfort, Will Levington. R6190.

afp 7Feb47

The monkey had the donkey; w C. Jones & G. Thompson, m J. Gardner & J. Starkes. © Joseph Gardner, James Starkes & Carroll Jones, Philadelphia & Ganzyetter Thompson, Springfield, Mass.; 19Dec46; EU60118.

MONKEY HIPS AND RICE; by Lowman Pauling © Franlin Pub. Co. 19Jul54 EP81949.
Notice 6Aug54 v24 p513

Monkey hips and rice.

M1630 .2 .P PAULING, LOWMAN.

Monkey hips and rice; [by] Lowman Pauling. [Melody and chord symbols; with words] © Franlin Pub. Co., Cincinnati; 16Jul54; EP81949.

I. Title.

Library of Congress

MONKEY-HOP; for orchestra by Erno Rapee; pts. © 16Jun27; E667415. Marion Rapee (W); 20Aug54; R134834.

A monkey in a coconut [6] tree.

See

Todd, James Lee

MONKEY IN A TREE. B5-23880. SEE Lee, Lawrent, pseud.

MONKEY in kilts trying on Scottish tam. GU 14173 see Wood, Lawson. THE MONKEY IN THE TREE; w Sam Less m Louis Tobin © Sam Less 2Jun52 EU276886

THE MONKEY IS GRINDING THE ORGAN NOW; m Louis Tobin w & © Agnes Shedd 17Ju150 EU209710

AUG - 8 1950



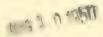
MONKEY ISLAND. Universal-International, 1951. 1 reel, sd., baw, 35mm. (Variety View Series, no. 196)

Summary: Explains how the monkeys on Punta Santiago island are being used for extensive research in tropical diseases by the University of Puerto Rico's School of Medicine at San Juan. Includes scenes which show the behavior of monkeys in their natural state.

Credits: Producer, Thomas Mead; director, Hamilton Wright, Jr.; narration, Allan Kitchel, Jr.; narrator, Tom Shirley; editor, Ed. Bartsch.

© Universal 25Sep51; MP1655. Pictures Co., Inc.;

MONKEY JIVE; w, m & © Joseph Levitsky 10Ju150 EU209115



MONKEY JUNGLE BLUES; w & m. © 27Sep23, E571793. R67782, 27Sep50, Baby Grice (A)

OCT 1 6 1950

MONKEY MAN; by D. Bartholomew & T. Ridgley © Commodore Music Corp. Notice 5Nov53 v22 p940

THE MONKEY MAN © w Margaret Wise Brown m Dorothy Cadzow 22Mar48 EU124243



The monkey man; w Edmund Vance Cooke, m J. S. Zamecnik. (2) 22Aug18; E43O448. R3402; 20Mar46; Martha C. Cooke (C), South Euclid, Ohio, Edmund Vance Cooke, Jr. (C), Peninsula, Ohio & J. S. Zamecnik (A), Los Angeles. MONKEY MAN; w & m Dave Bartholomew & Thomas Ridgley © Commodore Music Corp. 2Mar53 EU305786

G 2754

Monkey man hanging on microphone.

see

Falligant, Derry Osborne

A MONKEY MIXUP, a photoplay in two reels by Fox Film Gorp. @ 11Nov23, L19577. R71017, 5Dee50, Twentieth Gentury-Fox Film Gorp. (PWH) MONKEY, MONKEY; w A. M. Purdy m Gerald W. Weston © A. M. Purdy & Gerald W. Weston 27Aug52 EU285767

Monkey, monkey, bottle of beer. Mizzy, Vic.

MONKEY MOTION; w Jules Taub m Houston Boines © Jules Taub & Houston Boines 15Dec52 EU297446

The monkey murder.

PALMER, STUART.

The monkey murder, and other Hildegarde Withers stories; collected and edited, with introd., by Ellery Queen [pseud.] complete and unabridged. [New York] L. E. Spivak. 127 p. (Bestseller mystery, no. B128) © Mercury Publications, inc.; 1Nov50; A49551.

I. Mercury Publications, inc. II. Queen, Ellery, pseud.

DEC 1 8 1950

Library of Congress Copyright Office



ker/sbn

Monkey music.

M1380 .P PULLEN, OLIVE DUNGAN, 1903-Monkey music; a piano solo by Olive Dungan. 35¢ © Clayton F. Summy Co., Chicago; 14May51; EP54651.

I. Title.

Library of Congress Copyright Office



JUN 28 1951

THE MONKEY MYSTERY. SEE Adventures of Superman.

MONKEY ON A STRING; m Denes Agay © Ethel Smith Music Corp. 3Apr50 EU199688



Monkey on a string.

M14 .85 AGAY, DENES.

Monkey on a string; by Denes Agay, Ethel Smith's arrangement for hammond organ. 75¢ © Ethel Smith Music Corp., New York; 12Dec50; EP51683.

I. Title. [II. Smith, Ethel, 1908-



Monkey on my back.

BROWN, WENZELL.

Monkey on my back. New York [1953]

270 p. © Greenberg: Publisher; 13Mar53;
A83722.

I. Greenberg: Publisher.

Library of Congress Copyright Office



j/m

THE MONKEY ON THE STRING; w Thelma Evelyn Woods m Zackary Woods © Thelma Evelyn Woods & Zackary Woods 14Ju154 EU364369

Revised 120ct54

Kenner Products Company.

THE MONKEY PLAYS THE FIDDLE; w, m & © Thomas Braden 23Apr54 EU355528

G 2555

Monkey print.

800

Sundberg, Arthur

The monkey puzzle. R98247. SEE Beresford, John Davys.

THE MONKEY ROMEO, a photoplay in two reels by Fox Film Corp. © 18Aug24, L20499. R83585, 21Sep51, Twentieth Century-Fox Film Corp. (PWH)

OCT -4 1951

THE MONKEY SAMBA; w, m & © Lew Foster 4May53 EU314826

MONKEY SAMBA; w, m & © Elsa Schonwald 3Jul50 EU208611





THE MONKEY SAT IN THE COCOANUT TREE
w Leo Robin m Harold Arlen ©
Melrose Music Corp. 7May48
EU129553

MONKEY SEE , MONKEY DO (Filmstrip) International Educational Materials Co., 1951. 26 fr., color, 35mm.

Summary: A Chinese folk tale about a hat merchant who tricks a group of monkeys into returning his stolen merchandise.

Gredits: Adaptation, Gertrude Jacobs; illustrator, Alice Nicholson Seacord. Eastman color.

@ Miss Gertrude Jacobs; 11May51; JP1625.

MONKEY SEE, MONKEY DO; w, m & © Joseph Bernard Barricks 17Jun54 EU361562

MONKEY SEE, MONKEY DO; w Thomas Francis
Moore m Daniel George Hurd & Eric
Edward Safranski © Thomas Francis
Moore, Daniel George Hurd & Eric
Edward Safranski 9Jun54 EU360691

MONKEY SEE, MONKEY DO; w Ruth Oma Mackintosh m Watt Watkins © Ruth Oma Mackintosh & Watt Watkins 8Mar50 EU196213

Library of Congress Copyright Office



MAR 2 4 1950

Monkey see, monkey do.

TOOZE, RUTH.

Monkey see, monkey do. [Based on the old tale Caps for sale] Retold by Ruth Tooze; illus. by William Moyers. [44] p. (A wonder book for children) © Wonder Books, inc., New York; 15Sep49; on adaptation, format and illus.; A38591.

- I. Moyers, William, illus.
- II. Wonder Books, inc. Revised

Monkey see, monkey do. Smith, Richard J.

EU 17844

Monkey sees and monkey does; m P. Page; with w. © Paul Page, Hollywood, Calif.; 17Feb47; EU63373.



MONKEY SERENADE; tr Joseph S. Frideczky w, m & © Eugen Stepat 14Dec51 EU258909

JAN - 5 1004



Monkey serenade; w Marty Symes, m William Gale [pseud. of William Gula] © William Gula, Woodside, N. Y.; 12Mar47; EU66835.

Monkey serenade. Bonfils, Kjeld. EF1268.

MONKEY- SHINES [2 words]

SEE

MONKEYSHINES [1 word]

MONKEY SNOOTS AND DUMPLIN'S; w Joe Darensbourg m Harvey O. Brooks © Joe Darensbourg & Harvey O. Brooks 10Ju152 EU280806

THE MONKEY SONG; w & m Blake Alphonso Higgs © Songs of the Islands, 1td. 27Sep54 EU371881

THE MONKEY SONG w Chuck Foster,

© w & m Donn Trenner & Helen

Carr 1Dec47 EU105776

THE MONKEY SONG © Freeda Goodman w & m Harry Gershman 23Mar49 EU161542



MONKEY SONG © w Faith Jenkins m Bernhard Kaun 12Jan48 EU111652

THE MONKEY SONG © w & m Norman Kaaihue 23Feb49 EU170395

The monkey song; w & m J. Kaplan. © Jack Kaplan, Miami Beach, Fla.; 6Apr47; EU70652.



The monkey song; w & m Billy Uhr & Bud Boardman. © Billboard music publishing co.; 16Jun47; EU80259.

THE MONKEY SONG; w, m & © Harry Lars Wester 21Apr54 EU356025



THE MONKEY SONG; w & m Hoagy Carmichael © Edwin H. Morris & Co., inc. 6Feb52 EU264572

Mia 2 0 1952



THE MONKEY SONG; w, m & © Molly Murphy O'Brien 29May53 EU318275

MONKEY SONG; w, m & © Walter Ralph Turner 18Jan51 EU226318

MAR - I 1951



Monkey song.

M1621 CARMICHAEL, HOAGY, 1899-C The monkey song: words and

The monkey song; words and music by Hoagy Carmichael. © Edwin H. Morris & Co., inc., New York; 6Feb52; EU264572.

I. Title.



AA The monkey story.

The monkey story. Petaluma, Calif., Frey & Frey, publishers, c1946.
24 numb. 1. illus. 30cm.

Pataluma, Colif.: 160ech 6; AAR2120

220 12 mg

THE MONKEY TALKS, a photoplay in six reels by Fox Film Corp. © 27Feb27; L25740. Twentieth Century-Fox Film Corp. (PWH); 6Apr54; R128273. MONKEY teaching little monkey and pig to dance. GU Lui77 see Wood, Lawson.

A MONKEY THAT'S A MILLIONAIRE; w, m & B Harry Clay Fox 11Apr52 EU271235



MONKEY-TONE NEWS. (Lew Lehr's Dribble-Puss Parade)
Twentieth Century-Fox Film Corp., 1947. 9 min.,
sd., b&w., 35mm.

Credits: Producer, Edmund Reek; film editor, Valeska Weidig; musical score, L. DeFrancesco.

© Twentieth Century-Fox Film Corp., New York; 17Jan47; LP944.

THE MONKEY TREE; w William Kenneth Moyer m Joel Frederic Thomas © William Kenneth Moyer & Joel Frederic Thomas 26Feb51 EU230573

MAR 2 0 1951

MONKEY TREE PRESS.

SEE

THORN AND THRUST.

THE MONKEY TRIAL. SEE Nash, N. Richard.

THE MONKEY who came to dinner. KK22765. SEE General Mills, inc.

A MONKEY WHO WANTED TO FLY w & m Marion Rosette © Lincoln Records, inc. 12May49 EU167317



The monkey with a notion.

Blough, Glenn Orlando

The monkey with a notion [by] Glenn O. Blough, illustrated by John F. De Cuir. New York, H. Holt and company [1946] 3 p. l., 88 p. illus. 24.

© 30ct46; 2c 14Sep46; Henry Holt & co., inc., New York; A6427.

1. De Cuir, John F., illus. II. Title.

46-7095

Library of Congress



PZ7.B624Mo

MONKEY with a small monkey seated on his shoulder. GU 4480 see Wood, Lawson.

MONKEY woman. DU22117. SEE
The Shadow (Madio program) No. 377.

A MONKEY wrench is not the tool to fix your watch. AA229233. SEE Sunnen Products Company. м1564

Monkeydoodle.

Tonner, Paul Charles, 1892Monkeydoodle; [words by J. W. Baechle]
... TTBB. Chicago, Hall & McCreary company. 20¢

© 16Dec46; publisher; EP10602.

I. Baechle, John Willard, 1910lyricist. II. Title.

Music Cat.

Monkeyface.
A 13-8 Evers, Helen.

Monkeyface by Helen and Alf Evers. New York, Rand McNally; [etc.] 1946. [40] p. illus. 20 cm.

"Edition of 1946".
Decorated end papers.
Decorated end papers.
Decorated end papers.
Call-46; Rand McNally & co., Chicago; A 1328.

Monkeyface.
GILBERT, STEPHEN.

Monkeyface. London, Faber and Faber. 252 p. © William Stephen Gilbert; 5Nov48; lc 8Dec48; AI-1919.



K 4760

Monkeying around (C-677.)

800

Teich (Curt) & company, inc.

THE MONKEYS; w, m & © Gisela Carr 16Nov53 EU338087

THE MONKEYS, from An animal suite; w, text matter & m J. Lilian Vandevere. © 21Ju124, E596155. R88480, 5Jan52, Art Publication Society (PWH)

MAR - 6 1952

THE MONKEYS AND ME; w & m Kermit Goell © River Music Corp. 13Aug52 EU284620

MONKEYS and pig trying to crack coconut. GU 山山78 see Wood, Lawson.

Monkeys as pets.

BRANDT, LENORE.

Monkeys as pets. [1st ed.] [Fond du Lac,
Wis., 1951] 96 p. illus. © All-Pets
Magazine; 40ct51; A59887.

I. All-Pets Magazine.

md/r NOV 3 V 1551



MONKEYS, chimps, and gorillas.

AA226388. SEE California Academy
of Sciences, San Francisco.
Science in action. Program: No. 84.

MONKEYS fishing, fish biting tail of one. GU 山行9 see Wood, Lawson, The monkey's fist.

MOLLOY, ANNE STEARNS (BAKER)
The monkey's fist; illustrated by
Joshua Tolford. Houghton Mifflin.
227 p. © Anne S. Molloy & Joshua
Tolford; 17Aug53; Al03221.

I. Tolford, Joshua, illus.

3

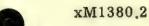
Monkey's march.

M1380 .M

MILLER, LILLIAN ANNE, 1916(The bird's and animal suite) The monkey's march; from The bird's and animal suite, piano solo, by Lillian Anne Miller. 35¢ © Mills Music, inc., New York; 25Jun54; EP85205.

I. Title, II. Title: Bird's and animal suite.

Library of Congress



THE MONKEY'S MASQUERADE; w, m & © Charles William Anderson 22May50 EU204567

Library of Congress Copyright Office



JUN 1 2 1950

Monkeys of Gibraltar.

M1739

.K

KENNEDY, JAMES, 1902-The monkeys of Gibraltar; by Jimmy Kennedy. [For voice and piano] 1/-© B. Feldman & Co., ltd., London; 25 May 54; EF0-27831.

I. Title.

Monkeys pilgerfahrt

Hsi yu chi.

... Monkeys pilgerfahrt, eine chinesische legende. Zürich, Artemis-verlag [1946]

4 p. l., 464 p., 1 l. illus. 201.

At head of title: Wu Ch'êng-ên.

"Copyright 1947."

"Nach der englischen ausgabe von Arthur Waley: Wu Ch'eng-en: 'Monkey.' Übersetzung aus dem englischen von Georgette Boner und Maria Nils."

Selections from Hsi yu chi, a novel sometimes attributed to Wu Ch'eng-en.



(Continued on next card)

47-21652

Monkeys pilgerfahrt

Hsi yu chi. ... Monkeys pilgerfahrt ... [1946] (Card 2)

"Tripitaka, dessen pilgerfahrt nach Indien das thema der erzählung bildet, ist eine wirkliche person, in der geschichte besser bekannt als Hsüan Tsang."—Vorwort zur englischen ausgabe.

1. Hstian-tsang, 596 (ca.)-664—Fiction.
11. Boner, Georgette, 1904—tr. 111. Title.

PL2997.H48G4

47-21652

Pub. 15Dec46; 1c 24Feb47; © Artemis verlags a. g., Zürich; AF5813.

Library of Congress



MONKEYS PREFER BLONDES, a photoplay in two reels by Bray Productions. © 15Sep26; L23101. Bray Studios, inc. (PWH); 14Ju154; R133238.

D unp. 1031

The monkey's tale.

See

Stiner, Ruth

MONKEYS, THEIR CARE, TRAINING & FEEDING. SEE Tropical Hobbyland.

THE MONKEY'S uncle. DU27611. SEE Dodson, Mary Adair.

JUN -4 1951

THE MONKEY'S uncle. DP917. SEE Tobias, Jay.

DEC 2 9 1951

THE MONKEYS' VIEWPOINT with w, @ m
A. Amytis Chappell 20Jun47 EU87191

THE MONKEY'S VIEWPOINT, with w; m & © Erik Frey 29Jan51 EU227624

MAR 7 - 1951



Monkey's wedding.

M1553 BECKHARD, ROBERT L 1917.B The monkey's wedding; S.A.B., old
American tune, arr. by Walter Collins
[pseud.] (Pro Art choral, no.1475)
[With piano acc.] 18¢ © Pro Art Publications, New York; 14Apr53; EP70591.

I. Title.



Monkey's wedding.

M1586

RHEA, RAYMOND DALE, 1910-The monkey's wedding; S. A. T. B., nonsense tune arr. by Raymond Rhea. [With optional piano acc.] 20¢ © Edwin H. Morris & Co., inc., New York; 19Oct50; EP50633.

I. Title.

The monkey's wedding. Johnson, Margaret.

MONKEYSHINES; m & © Barney Lantz Jr. 12Feb51 EU228998

MAR 1 6 1951



MONKEY SHINES © w & m Irvine Thomas MacGregor 2Feb48 EU115290

MONKEY SHINES m Leo & Hector Richard © w Fay C. Landis 4Apr49 EU163050



Monkey shines.

M1380

TRUXELL, EARL.

(At the children's zoo) Monkey shines; from At the children's zoo, five piano pieces by Earl Truxell. 35¢ © Volkwein Bros. inc., Pittsburgh; 4Oct54; EP83600.

I. Title. II. Title: At the children's zoo.

MONKEY shines. KK79995. SEE Creative Novelty Company.

Monkey shines.

M1380 KELLEY, ROBERT S

Monkey shines; piano solo [by] Robert Kelley. © Century Music Pub. Co., New York; 8Jul54; EP81795.

I. Title.

.K

Monkeyshines.

M25 ,B BRIGGS, HENRY CLAY, 1872-Monkeyshines; humorous piano solo, by Henry C. Briggs. 40¢ © Henry Clay Briggs, Jersey City; 27Mar52; EP61612.

I. Title.



MONKEYSHINES. SEE Warren, Frank. Seeing is believing. DU16309.

MONKEYSHINES. See Speaking of Animals, Y7-3. G 276

Monkey shines.

See

Cooper, Ralph

jss 3-13-46

MONKEYSHINES. SEE Lee, Lawrent, pseud.

Monkeyshines. SEE Shawn, Rosemary.

Monkey shines, a baseball story.

MIERS, EARL SCHENCK.

Monkey shines, a baseball story;
illustrated by Paul Galdone. [1st ed.]
Cleveland, World Pub. Co. [1952]
207 p. © Earl Schenck Miers; 11Aug52;
A70931.

I. Galdone, Paul, illus.



MONKEY shines coloring book. AA208000. SEE Saalfield Publishing Company.

Web, 1944-8,000)

Title Vonkeyshines comics.
Claimant Publishers Specialists, Inc., 67 W. 44th St., NYC 18

Vol.	No.	Issue 945	Date of publication	Date received	Held	No funds	Final action
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•	12	Deg.	11-8	11-21-46			C1B 47226
-	13	Feb.47	12-30	1-10-47			218 55517
•	14	Apr.	2-21	3-1-47			UB 63833
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Prior registrations the clamant was as follows: Junior Magazines, Inc., 67 W. 44th St., NYC 18

Title Monkeyshines comics.

Claimant Ace periodicals, inc., 420 Lexington Ave., MC 17

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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Prior issues claimed by Publishers Specialists, Inchia

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Monkey shines 1: 2.

McDonald, Harl.

Monkey shines ... two sketches for piano solo. Philadelphia, Elkan-Vogel co., inc.

© claimed on 2 pieces, 110ct46;

publisher.

Contents. - [v. 1] Monkey shines 1 (© EP10060) - [v. 2] Monkey shines 2

(© EP10061)

I. Title.

Library of Congress Copyright Office



Music Cat.

Monkey shines socks. SEE Ennis, Grace Sleight. Graphic knitting patterns. No. 7264. MONKEY SHINES TO COLOR. A80456. SEE Merrill Company Publishers. MONKHOUSE, ALLAN. True love. Pub. abroad 230ctl9; pub. U. S. 10Aug20, A576043; R24702, 290ct47; E. Dorothy Monkhouse (W)

S621

MONKHOUSE, ALLAN NOBLE.
The grand cham's diamond, a play
in one act. © 18Sep24, D68899.
R84289, 110ct51, E. Dorothy
Monkhouse (W)

1. 1951

OCT 3 1 1951

Monkhouse, George.

Motor racing with Mercedes-Benz ₁by₁ George Monkhouse ... Los Angeles, Calif., F. Clymer ₁1945₁

176 p. illus. (incl. ports.) 21cm.

"Originally published in England." Pages 166–176, advertising matter.

© 13-3-45; 2c 12-29-45; Floyd Clymer, Los Angeles; AA 69.

1. Automobile racing. I. Title. II. Clymer (Floyd), claimant. [Full name: George Cosmo Monkhouser

46-2216

Library of Congress



GV1029.M58 1945

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796.7

Monkhouse, George Cosmo

see

Monkhouse, George.

MONKS, BERNARD JOSEPH.

The happy adventure. Drawings by

Natthew A. Lonks. Story by

Bernard J. Honks. 1 v. () Wicklow

Press, Kansas City, No.: 6Deck9;

AA136362.

MONKS, JAMES LAWRENCE.
Great Catholic festivals. 110 p. illus.
(Great religious festivals series)
© Henry Schuman, inc., New York;
24Apr51; A55125.

I. Schuman (Henry) inc.

hes/r MAY 2 4 1951



MONKS, JOHN.

No place to hide, a screenplay by
John Monks, and Pare Lorents. Based
on the book of the same title by Dr.
David Bradley. Pare Lorents
Associates, inc.; le 2Juni9; DU20216.

MONKS, JOHN CHERRY. SEE About Face. LP1709.

Monks, Marjorie La Manna.

AM I THE ONLY ONE; w, m & © Marjorie La Manna Monks 27May53 EU317912

Monks, Marjorie LaManna

EU317912.

(con.)

(See also Am I the only one?; REG 31Mar81; PAu 297-216 & REG 11Mar81; PAu 297-363)

MONKS, Matthew Aloysius, 11]us. The happy adventure. AA136342. SEE Monks, Bernard Joseph.



Monks.

See

Tobey, Barney

mfp 6-13-46

MONES A LA MODE, a photoplay in two reels by Fox Film Corp. @ 7Nov23, L19578. R71018, 5Dec50, Twentieth Century-Fox Film Corp. (FWH) MONK'S DEATH m Bronislau Kaper © Loew's, inc. 3Mar48 EU119482

MONKS of Conception Abbey. Christ the light is coming. AAL34686. SEE Conception Abbey. MONKS of Marmion Abbey. The mysteries of the Rosary. AA135722. SEE Marmion, Columba.

MONKS of the blue robe. AA56271. SER Tinker, R. Holmes. The monks who worried.

COLLINGE, RUSSELL.
The monks who worried. 23 p. illus.
© Sheed and Ward, inc., New York;
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I. Sheed and Ward, inc.

OCT - 2 1951

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Monkswood.

M24 •H15 Op•33

Hales, Hubert.
Monkswood (an English suite) Op.

33 ... For piano. London, Joseph Williams, limited. 3s

© 160ct46; publisher; EF2589.

I. Title.

Monlaur, Bédat de, lyricist.

Thiriet, Maurice.

Un conte de Perrault; poème de Bédat de Monlaur. Paris, H. Lemoine & cie. 12 francs.

© 30Nov42; lc 5Mar46; Henry Lemoine et cie.; EF617.

For voice and piano.

I. Monlaur, Bédat de, lyricist. II. Title

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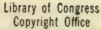
MONLAUR, PIERRE BEDAT DE. See Bédat de Monlaur, Pierre.

Monlin, Chiang see Chiang, Monlin, 1886-

Monllor Bustamente, Margarita.

APASSIONATO; w, m & © Margarita Monllor Bustamante 7Jun54 EU360409

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M1680 .2 .M MONLLOR BUSTAMANTE, MARGARITA, 1910-

Sevilla; canción española, letra y música de Leila Garden [pseud.] © Peer International Corp., New York; 5Jul54; EP81995.

I. Title.

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Monllor Bustamante, Margarita.

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Revised 18Jun54

Monlux, Zelma Harriet.

PÄDRE ISLAND; w, m & © Zelma Harriet Monlux 8Sep53 EU330035

THE ARMY SONG w & m Vaughn Monroe & Frank Ryerson © Monmar Music, inc. 27Sep48 EU144079

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ADAMS, WENDELL EUGENE, 1912-Every cat has nine lives; lyric by Hal Bers, music by Wendell Adams. © Monmar Music, inc., Boston; 20Mar51; EP63417.

I. Title. [II. Bers, Hal, 1913-



I LIKE IT, I LIKE IT; w Lyn Duddy m Joan Edwards © Monmar Music, inc. 25Jan52 EU262553

FEB 1 8 1952



M1630 BLOCK, HAL, 1913-

. 2 Let's have a cigarette together: words and B music by Wilton Moore [pseud.], Wendell

Adams and Hal Block. @ Monmar Music, inc.. Boston: 1Jan50: EP51147.

I. Monroe, Vaughn Wilton, 1912-

II. Adams, Wendell, 1912-III. Title.

JAN 2 3 1951



Monmar Music, inc.
THE OHIO SONG w & m Vaughn Monroe & Frank Ryerson © Monmar Music, inc. 27Sep48 EU144080

R.C.A. JINGLE; w & m Vaughn W. Monroe © Monmar Music, inc. 27Dec54 EU380998

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ADAMS, WENDELL EUGENE, 1912-Silk 'n satin; words and music by Wendell Adams. © Monmar Music, inc., Boston; 15Nov50; EP52370.

I. Title.

MAH V - 1951



M1508 DUDDY, LYN.

(Tickets, please) Darn it, baby, that's love; from the musical revue Tickets, please, by Joan Edwards and Lyn Duddy. [For voice and piano, with chord symbols] © Monmar Music. inc., New York; 24Mar50; EP45299.

I. Edwards, Joan. II. Title. III. Title: Tickets, please.

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M1630 LUCKENBILL, JUNIA CULBERTSON, 1912-.2 What are you gonna do with me, baby?

L. Words and music by Helen Gardner and Junia Culbertson. © Monmar Music, inc., Boston; 15Nov50; EP51517. Appl. states prev. reg. 7Nov49. E184119.

I. Gardner, Helen Bates, 1902- II. Fitle.

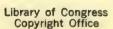


THE MONMAR suggestion evaluator. AA35587. SEE Bloom, Monroe A.

MONMARCHÉ, GEORGES.

Bords de la Loire; Maine, Orleanais,
Touraine, Anjou. [Remis à jour par
Gilbert Houlet] 523 p. illus. (Les
Guides bleus) © Librairie Hachette,
Paris; 15Jul48; AF9224.

I. Houlet, Gilbert, ed. II. Librairie Hachette





MONMARCHÉ, GEORGES. Bourgogne, Morvan, Nivernais, Lyonnais. [Revisée par Magdelaine Parisot] Paris, 1951. 483 p. illus. © on revisions: Librairie Hachette: 20Aug51:

I. Parisot, Magdelaine, ed. II. Librairie Hachette, Paris.

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Bretagne. Photos de P. Molinard. 3 v.

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AF12144, AF12142, AF12145.

I. Molinard, Patrice, illus. II. Éditions Alpina.

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MONMARCHÉ, GEORGES.
Chartres; photos de P. Molinard. 62 p.
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I. Éditions Alpina.



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I. Rees, Jacques, ed. II. Librairie Hachette.



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I. Houlet, Gilbert, ed. II. Librairie Hachette.

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Monmarché, Georges, ed.

CORSE. [17. éd., refondue par Georges Monmarché avec la collaboration de Geneviève Moracchini. Pub. in 1935 under title: La Corse et l'Île d'Elbe] 328 p. © Librairie Hachette; 22Jul54; AFO-15454.

I. Monmarché, Georges, ed. II. Hachette, Librairie.



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LA CÔTE d'Azur de Marseille á Menton.
[Nouv. éd. par Georges Monmarché]
313 p. (Les Guides bleus illustrés)
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I. Monmarché, Georges. II. Librairie Hachette.

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I. Monmarché, Georges, ed. II. Hachette, Librairie.



[MONMARCHÉ, GEORGES]
Environs de Paris, Ile-de-France. [Nouv.
éd.] 688 p. illus. (Les Guides bleus, sous la direction de Francis Ambrière)
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I. Ambrière, Francis. II. Librairie Hachette.

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Monmarché, Georges.

DURAN, FRÉDÉRIQUE.

La féerie nocturne des Châteaux de la Loire. Présentation de Paul Robert-Houdin; notices historiques et archéologiques de Georges Monmarché. Photos. de Frédérique Duran. 116 p. © Librairie Hachette; 30Jun54; AFO-15622.

I. Robert-Houdin, Paul.
II. Monmarché, Georges. III. Hachette,
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MONMARCHÉ, GEORGES.

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808 p. illus. (Les Guides bleus.
English series, ed. by Gilbert R.
Martineau) © Éditions Nagel, Paris;
1 Jul 49; on translation; AF10898.

I. Martineau, Gilbert R., ed. II. Éditions Nagel.

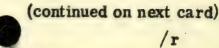
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France automobile en un volume, 550 itinéraires, 205 plans de villes en noir et en couleurs, 1 carte routière de la France. La France entière, sites et monuments, sous la main. [Rev. par Georges Monmarché avec la collaboration de Gilbert Houlet et Jacques Legros 840 p. (Les Guides bleus) © Librairie Hachette, Paris: 31 Mar49; AF-0157.



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I. Houlet, Gilbert.
II. Legros, Jacques.
III. Librairie Hachette.

AF-0157



Monmarché, Georges, ed.

FRANCE AUTOMOBILE EN UN VOLUME; la France entière, sites et monuments, sous la main. [Éd. révisée par Georges Monmarché, avec la collaboration de Charles Bacquet, et al.] 840 p. © Librairie Hachette; 12Jan54; AFO-14213.

I. Monmarché, Georges, ed. II. Hachette, Librairie.

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... Franche-Comté, monts Jura. Paris, Hachette 1946,

lxxx p., 1 l., 446 p., 1 l. illus, (incl. plans) maps (part fold.) 16. (Les Guides bleus, sous la direction de Francis Ambrière)

"Ce guide a été rédigé par Georges Monmarché." Maps on lining-papers. "Indications bibliographiques": p. [lifi]-lv.

1. Franche-Comté—Descr. & trav.—Guide-books. 2. Jura mountains— Descr. & trav.—Guide-books.

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Franche-Comté, Monts Jura. 446 p.
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I. Librairie Hachette.

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[MONMARCHÉ, GEORGES]
Le Mont Saint-Michel [par] André Ludois
[pseud.] Photos de P. Molinard. 60 p.
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I. Éditions Alpina.

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Monmarché, Georges, ed.

PARIS. [Ed. refondue par Georges Monmarché] 603 p. illus. (Les Guides bleus) © Librairie Hachette, Paris; 7May48; AF9221.

I. Monmarché, Georges, ed. II. Librairie Hachette.

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MONMARCHÉ, GEORGES.
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63 p. (La France illustrée)

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I. Éditions Alpina.

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Monmarché, Georges, ed.

PROVENCE, CÔTE D'AZUR. [Éd. refondue par Georges Monmarché] Paris, 1953. 624 p. illus. (Les Guides bleus) © on revisions; Librairie Hachette; 12Mar53; AF0-11086.

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© Librairie Hachette; 30May54; AFO-15663.

I. Monmarché, Georges. II. Maurois, Gérald, illus. III. Hachette, Librairie.

MONMARCHÉ, GEORGES.
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Quercy, Bordelais, Agenais. 594 p.
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I. Librairie Hachette.

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Monmarché, Marcel, ed.

AUVERGNE et Centre; Berry, Bourbonnais, Forez, Marche, Limousin oriental. [Éd. entièrement refondu par Marcel Monmarché, et mise à jour par Gilbert Houlet] 563 p. illus. (Les Guides bleus) © Librairie Hachette, Paris; 30Jan49; on revisions; AF10545.

I. Monmarché, Marcel, ed. II. Houlet, Gilbert, ed. III. Librairie Hachette.



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I. Fourgous, Jean, joint author. II. Librairie Hachette.

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L'Afrique noire et son destin. [Paris] Éditions Francex. 362 p. (Collection "Présence de l'empire") © Société d'éditions extérieures et coloniales; 20Dec50; AFO-3650.

I. Société d'éditions extérieures et coloniales.

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I. Société d'éditions extérieures et coloniales.



MONMARSON, RAOUL.

Chez les clients de la Mer Rouge. [Paris]
Éditions Francex. 236 p. (Collection

"Les Yeux du monde") © Société
d'éditions extérieures et coloniales;
18Nov48, AF9139.

I. Société d'éditions extérieures et coloniales.

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Monmarson, Raoul, illus.

Vivarrat, Henri.

Pégase chez les zébus, évocations littéraires (Madagascar 1930-1938) 60 illustrations, présentation de m. Raoul Monmarson. [Angoulême, Imprimerie Coquemard, 1945]

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I. Title.



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Monmouth.

M2092

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FRENCH, JACOB, b.1754.

Monmouth; [words by] Isaac Watts (1707) [music by] Jacob French (1793), piano score arr. by Irving Lowens. (The Arthur Jordan choral series, no.72) [Score: chorus (SATB) and piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 8Jun54; EP81167.

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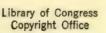
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Monmouth College.

DAVENPORT, FRANCIS GARVIN.

Monmouth College; the first hundred years
1853-1953. Cedar Rapids, Iowa, Torch
Press, 1953. 146 p. illus. © Monmouth
College; 1Apr53; A85092.

I. Monmouth College, Monmouth, Ill.





Monmouth college, claimant.

Miles, Russell Hancock.

Psalm 126; metrical version by Rollin Pease.

(In Monmouth college, Monmouth, Ill. Bulletin. Monmouth, Ill. ser. XLVI, no. 5, p. [6])

© 2Sep46; Monmouth college; EP7929.

Close score: SATB.

I. Pease, Rollin, lyricist.

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MONMOUTH COUNTY, N. J. SEE Hearne Brothers. Official Hearne Brothers polyconic projection map of Monmouth County, New Jersey.

F2971.

MONMOUTH COUNTY, N. J.

OPDYKE MAP COMPANY.

*Map of central eastern Monmouth County, and a portion of the Jersey coast, New Jersey. Inset: [Freehold] Appl. author: Raymond Sharp Opdyke. © Opdyke Map Co., inc.; 1Jul53; F14808.

- 1. Monmouth County, N. J.
- 2. New Jersey.
- I. Opdyke, Raymond Sharp.

OPDYKE MAP COMPANY, NEWARK, N. J. *Map of northeastern Monmouth County and a portion of the Jersey coast, New Jersey. Newark, c1953. 2 col. maps on sheet 49 x 64 cm, fold, to 24 x 11 cm. Scale ca. 1:20,600 and ca. 1:32,000. Includes. on recto, a map of portion of the New Jersey coast, and on verso, a map of northeastern Monmouth County. Indexed. Appl. author: Raymond S. Opdyke. © on revisions; Opdyke Map Co., inc.; 30Mar53; F14084.

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1. Monmouth County, N. J.

2. New Jersey.

I. Opdyke, Raymond Sharp.

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Electronx; how to install and operate
"Electronx", model C-235. [Newark,
N. J., Kenny press] c1946.

sheet 28 x 21 1/2 cm.

Application author: Sol J. Levy. © 2-14-46; 2 c 2-21-46; Newark, N. J.; AA 5333.



Monmouth laboratories, inc., claimant.
Electronx; how to install and operate
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receiver combination. [Newark, N. J.,
Printed by Kenny press] c1946.
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Application author: Sol J. Levy. © 2-14-46; 2-21-46; Newark, N. J.; AA 5332.



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Monmouth's Rebellion.

EMERSON, WILLIAM RICHARD.

Monmouth's Rebellion. 98 p. illus.

(Yale University. Undergraduate prize essays, v. 8) © Yale University Press, New Haven; 19Feb51; A52864.

I. Yale University Press.

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Monn, Jack.

MY IMAGINARY YOU © w & m Jack Monn 25Ju149 EU174810

LA) MONNA; ouverture, m J. Franceschi & Fietter [pseud. of François Joseph Charles Salabert]; orch. © 12Sepl6, E381722. R31069, 18Jull6, François Joseph Charles Salabert (A)

MONNA LOU; w Maude A. Fauber m Louis Tobin @ Maude A. Fauber 9Nov53 EU337218

MONNA VANNA; m Henry Février, arr. Henri Heugel; violon seul. © 16Nov18, E434917. R36806, 5Mar48, Jacques Heugel (C) Contents. 1. L'angoisse de Guido.-2. La première parole.

MONNA VANNA, a lyrical drama in four acts and five tableaux by Maurice Maeterlinck, music by Henry Février. English text by Claude Aveling. Vocal score. © 7Novl3, Dl9401. R30320, 5Mar48, Henry Février (A)

MONNA VANNA; drame lyrique, m Henry Fevrier, arr. Emile Tavan; trio, pf., violon et violoncelle, contrabasse ad lib. © 3Jull8, E421481. R301445, 5Mar48, Adèle Tavan Ragot (C)

MONNA VANNA, a photoplay in nine reels by Fox Film Corp. 0 15Aug23, L19348. R68436, 17Oct50, Twentieth Century-Fox Film Corp. (PWH) MONNA VANNA; tango blues; pf.
© 27Mar24, E583406. R78917, 7May51,
Jacob Gade (A of m)

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Microfilm M-5 RACHMANINOFF, SERGEI, 1873-1943.

[Monna Vanna; opera, by Sergei Rachmaninoff, libretto by Mikhail Akimovich Slonov] [Piano-vocal score. Microfilm copy of composer's ms., with sketches of the libretto] © Irina Wolkonsky & Tatiana Conus; 27Aug51; DU28629.

I. Title. [II. Slonov, Mikhail Akimovich]

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FAULKNER, WILLIAM.
Monnaie de singe (Soldiers' pay)
tr. du livre américain par
Maxime Gaucher. 363 p. (Univers
particuliers) © B. Arthaud,
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I. Gaucher, Maxime, tr. II. Arthaud. B.

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PERRIN, MICHEL.

Monnaie de singe; parodies. Paris [1952]

252 p. © Calmann-Lévy; 5Feb52;

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I. Calmann-Lévy, firm, Paris.

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AFTALION, ALBERT.

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Nogaro, Bertrand, 1880-

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Bibliographical foot-notes.

1. Money.

[Full name: Pierre Gabriel Bertrand Nogaro]

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Monnerot, Jules.

Les faits sociaux ne sont pas des choses, par Jules Monnerot ... [Paris] Gallimard [1946]

3 p. l., [9]-241 p., 1 l. 19^{cm}. (Les Essais, xix) Bibliographical foot-notes.

1. Sociology. 1. Title.

HM55.M6

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© 15Feb46; Librairie Gallimard; AF1319.



MONNEROT, JULES.

La guerre en question. [Paris, 1951]

262 p. © Librairie Gallimard; 15Oct51;

AF0-6173.

I. Librairie Gallimard.

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JAN 18 1952

Monnerot, Jules.

... On meurt les yeux ouverts, précédé de L'heure de Fallandra et suivi de La nuit ne finira pas; fictions ... [Paris] Gallimard [1945]

260 p., 2 l. 19em.

"Huitième édition."

© 30Dec45; lc 8May46; Librairie Gallimard; AF12 38.

I. Title. II. Title: L'heure de Fallandra, III. Title: La nuit ne finira pas.

PQ2625.O36O5
Harvard univ. Library
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AF 46-1079

[4]†

Monnet, Anne Marie.

Le chemin du soleil, roman par A.-M. Monnet. Paris, Éditions du Myrte, 1945.

5 p. l., [13]-326 p., 1 l. 19⁻⁻.

On cover: 5. éd.

I. Title.

PQ2625.O365C5

© 30Nov45; 1c 8May46; publisher; AF1495.

47-17896



Monnet, Jeanne

Sun whims, new garments, novelties, recipes and story.

@ 1May19, A516871. R6736, SMay46; author, New York.

ogn 3LJan47

MONNETT, CHARLES GUY, JR. Knife grinding and woodworking manual, 2d ed. Dependable Machine Co. 167 p. Appl. states prev. pub. as Knife grinding instructions, operating adjustments, and maintenance instructions manual for dependable hydro-travl knife grinders, models NN 320 and NN 180. © Charles Guy Monnett, Jr.: 18Sep54: A153105.

MONNETT, CHARLES GUY, ed.

Knife grinding instructions,
operating adjustments, and
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for dependable Hydro-Travl knife
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480. SEE Dependable Machine
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MONNETT, VICTOR E.

The principles of physical geology, by Victor E. Monnett and Howard E. Brown. 450 p. illus. © Ginn and Co., Boston; 12Sep50; A51818.

I. Brown, Howard Elmer, joint author. II. Ginn and Co.

dac/r



Monnette Frechtman.

Tuneful frolic; m M. Frechtman.

① Monnette Frechtman, Los Angeles;
12May47; EU74822.

Monnickendam, David.

MEISJE, MEISJE. Girlie, girlie; w Karl Barnes Knust m David Monnickendam © Karl Barnes Knust & David Monnickendam 8Dec52 EU296546

Monnickendam, David.

MINNIE, MINNIE, MINNIE LOU. Minnie, Minnie Lou; w Karl Barnes Knust m David Monnickendam © Karl Barnes Knust & David Monnickendam 15Jan53 EU300249 Monnickendam, David.

MY FORMULA; w Karl Barnes Knust m David Monnickendam © Karl Barnes Knust & David Monnickendam 15Jan53 EU300248

Monnickendam, David YOU'RE NO LONGER IN MY HEART; w Karl Barnes Knust m David Monnickendam © Karl Barnes Knust & David Monnickendam 8Dec52 EU296545

MONNIER, ADRIENNE. Les gazettes, 1925-1945. 318 p. © René Julliard; 30Dec53; AFO-13198.

I. Julliard, René, firm.



MONNIER, CHARLES MARTIN.

Judas, a tragedy in a prologue and two scenes. © Charles Martin Monnier; le 6May48; DU14424.

MONNIER, CHARLES MARTIN.
Will, a folk drama in one act. © Charles
Martin Monnier; lc 19Apr48; DU14110.

Monnier, Henri Bonaventure.

MELCHER, EDITH.

The life and times of Henry Monnier, 1799-1877. Cambridge, Harvard University Press. 253 p. illus. © The President and Fellows of Harvard College; 21 Mar 50; A42072.

I. Monnier, Henri Bonaventure. II. Harvard University. President and Fellows of Harvard College.

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APR 1 8 1950

Monnier, Mathilde see Monnier, Thyde, 1895-

MONNIER, MATHILDE ANNA ROSE SEE Monnier, Thyde.



Monnier, Thyde.

... Barrage d'Arvillard, roman ... Genève, Éditions du Milieu du monde (1946)

5 p. l., [13]-552 p., 1 l. illus. (maps) 193.

I. Title.

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MONNIER, THYDE.

Le déjeuner sur l'herbe, roman. 271 p. © F. Brouty, J. Fayard et Cie; 15Jun53; AFO-12074.

I. Brouty (F.), J. Fayard et compagnie.

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Faux départ. 269 p. (Her Moi, 1)

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L Éditions du Rocher.

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I. Title. II. Series: Sequana.

PQ2625.O376F45 843.91

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MONNIER, THYDE.

Les forces vives, roman. 316 p.
illus. (His Les Desmichels, 7.
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lMay48; AF8042.

I. Julliard, René.

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MONNIER, THYDE.

L'huile vierge, roman. Paris, Fayard [1952] 286 p. © F. Brouty, J. Fayard et Cie; 15Jun52; AF0-8535.

I. Brouty (F.) J. Fayard et compagnie.



MONNIER, THYDE. Ingrattière. 302 p. (Her Franchesmontagnes, 2) © Librairie Plon, Paris; 15Nov50; AF0-3392.

I. Librairie Plon.

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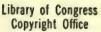
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MONNIER, THYDE. Largo; roman. 317 p. © Éditions du Milieu du monde; 7Jun54; AFO-15860.

I. Milieu du monde.





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Moi. [T.] 3: Sur la corde raide. 253 p. © Éditions du Rocher, Monaco; 4May51; AF0-5398.

I. Éditions du Rocher.

dr/r AUG 2 3 1951

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A for. 760

Monnier, Thyde.
... Le monstre bleu ...

(In Les Oeuvres libres. Paris [1945] 19 cm. n.s. 6 (no. 232) p. [85]-134)

12-15-45; 1c 3-1-46; Manosque, France; A for. 760.

I. Title.

cg 4-29-46

Monnier, Thyde.

... Il n'y a plus d'harmonicas. Paris, Les Éditions des Quatre vents, 1946.

283 p., 11. 181

CONTENTS. — Il n'y plus d'harmonicas. — L'Homme qui a changé d'âme.—Le cendrier bleu.—Réveillon.—A bout doré.—Le colporteur.—Le portrait de Beethoven.—Le banc.—18, boulevard Courbassier.—Hôtel des Glaciers.—Le revolver.—Amor.—Semelles de plomb.—Crêpe satin.—La crêche.—Le mal.—Le sommeil du juste.—Meurtre de Blanc-Blanc.

I. Title.

PQ2625.O376 I 4

47-16279

© 12Jan46; publisher; AF2051.



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Nans le berger, roman ... Lausanne, Guilde du livre [1942] 4 p. l., 11-340 p., 1 l. incl. front. (mounted port.) 22cm.

"Deuxième édition."-Leaf at end.

r. Title.

PQ2625.O376N3

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46-44667

© 28Jul42; 1c 26Feb46; publisher; AF1664.



MONNIER, THYDE.
Permission d'être heureux, roman.
[Paris, 1952] 287 p. © Librairie
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I. Librairie Gallimard.



MONNIER, THYDE.

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I. Éditions du Milieu du monde.

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I. Brouty (F.) J. Fayard et compagnie.



MONNIER, THYDE,

La saison des amours. 300 p. (Her Moi, 2) © Éditions du Rocher, Monaco; 25Apr50; AF0-2307.

I. Éditions de Rocher.

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... Travaux, roman ... Paris, R. Julliard [1945] 355 p., 1 l. incl. front. 19 cm . (His Les Desmichels. [v_1]) Sequana.

r. Title.

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46-23340

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MONNIER, THYDE C.

Vacances. (In Les ceuvres libres,
nouvelle série, no. 18, p. 57-86)

Paris, Librairie Arthème Payard.

© 1Juli7; AF-6602.

Monnier, Thyde, 1895— Le vin et le sang, roman. Paris, R. Julliard [1946] 200 p. 19 cm. (Sequana)

I. Title. II. Series.

PQ2625.O376V5

47-28989*

© 1Nov46; 1c 3Jun47; René Julliard, Paris; AF3268.



Monnikendam, Marius, 1896-

HANDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Halleluja; [from] Messiah. S.A.T.B. Orgel/piano ad lib. Orig. English words, Latin words by Ch. Bachg, arr. Marius Monnikendam [music by] G. F. Handel. Provided with two Latin textadaptations: I. in relation to the Resurrection of Christ. II. in relation to the Glorification of Christ. NM: organ or piano acc. & Latin words in 2 versions.

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M2007

HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Halleluja. EF0-27113. (Card 2)

Reprografische Onderneming v/h M.P.S., The Hague; 6Apr54; EF0-27113.

I. Title. II. Title: Messiah. [III. Bachg, Ch. IV. Monnikendam, Marius, 1896-

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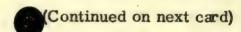


Revised 3Sep54 Monnikendam, Marius, 1896-

M2073

HANDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Halleluja; [from] Messiah, T.T.B.B. Orgel/piano ad lib. Orig. English words, Latin words by Ch. Bachg. arr. Marius Monnikendam [music by] G. F. Händel. Provided with two Latin text-adaptations: I. in relation to the Resurrection of Christ; II. in relation to the Glorification of Christ. NM: organ or piano acc. & Latin words in 2 versions. © Editio Musico, Dept. of Speciaal

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Reprografische Onderneming v/h M.P.S., The Hague; 6Apr54; EF0-27114.

I. Title. II. Title: Messiah. [III. Bachg, Ch. IV. Monnikendam, Marius, 1896-

Library of Congress

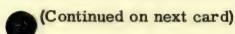


Monnikendam, Marius, 1896-

M2007

HANDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Halleluja; [from] Messiah. S.A.T.B. Orgel/piano ad lib. Orig. English words. Nederl. tekstbew... D. N. J. v. d. Paauw. Deutsche Text. Arr.: Marius Monnikendam, [music by] G. F. Händel. NM: organ or piano acc. & Dutch words. © Editio Musico, Dept of Speciaal Reprografische Onderneming v/h M.P.S., The Hague; 6Apr54; EF0-27116.

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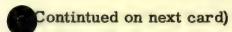
HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Halleluja. EF0-27116. (Card 2)

I. Title. II. Title: Messiah. [III. Paauw, Dirk Nikolaas Johannes van der, 1900-IV. Monnikendam, Marius, 1896-]

Monnikendam, Marius, 1896-

M2073 .4 .H HANDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Halleluja; [from] Messiah, T.T.B.B. Orgel/piano ad lib. Orig. English words. Nederl. tekstbew. D. N. J. v. d. Paauw. Deutsch Text. Arr. Marius Monnikendam [music by] G. F. Händel. NM: organ or piano acc. & Dutch words. © Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S., The Hague: 6Apr 54; EF0-27115.

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M2073 .4 .H HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Halleluja. EF0-27115. (Card 2)

I. Title. II. Title: Messiah.
[III. Paauw, Dirk Nikolaas Johannes van der, 1900- IV. Monnikendam, Marius, 1896-]

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Monnikendam, Marius.

SONATE; for violencello & piano by Marius Monnikendam. © 28Jun26, E646206. R119783, 280ct53, Marius Monnikendam (A)

Library of Congress Copyright Office M1564 , M MONNIKENDAM, MARIUS, 1896-Testament de l'ivrogne; [by] Marius Monnikendam. [Score: TTBB and piano] © Rouart, Lerolle & cie, Paris; 27Mar53; EF0-19843.

I. Title.

Library of Congress Copyright Office



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MONNINGH, C. P. C.
Appeal on petition for industrial
monocracy. 24 p. © 16Jul48;
AA91892.

MONNINGH, C. P. O.
A fourth world war. 10 p.
O 28Marly; AA112813.

M1356

MONNIOTTE, MAURICE, 1908-Tango pour Suzy; tango chanté, paroles de Pierre Robic, musique de Maurice Monniotte. [Piano-conductor score (orchestra, with words) and parts] © Éditions F. Grare, Paris; 16Apr50; EF0-3096.

I. Title. [II. Robic, Pierre]

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Library of Congress Copyright Office



MONNOT, GEORGES.

Éléments de spectrographie, applications à la spectroanalyse qualitative et quantitative des métaux. 133 p. © Dunod, Paris; 10Apr48 AF7747.

I. Dunod.

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MONNOT, KARGUERITE, 1903-C'Etait un Jour de Fête; paroles d'Édith Piaf [pseud.], musique de M. Monnot. © Éditions Micro, Paris; 80ct41; EF7325.

I. Gassion, Edith Giovanna, 1915lyricist. II. Title.

> Revised 11Apr49

M1731

.M

MONNOT, MARGUERITE, 1903-Les amants de Venise; valse, paroles de Jacques Plante, musique de Marguerite Monnot. [For voice and piano, with voice part] © Editions du Lido, Paris; 15 May 53; EF 0-21264.

I. Title. [II. Plante, Jacques, 1920-

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M1731.2

Monnot, Marguerite.

Berceuse pour toi; paroles de Jacques Poterat.

© 31Dec43; lc 5Mar46; Publications Francis Day (s. a.) Paris; EF1102. For voice and piano.

I. Poterat, Jacques, lyricist. II. Title.

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- M

Monnot, Marguerite.

Escale ... Paroles de Jean Marèze [and, Quand tu reverras ton village; paroles et mu ique de Charles Trenet]

C Escale, 31Dec38; lc 1Nov45; Aditions Salabert, Paris; RF67.

For voice and piano.

I. Marèze, Jean, lyricist. II. Trenet, Charles. Quand tu reverras ton village. III. Title. IV. Title: Quand tu reverras to village.

ksk/c 377723 Monnot, Marguerite.

UN GRAND AMOUR. A great love; English w Sammy Cahn m Marguerite Monnot & Edith Piaf © on new w Editions Paul Beuscher 8Feb55
EU385523. Appl. states prev. reg. as MORE, MORE AND MORE 14Dec54
EU380846.

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Monnot, Marguerite.

IF YOU LOVE ME, REALLY LOVE ME; w
Geoffrey Parsons m Marguerite Monnot
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13Nov53 EU338261. Appl. states prev.
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EFO-14200

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1/1731.2

Monnot, Marguerite.

Je n'en connais pas la fin ... paroles [de] Raymond Asso. Paris. P. Beuscher.

@ 1Janko: 1c 5 arko: Editions Paul

Beuscher; EF816.

For voice and piano.

Caption title: 0 mon amour, je n'en connais pas la fin.

I. Asso, Raymond, lyricist. II. Title. III. Title: 0 mon amour, je n'en connais pas la fin.

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M1731 MONNOT, MARGUERITE.

M Le fanion de la Lé

Le fanion de la Légion; paroles de Raymond Asso, musique de Marguerite Monnot. © Maurice Decruck, Éditeur, Les Éditions de Paris, Paris; 31Dec36; EF7896.

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THE LAST KISS; w Don Raye m Edith Piaf & Marguerite Monnot © on English w Editions Paul Beuscher 5Aug55 EU406813. Appl. states prev. reg. as MORE, MORE AND MORE 14Dec54 EU380846, UN GRAND AMOUR 4Mar55 EP89721.

M1508 MONNOT, MARGUERITE.

(Montmartre sur Seine) Un coin tout bleu. © Éditions Paul Beuscher, Paris; 30Nov41; EF490. For voice and piano, and voice part.

I. Title. II. Title: Montmartre sur Seine.

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Monnot, Marguerite.

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M1508 Monnot, Marguerite.

"Montmartre sur Seine": Tu es partout [excerpt]

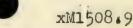
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Paul Beuscher, Paris; EF489.

For voice and piano.

I. Title. II. Title: Tu es partout.

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Monnot, Marguerite.

La meule du moulin ... paroles [by]

Maurice Vandair.

© lNovl41; lc 54 arl46; Société d'éditions musicales Paris monde, Paris; EF1135.

For voice and piano, with chord

symbols.

I. Vandair, Maurice, lyricist. II. Title.

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Monnot, Marguerite.

FERRETE, LEON M

M1356

1890-Mariguana ... paroles méxicaines

de E. Enderiz, paroles françaises de Jean Cis [pseud.],

musique de L. M. Ferreté, arrt. de Francis Salabert ... Y a un accordéon ... paroles de Louis Poterat, musique de

Marguerite Monnot. arrt. de Francis Salabert. @ Editions Salabert, Paris; on arrangement: 15Feb47: EF3553. Piano-

conductor score (orchestra,

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M1356 FERRETE, LEON M. Mariguana. EF3553. (Card 2)

with words), and parts.

I. Enderiz, Ezequiel, 1889lyricist. II. Salabert. Francis. 1894-1946, tr. & arr. III. Poterat, Louis Eugène Bernard, 1901- lyricist. IV. Monnot, Marguerite, 1903- Y a un accordéon. V. Title. VI. Title: Y a un accordéon.

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Monnot, Marguerite.

MY LOST MELODY; w Harold Rome m Marguerite Monnot © on English w Editions Paul Beuscher 20Jan50 EU191248

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Monnot, Marguerite.

La tête des filles ... paroles [by]

Maurice Vandair & Robert Malleron.

© 1Nov42; lc 5Mar46; Société d'éditions musicales Paris monde, Paris; EF1134.

For voice and piano, with chord symbols.

I. Vandair, Maurice, lyricist. II.
Malleron, Robert, joint lyricist III.
Title.

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Monnot, Marguerite.

La valse blanche; paroles de Jacques

Poterat.

© 31Dec43; lc 5dar46; Publications Francis Day (s. a.) Paris; EF1172. Score (voice and piano) and voice part.

I. Poterat, Jacques, lyricist. II. Title.

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MONNOT, MARGUERITE, 1903-Blanche; paroles de Raymond Faure [pseud.] musique de Marguerite Monnot. © Paul Beuscher, Paris; 29Dec53; EF0-26862.

I. Title. [II. Lion, Raymond, 1915-

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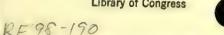
.M

MONNOT, MARGUERITE, 1903-Le blédard; paroles de Raymond Asso, musique de Marguerite Monnot. © Editions Salabert, Paris; 17Jul53; EF0-21935.

I. Title. [II. Asso, Raymond, 1901-

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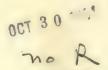
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M1731 .2 .M MONNOT, MARGUERITE, 1903-Les bonheurs de Sophie; paroles de Pierre Guitton et Pierre Havet, musique de Marguerite Monnot. © Éditions Lafayette, Paris; 30Apr51; EF0-9919.

I. Title. [II. Guitton, Pierre, 1905-III. Havet, Pierre, 1920-]





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.M

MONNOT, MARGUERITE, 1903-

Ce monsieur là, paroles de Henri Contet, musique de Marguerite Monnot. © Editions Paul Beuscher, Paris; 30Nov45; EF10293. Score (voice and piano) and part.

I. Contet, Henri, 1904- lyricist. II. Title.





M1731 MONNOT, MARGUERITE, 1903-

.2 C'est pour ça, paroles de Henri .M Contet, musique de Marguerite Monnot. © Arpège Éditions musicales. Paris: 20Apr48; EF10212.

I. Contet, Henri, 1904- lyricist. II. Title.

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M1731 MONNOT, MARGUERITE, 1903-

.2 C'était écrit; paroles de Maurice

Ygor [pseud.], musique de Marguerite Monnot. © Éditions musicales Arpège, Paris; 30Dec47; EF11370.

> I. Obaldia, René de, 1918cist. II. Title.



M1621 MONNOT, MARGUERITE, 1903-.M

Les cloches sonnent ce matin; paroles de Edith Piaf [pseud.], musique de Marguerite Monnot. © Éditions Salabert. Paris; 1Dec48; EF11636.

I. Gassion, Edith, 1915- lyricist. II. Title.



M1731 MONNO .2 Ell .M F

MONNOT, MARGUERITE, 1903-Elle A ...; paroles de Edith Piaf [pseud.], musique de Marguerite Monnot. [c1946] © Editions Paul Beuscher, Paris; 10Jul45: EF6463.

I. Gassion, Edith Giovanna, 1915lyricist. II. Title.

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M1731 .2 .M MONNOT, MARGUERITE, 1903-Encore un verre; paroles de Edith Piaf [pseud.] musique de Marguerite Monnot. © Editions Salabert, Paris; 3Mar54; EF0-27275.

I. Title. [II. Gassion, Edith Giovanna, 1915-

Library of Congress

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M1508 MOUNOT, MARGUERITE, 1903(Étoile sans Lumière) Meriage, du
film "Étoile sans Lumière";
paroles de: Henri Contet, musique
de: Marguerite Monnot. ©
Éditions Paul Beuscher, Paris;
250ctl6: EF6586.

I. Contet, Henri, 1904- lyricist. II. Title: Etoile sans Lumière.

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M1508 MONNOT, MARGUERITE, 1903-

(Étoile sans Lumière) Adieu Mon Coeur ... du film "Étoile sans Lumière"; paroles de Henri Contet, musique de Harguerite Honnot. © Éditions Paul Beuscher, Paris; 2Jan46; EF0452.

I. Contet, Henri, 1904- lyricist. II. Title: Etoile sans Lumière.

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M1508 MONNOT, MARGUERITE, 1903-

(Étoile sans Lumière) C'Est Merveilleux, du film, "Étoile sans Lumière"; paroles [by] Henri Contet, musique [by] Marguerite Monnot. © Éditions Paul Beuscher, Paris; 10Dec45; EF6458.

I. Contet, Henri Alexandre, 1904lyricist. II. Title. III. Title: Étoile sans Lumière.

Library of Congress Copyright Office



xM1508.9 no R

M1508 MONNOT, MARGUERITE, 1903(Étoile sans Lumière) Le Chant du
Pirate, du film, "Étoile sans
Lumière"; paroles [by] Henri
Contet, musique [by] Marguerite
Monnot. © Éditions Paul

I. Contet, Henri Alexandre, 1904lyricist. II. Title. III. Title: Étoile sans Lumière.

Beuscher, Paris: 2Janu6: EF6460.

Library of Congress
Copyright Office



xM1508.9

M1731

MONNOT, MARGUERITE, 1903-La goualante du pauvre Jean; paroles de René Rouzaud, musique de Marguerite Monnot. © René Rouzaud & Marguerite Monnot; 15Jan54; EF0-26062.

I. Title. [II. Rouzaud, René Gustave, 1905-]

art.

Library of Congress

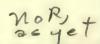


RE 116-985

M1356 .M MONNOT, MARGUERITE, 1903-Heureuse; paroles de René Rouzaud, musique de Marguerite Monnot [arrt. de Charles Constant, pseud.] [Pianoconductor score (orchestra) and parts] © Éditions Salabert, Paris; 1Jun54; EF0-28511.

I. Title. [II. Rouzaud, René Gustave, 1905- III. Minescaut, Constantin, 1913-]

Library of Congress



M1731

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MONNOT, MARGUERITE, 1903-Heureuse; paroles de René Rouzaud, musique de Marguerite Monnot. © Éditions Salabert, Paris; 26Mar54; EF0-26811.

I. Title. [II. Rouzaud, René Gustave, 1905-

Library of Congress



M1731

MONNOT, MARGUERITE, 1903-

(Hymne à l'amour) If you love me, really love me. Hymne à l'amour: English lyric by Geoffrey Parsons, French lyric by Edith Piaf [pseud.] music by Marguerite Monnot. 50¢ NM: "English words." © France-Music Corp., New York; 24Nov53; EP78285.

I. Title. II. Title: Hymne à l'amour. III. Parsons, Geoffrey, 1916-IV. Gassion, Edith Giovanna, 1915-

Library of Congress

RE 93-425

M1731 MONNOT, MARGUERITE, 1903-.2 Hymne à l'amour: paroles de E

Hymne à l'amour; paroles de Edith Piaf [pseud.], musique de Marguerite Monnot. Paris, R. Breton. © Éditions Edimarton; 1Sep49; EF14200.

I. Gassion, Edith Giovanna, 1915-lyricist. II. Title.

R66020 Library of Congress Copyright Office

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M1356

MONNOT, MARGUERITE, 1903-

(Hymne a l'amour) If you love me, really love me. Hymne a l'amour. French lyric by Edith Piaf [pseud.] English lyric by Geoffrey Parsons, music by Marguerite Monnot, dance arrangement [and] vocal backgrounds arr. by Johnny Warrington, [New York] Duchess Music Corp. [Piano-conductor score (orchestra) and parts | \$1 NM: arrangement. © France Music Corp.; 18May54; EP80652.

Library of Congress

(Continued on next card)

. RE134-619

M1356 .M MONNOT, MARGUERITE, 1903-(Hymne a l'amour) If you love me, really love me. EP80625. (Card 2)

I. Title. II. Title: Hymne a l'amour. [III. Gassion, Edith Giovanna, 1915-IV. Parsons, Geoffrey, 1916-V. Warrington, Johnny, 1911-]

M1731 .2 .M MONNOT, MARGUERITE, 1903-J'ai parlé de toi; paroles de Maurice Vandair [pseud.] musique de Marguerite Monnet. © Paul Beuscher, Paris; 29Jul53; EF0-23624.

I. Title. [II. Vanderhaeghen, Maurice, Antoine, 1905-]





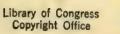
MONNOT, MARGUERITE, 1903-

. 2 . M Je n'en connais pas la fin; paroles: Raymond Asso, musique: Marguerite Monnot. © Éditions Paul Beuscher, Paris:

28Nov39: EF15295.

c 17 Mar 50

[II. Asso, Raymond] I. Title.



Copyright Office



M1731 MONNOT, MARGUERITE, 1903-2 La Grande Cité; paroles d .M Piaf [pseud.], musique

La Grande Cité; paroles de Edith Piaf [pseud.], musique de Marguerite Monnot. © Editions Paul Beuscher, Paris; 10Jul45; EF6465.

I. Gassion, Edith Giovanna, 1915-Tyricist. II. Title.

Revised .

noR

M1508 MONNOT, MARGUERITE, 1903(La p'tite Lili) Demain, il fera jour; slow,
de la comédie musicale La p'tite Lili,
paroles de Marcel Achard, musique de
Marguerite Monnot. [With voice part]
© Éditions musicales Paul Beuscher,
s.a., Paris; 20Apr51; EF0-9275.

I. Title. II. Title: La p'tite Lili. [III. Achard, Marcel, 1899-]

OCT - 4 1951

Library of Congress Copyright Office (art.)



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s.l.

M1508 MONNOT, MARGUERITE, 1903(La p'tite Lili) L'homme que j'aimerai;
slow, de la comédie musicale La p'tite
Lili, paroles de Marcel Achard, musique
de Marguerite Monnot. [With voice part]
© Éditions musicales Paul Beuscher,
s.a.. Paris: 20Apr51: EF0-9273.

I. Title. II. Title: La p'tite Lili. [III. Achard, Marcel, 1899-]

Library of Congress Copyright Office art. (art.)



xM1508.8 7 0 19

M1508 MONNOT, MARGUERITE, 1903(La p'tite Lili) La valse de l'amour; valse,
de la comédie musicale La p'tite Lili,
paroles de Marcel Achard, musique de
Marguerite Monnot. [With voice part]
© Éditions musicales Paul Beuscher,
s.a., Paris; 20Apr51; EF0-9242.

I. Title. II. Title: La p'tite Lilioci III 4 1951 Achard, Marcel, 1899-

Library of Congress Copyright Office (art.) art.



xM1508.8 NoR

M1508 MONNOT, MARGUERITE, 1903(La p'tite Lili) Dans tes yeux; slow fox,
de la comédie musicale La p'tite Lili,
paroles de Edith Piaf [pseud.] musique
de Marguerite Monnot. [With voice part]
© Éditions musicales Paul Beuscher,
s.a., Paris; 20Apr51; EF0-9277.

I. Title: II. Title: La p'tite Lili. [III. Gassion, Edith Giovanna, 1915-

GGT - 4 1951

Library of Congress
Copyright Office
(art.)



xM1508.8 no R

M1508 MONNOT, MARGUERITE, 1903(La p'tite Lili) Avant l'heure; valse, de la
comédie musicale La p'tite Lili, paroles
de Marcel Achard, musique de Marguerite
Monnot. © Paul Beuscher, Paris;
24Apr51; EF0-9281.

I. Title. II. Title: La p'tite Lili.
[III. Achard, Marcel, 1899-] doi -4 1951

Library of Congress Copyright Office (art.)



xM1508.8



M1731 MONNOT, MARGUERITE, 1903-

La petite Marie; paroles de Edith Piaf [pseud.], musique de Marguerite Monnot. Paris, R. Breton. © Éditions Edimarton; 1Sep49: EF14202.

I. Gassion, Edith Giovanna, 1915- lyricist.

art.

.M



M1508 MONNOT, MARGUERITE, 1903(La p'tite Lili) Petite si jolie; slow, de la comédie musicale La p'tite Lili, paroles de Edith Piaf [pseud.] musique de Marguerite Monnot. [With voice part]
© Éditions musicales Paul Beuscher, s.a., Paris; 20Apr51; EF0-9256.

I. Title. II. Title: La p'tite Lili. [III. Gassion, Edith Giovanna, 1915-

- 4 19**51**

xM1508.8 70 R



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MONNOT, MARGUERITE, 1903-Le bal de mon coeur; paroles de Raoul Fontan, musique de Marguerite Monnot. © Royalty, éditions musicales, Paris; 26May54; EF0-28508.

I. Title. [II. Fontan, Raoul, 1908-]

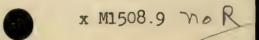
Library of Congress



no Ras

M1508 MONNOT, MARGUERITE, 1903(Macadam) Macadam, du film Macadam, paroles de Henri Contet,
musique de Marguerite Monnot.
© Editions Paul Beuscher, Paris;
150ct46; EF10299. Score (voice and piano) and part.

I. Contet, Henri, 1904- lyricist. II. Title.



M1731 MONNOT, MARGUERITE, 1903-

.2 Ma môme, ma p'tite môme, java .M chantée, paroles de Henri C

chantée, paroles de Henri Contet, musique de Marguerite Monnot. © Arpège - Éditions musicales, Paris; 29Apr47; EF10193. For voice and piano and voice part.

I. Contet, Henri, 1904- lyricist. II. Title.





. 2 . M MONNOT, MARGUERITE, 1903-

Ma rue et moi; paroles de Henri Contet, musique de Marguerite Monnot.

© Royalty, éditions musicales, Paris;

27Sep49; EF0-1293.

I. Title. [II. Contet, Henri, 1904-

noR

Library of Congress Copyright Office



MAR 2 1 1050

M1356 M MONNOT, MARGUERITE, 1903Ma rue et moi; paroles de Henri Contet,
musique de Marguerite Monnot, arr. par
Raymond Legrand. [Piano-conductor
score (orchestra) and parts; with words]
© Royalty, éditions musicales, Paris;
3Jan50 (in notice: 1949); EF0-2819.

I. Title. [II. Contet, Henri Alexandre, 1904- III. Legrand, Raymond, 1908-

1

Library of Congress Copyright Office



no R 17 2 6 1950 M1731 MONNOT, MARGUERITE, 1903-

(Mon légionnaire) My legionnaire;

English words by Carlene Mair, French words by Raymond Asso, music by Marguerite Monnot. [New ed.] Mon legionnaire. [English words] 1/- © on English lyric; Chappell & Co., ltd., London; 2Aug51; EF0-9716.

I. Title. II. Title: Mon légionnaire. [III. Mair, Carlene]

Library of Congress Copyright Office



RE12-903

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1661 6 - 100 j

M1508 MONNOT, MARGUERITE, 1903-

(Montmartre s/Seine) J'ai dansé avec l'amour; dans le film Montmartre s/Seine, paroles de Edith Piaf [pseud.] musique de Marguerite Monnot. © Editions Paul Beuscher, Paris; 30Jun43 (in notice: 1941) EF10297.

I. Gassion, Edith Giovanna, 1915lyricist. II. Title. III. Title: Montmartre s/Seine.

Library of Congress Copyright Office

x M1508.9

noR

. M

MONNOT, MARGUERITE, 1903My lost melody; lyric by Harold Rome,
original version by Raymond Asso and
Marguerite Monnot. New York, Leeds
Music Corp. © on English lyrics;
Editions Paul Beuscher; 20Mar50;
EP45179. Appl. states prev. reg.
20Jan50, EU191248.

I. Title. [II. Rome, Harold Jacob, 1908-III. Asso, Raymond]

Library of Congress Copyright Office



APR 2 6 1950

RE 4-091

.M

MONNOT, MARGUERITE, 1903-Pas comme les autres; valse, paroles de Max François [pseud.] musique de Marguerite Monnot. © Arpège, Paris; 16Apr51; EF0-9288.

I. Title. [II. Raio de San Lazaro, Max, 1914-]





M1731 MONNOT, MARGUERITE, 1903-

. M

Pervenche; valse chantée. Paroles de Henri Contet, musique de Marguerite Monnot. [For voice and piano, and voice part] © Arpege éditions musicales, Paris; 30Jul49; EF0-1191.

I. Title. [II. Contet, Henri, 1904-

Library of Congress Copyright Office



MAR 1 7 1950

M1731 .2 MONNOT, MARQUERITE, 1903-Le Petit Homme; paroles de Henri Contet, musique de Marguerite Monnot. © Arpège Édition Musicale, Paris; 27Feb47; EF6445.

I. Contet, Henri Alexandre, 1904lyricist. II. Title.

noR

Library of Congress Copyright Office



Music Cat.

MONNOT, MARGUERITE, 1903-

.2 La pin-up de la Sierra; la rota, paroles de .M Pierre Guitton, musique de Marguerite Monnot. © Arpège, Paris; 23Oct50; EF0-6757.

I. Title. [II. Guitton, Pierre, 1905-

APR 1 2 1951





M1508 MONNOT, MARGUERITE, 1903(La p'tite Lili) Si, si, si, si; de la
comédie musicale, La p'tite Lili, paroles
de Marcel Achard, musique de Marguerite
Monnot. © Paul Beuscher, Paris;
28Nov51; EF0-13079.

I. Title. II. Title: La p'tite Lili. [III. A-chard, Marcel, 1899-]

Library of Congress Copyright Office art.)



xM1508.8 NOR

. 2 . M MONNOT, MARGUERITE, 1903-Plein vent; paroles de Roger Normand [pseud.], musique de Marguerite Monnot. © Editions Salabert, Paris; 10Oct49; EF0-1312.

I. Title. [II. Barbe, Roger, 1920-

NOR

Library of Congress Copyright Office



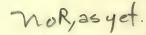
MAR 1 7 1950

MONNOT, MARGUERITE, 1903-

.2 Pour ton matelot; boléro, paroles de Mad.
.M de Rhéa [pseud.] musique de Marguerite
Monnot. © Éditions Champs Elysées,
Paris; 2Jul54; EF0-29386.

I. Title. [II. Batier, Madeleine, 1908-

Library of Congress



MONNOT, MARGUERITE, 1903-

.2 La samba tarentelle; paroles de Pierre
.M Guitton, musique de Marguerite Monnot.
[For voice and piano, and voice part
with chord symbols] © Arpège, editions
musicales, Paris; 30Mar50; EF0-4353.

I. Title. [II. Guitton, Pierre, 1905-

art.





Monnot, Marguerite, 1903-

M1731 [GASSION, EDITH GIOVANNA] 1915-

Tu n'as pas besoin de mes rêves; paroles de Edith Piaf [pseud.], musique de Edith Piaf & Marguerite Monnot. Paris, R. Breton. © Éditions Edimarton; 2Aug49; EF14131.

I. Monnot, Marguerite, 1903- joint composer. II. Title.

Library of Congress Copyright Office



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.2 .G

MONNOT, MARGUERITE, 1903-Un brin de bonheur; paroles de René Rouzaud, musique de Marguerite Monnot. © Nouvelles Éditions Meridian, Paris; 22Jun54; EF0-29371.

I. Title. [II. Rouzaud, René Gustave, 1905-]

art.

Library of Congress



RE134-523

.M

MONNOT, MARGUERITE, 1903-Viens danser; rumba, paroles de Pierre Guitton, musique de Marguerite Monnot. © Paul Beuscher, Paris; 20Apr51; EF0-9240.

I. Title. [II. Guitton, Pierre, 1905-

OCT - 4 1951



M1739 .2 .M

MONNOT, MARGUERITE, 1903-When you come home; words by Mitchell Parish, music by Marguerite Monnot. © Francis, Day & Hunter, ltd., London; 11Sep51; EF0-10620.

I. Title. [II. Parish, Mitchell, 1900-

]

DEC 2 7 1951

Library of Congress Copyright Office



RE35-4171

MONNOT, MARGUERITE, 1903-

.2 .M Y'a pas d'printemps; paroles Henri Contet, musique Marguerite Monnot. © Editions Paul Beuscher, Paris; 28Dec44; EF10302.

I. Contet, Henri, 1904- lyricist.
II. Title.

1c 29Jul 48

Library of Congress Copyright Office



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M1731 .2 .M

MONNOT, MARGUERITE, 1910-C'Était un Jour de Fête; paroles d'Édith Piaf [pseud.], musique de M. Monnot. C Editions Micro, Paris; 80ct41; EF7325.

I. Gassion, Edith Giovanna, 1915cist. II. Title.

1c 28 Var 47.

Library of Congress Copyright Office



noR

Monnot, Marguerite, 1903-

M1356

GASSION, EDITH GIOVANNA, 1915Tous me reves passes; slow, paroles:
Edith Piaf, pseud., musique: Edith Piaf
et Marguerite Monnot. Piano-conductor
score and parts. [For orchestra]
© Editions Musicales Paul Beuscher,
Paris; 27Dec54; EF0-35425.

I. Monnot, Marguerite, 1903- II. Title.

Library of Congress



MONNOT, MARGUERITE, 1903-Avant l'heure. SEE HER La p'tite Lili.

OCT 29 1951

EF0-9281

(art.)

Library of Congress Copyright Office



xM

MONNOT, MARGUERITE, 1903-Dans tes yeux. SEE HER La p'tite Lili.

OCT 3 9 1955

EF0-9277

(art.)

Library of Congress Copyright Office



xM

MONNOT, MARGUERITE, 1903-Demain, il fera jour. SEE HER La p'tite Lili.

OCT 29 1951

EF0-9275

(art.)



MONNOT, MARGUERITE, 1903-L'homme que j'aimerai. SEE HER La p'tite Lili.

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EF0-9273

art.

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MONNOT, MARGUERITE, 1903-If you love me, really love me. SEE HER Hymne à l'amour.

EP78285

xM

Library of Congress



MONNOT, MARGUERITE, 1903-J'ai dansé avec l'amour. See her Montmartre s/Seine.



MONNOT, MARGUERITE, 1903-My legionnaire. SEE HER Mon légionnaire.

EF0-9716

xM Revised 29Jan52



MONNOT, MARGUERITE, 1903-Nothing matters while we love. SEE HER Hymne à l'amour.

EF17209



MONNOT, MARGUERITE, 1903-Petite si jolie. SEE HER La p'tite Lili.

EF0-9256

art.

Library of Congress Copyright Office



xM Revised 29Jan52

MONNOT, MARGUERITE, 1903-Si, si, si, si. SEE HER La p'tite Lili.

EF0-13079

xM



MONNOT, MARGUERITE, 1903-La valse de l'amour. SEE HER La p'tite Lili.

EF0-9242

art.

xM Revised 29Jan52



Monnot, Marguerite Angèle.

LES CLOCHES SONNENT CE MATIN w Edith Gassion m Marguerite Angèle Monnot © Editions Salabert 2Aug48 EU140380

\$614203

Monnot, Pierre.

A L'ASSAUT DE LA TOUR EIFFEL m Marceau Van Hoorebeke & Georges Ghestem © m Pierre Monnot 28Mar49 162188 Monnoye, Bernard de la.

M2095 RIEGGER, WALLINGFORD, 1885-

Noël bourguignon. French Christmas carol, SAB a cappella, translation by Edmond W. Rickett [from] Province of Burgundy, attributed to Bernard de la Monnoye, arr. by Wallingford Riegger. (Harold Flammer choral series, 88573) 16¢ © on arrangement; Harold Flammer, inc., New York; 24Oct51; EP59807.

I. Monnoye, Bernard de la. II. Title.

[III. Rickett, Edmond William]

Library of Congress Copyright Office



xM2092.3

Monnoye, Bernard de la.

M2075

RICKETT, EDMOND WILLIAM.

Noël bourguignon. Unison Christmas carol, translated by Edmond W. Rickett [from] Province of Burgundy, attributed to Bernard de la Monnoye, arr. by Edmond W. Rickett. (Harold Flammer choral series, 86091) [With organ or piano acc.; English words | 16¢ © on arrangement & translation; Harold Flammer, inc., New York: 24Oct51; EP59806. FEB 1 8 1952

I. Monnoye, Bernard de la. II. Title.

Library of Congress Copyright Office



xM2101.5

MONNOYE, BERNARD DE LA. See La Monnoye, Bernard de.

MONNOYE, BERNARD DE LA. SEE La Monnoye, Bernard de, 1701-

EF0-17997

MONNOYER, ANTOINE, known as BAPTISTE FILS.

Bouquets, par Jean-Baptiste Monnoyer fils et Louis Tessier. Texte de Jean Vallery-Radot. New York Paris Etching Society; C. Lucas, distributeur. 1 v. illus. © Sidney Z. Lucas; 15Sep48; AF9013.

I. Tessier, Louis.

II. Vallery-Radot, Jean.

III. Lucas, Sidney Z.

MISC C mrm/rk



MONNOYER, Jean Baptiste. Fragrant blooms. H2005. SEE Chamberlain, Joseph.

1111 5 1937

MONNOYER, JEAN BAPTISTE.

Spring flowers [by J. Baptiste,
pseud. Large silver vase of flowers
by dark portiere] Author of reproduction: J. Chamberlain. Col. reproduction of (mezzatint engraving) of fainting
21 x 16 in. @ Frost & Reed 1td.,
Bristol, Eng.; 20Feb48 (in notice:
1947); HF1149.

MONNOYER, JEAN BAPTISTE.

Summer flowers [by J. Baptiste,
pseud. Large silver vase of deephued flowers] Author of reproduction: J. Chamberlain. Col. reproduction of messatint engraving 21
x 16 in. © Frost & Reed ltd.,
Bristol. Eng.: 20Febl8: HF1150.

El mono; w & m A. L. Castellanos & A. Sacasas. © Alcides L[audelino] Castellanos & Anselmo Sacasas, New York; 25Jun47; EU81572.

M1715 MORAKĒS, TAKĒS,

Mono esena. Stichoi: Kosta
 M Nikolaide. mousike: T. Morake.

© Michael Etienne Gaetanos, Athens; 20Feb48; EF8420. For voice and piano.

I. Nikolaidēs, Kostas, lyricist.

Mono-juris ...

TEPPER, JOSEPH L.

Mono-juris, a diagnosis of the ills of modern society and a program for the guidance of our political and economic actions through reason. New York, William-Frederick Press. 160 p. © Joseph L. Tepper; 19Decl 7; A20410.



Mono-Music. M1630 WAKELY, JIMMIE, 1914-

.2 I Hear You Talkin'; by Jimmie
.W Wakely. @ Mono-Music. North

Wakely. © Mono-Music, North Hollywood, Calif.; 28Apr47; EP16147. For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

Mong-Musica ANIELS, WANDA

I'm Gonna Marry Mary; by Jimmy Wakely and Wanda Daniels.

© Mono-Music, North Hollywood, Calif.; 28Apr47; EP16148. For voice and piano, with chord symbols.

I. Wakely, Jimmie, 1914- joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

Mono-Music.

M1508 DRAKE, OLIVER.

Moon over Montana; from the Monogram picture "Moon over Montana," by Jimmie Wakely and Oliver Drake. @ Mono-Fusic, North Hollywood, Calif.; 28Apr47; EP16145. For voice and piano, with chord symbols.

I. Wakely, Jimmie, joint composer. II. Title.



M1630

Mono-Music.
WAKELY, JIMMIE, 1914Song of the Sierras; by Jimmie
Wakely. © Mono-Music, North
Hollywood, Calif.; 28Apr47;
EP16146. For voice and piano,
with chord symbols.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Mono Music.

M1630 WAKELY, JIMMY, 1914.18 Western Song Parade; [comp. by]
.W25 Jimmy Wakely, [words and music by Jimmy wakely and others] ©
Mono Music, North Hollywood,
Calif.; 4Jun47; EP16213. For voice and piano, with chord symbols

I. Title.

Mono-Music Co.

OUR BOQUET OF RUSES w & m Jimmy

Wakely & Doris Mayer @ Mono
Music Co. 4Sep47 EU95908

MONOA LOA; w, m & © Rose E. Satterly 7Jun54 EU360525

MONOCIDE. C3241. SEE Gourevitch, Gregoire.

MONOCILLIN produces 96-hour blood levels. SEE Schenley Laboratories, inc. KK50098.

Monocular vision training.

RE928 .E8

Evans, Mildred (Smith)

Monocular vision training ... Baltimore, Williams & Wilkins, 1946.

I. Title.

617.7

vii, 93 p. illus. 28cm.

1. Orthoptics. 2. Amaurosis. RE928.E8

Med 47-24

© 22Oct46; Williams & Wilkins co.; A6628.



U. S. Army medical library for Library of Congress



[WW179qE92m 1946]

Monod, Flavien.

M1731 [BLOCH, PHILIPPE-GÉRARD] 1924-Amour défunt; paroles de Flavien Monod, musique de M. Phillippe-Gérard [pseud.] & Flavien Monod. © Sté. ame. fse. Chappell, Paris; 16Nov48; EF11728.

I. Monod, Flavien, joint composer. II. Title.



Monod, Flavien, 1920-

M1731 .2 .L LAFARGE, GUY PIERRE MARIE, 1904-(La Seine) The river Seine. La Seine. Words by Allan Roberts and Alan Holt [pseud.] music by Guy Lafarge, French text by Flavien Monod and Guy LaFarge. 60¢ © on English words; Remick Music Corp., New York; 12Nov53; EP75823.

I. Title. II. Title: La Seine. [III. Roberts, Allan, 1905- IV. Levy, Lou. V. Monod, Flavien, 1920-] (art.) [ibrary of Congress Copyright Office]

Monod, Flavien.

M1731 LAFARGE, GUY PIERRE MARIE, 1904.2 Pour moi toute seule; Pour moi tout seul,
paroles de Flavien Monod, musique de
Guy Lafarge [and] M. Philippe-Gérard
[pseud.] © Editions Edimarton, Paris;
21 Mar49; EF12754.

I. Monod, Flavien, lyricist. II. Bloch, Philippe-Gérard, 1924- joint composer. III. Title.



Monod, Flavien.

M1731 .2 .L

LAFARGE, GUY PIERRE MARIE, 1904-The river Seine. La Seine. Words by Flavien Monod and Guy LaFarge, music by Guy LaFarge, English version by Geoffrey Parsons. © Remick Music Corp., New York; 21Sep49; EP41942.

I. Monod, Flavien, lyricist. II. Parsons, Geoffrey, lyricist. III. Title. IV. Title: La Seine.



Monod, Flavien, 1920-

M1733 LAFARGE, GUY PIERRE MARIE, 1904-.2 La Seine; valse chantée, poème de .L Flavien Monod & Guy Lafarge, musique de Guy Lafarge. © Editions Royalty, Paris; 15Sep48; EF11083.

I. Monod, Flavien, 1920- lyricist. II. Title.

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M1731 .2 .P B. [BLOCH, PHILIPPE-GÉRARD] 1924-Viens dans mon p'tit bistrot; paroles de Flavien Monod & M. Philippe-Gérard [pseud.], musique de M. Philippe-Gérard & Flavien Monod. © Sté. ame. fse. Chappell, Paris; 16Nov48; EF11730.

I. Monod, Flavien, joint composer. II. Title.



M1 .N55 v.25 no.2 MONOD, JACQUES LOUIS.

*Passacaille; for soprano and seven instruments [by] Jacques-Louis Monod [op.1, texts by René Char and Paul Eluard] (New Music, v.25, no.2) [Score: soprano, flute, oboe, clarinet, bassoon, trumpet, horn and piano] © New Music, New York; 8Aug52; EP64685.

I. Char, René, 1907-III. Title. (Series) II. Eluard, Paul.

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MONOD, OLIVIER. Les résections segmentaires du poumon: techniques, opératoi

poumon; techniques, opératoires, indications, résultats. cParz Olivier Monod et Sadegh Ghazi. Préface de Robert Monod. 1 v., illus. (Le Poumon. T. 7, no. 8, Oct. 1951) © Vigot Freres, Paris; 15 Sep 51; AFO-6094.

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Bathyfolages; plongées profondes,
1948-1954. 213 p. © René
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I. Julliard, René, firm.



Monod, Theodore.

CONSECRATION; w Theodore Monod, m for soprano or tenor, alto or baritone by J. Lamont Galbraith. © 18Jan26, E632527. R108393, 17Feb53, Annie Lamont Galbraith (NK)

Honod, Theodore, lyricist.

Hunt, Eva Susanna. O the bitter shame and
sorrow.

MONOD-CASSIDY, MUE.

French lessons for children age 10-12 in Randall School and Shorewood Hills School, by Mmg. Monod-Cassidy and Julian Harris. © Julian Harris; lMar54; Al30520. MONOD-CASSIDY, HELENE.

French lessons for children age 10-12 in Randall School and Shorewood Hills School, by Mme. Monod-Cassidy and Julian Harris & Helène Monod-Cassidy; 19Mar54; A161780.

MONOD-HERZEN, GABRIEL E. L'image du monde. [Paris, 1950] 197 p. illus. (L'Avenir de la science, 30) © Librairie Gallimard; 15 Mar50; AF0-1536.

I. Librairie Gallimard.

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MONODY; w Fred Mark Portes m Lloyd Paul La Vaux © Fred Mark Portes & Lloyd Paul La Vaux 220ct51 EU253779

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M1621 DIAMOND, DAVID LEO, 1915D 5 Songs: by David Diamon

5 Songs; by David Diamond. @ Elkan-Vogel Co., inc., Philadelphia; v. 1-5, 170ct47; EP18970-18971. 18968. 18967. 18965. Contents .- [1] This World Is Not My Home (anonymous) - [2] A Portrait (Herman Melville) -[3] Monody (Herman Melville) -[L] Somewhere (Logan Pearsall Smith) - [5] The Epitaph (Logan Pearsall Smith)

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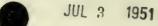
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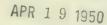
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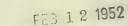
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MONOGRAM PICTURES CORPORATION. SEE *Safari drums. LP2739.

MONOGRAM Pictures Corporation. See Sarge Coes to College. 1P1082.

MONOGRAM PICTURES CORPORATION. SEE 4800 Tigor. LP1882.

MONOGRAM Pictures Corporation. SEE Shadows of the West. LP2512.

Monogram pictures corp., claimant.
Shadows on the range.

See

SHADOWS ON THE RANGE/

Monogram pictures, corp., claimant.
The Shadow returns.

See

THE SHADOW RETURNS.

Monogram pictures corporation, claimant

See

SHADOWS OVER CHINATOWN.

MONOGRAM Pictures Corporation. SEE The Shanghai Chest. LP1879.

Monogram pictures corporation, claimant
The Shanghai cobra.

See

THE SHANGHAI COBRA.

MONOGRAM Pictures Corporation. SEE The Sheriff of Medicine Bow. LP1855.

MONOGRAM Pictures Corporation. SEE Sideshow. LP282.

SEP 1 4 1950

MONOGRAM Pictures Corporation. SEE Sierra Passage. LP667.

MONOGRAM Pictures Corporation. SEE The Silk Noose. LP281.

SEP - 5 1950

MONOGRAM Pictures Corporation. SEE Silver Raiders. LP302.

SEP 1 4 1950

Monogram Pictures Corporation, claimant.

See

SILVER RANGE. L 675.

MONOGRAM Pictures Corporation. SEE Silver Trails. LP1854.

MONOGRAM Pictures Corporation. SEE Six Gun Mesa. LP158.

JUL - 5 1950

Monogram Pictures Corporation. See Six-gun Serenade. L 895.

MONOGRAM Pictures Corporation. SEE 16 Fathoms Deep. LP1842.

MONOGRAM Pictures Corporation. SEI Sky Dragon. LP2407.

MONOGRAM Pictures Corporation. SEE Smart Politics. LP1432.

MONOGRAM Pictures Corporation. SEE Smuggler's Cove. LP1989.

MONOGRAM Pictures Corporation. SEE Snow Dog. LP291.

SEP 1 4 1950



MONOGRAM Pictures Corporation. SER Song of the Drifter. LP1435.

Monogram Pictures Corporation, claimant.

See

SONG OF THE SIERRAS. L 709.

MONOGRAM Pictures Corporation. See Song of the Westeland, LP1163.

Monogram pictures corporation, claimant

See

SOUTH OF MONTEREY.

MONOGRAM Pictures Corporation. SEE Southside 1-1000. LP543.

DEC 2 6 1950

Monogram pictures corp., claimant.

See

SPOOK BUSTERS. L 535.

MONOGRAM Pictures Corporation. SEE Square Dance Katy. LP156.

JUL - - 1,1

MONOGRAM Pictures Corporation. SEE Stage Struck. LP1747.

MONOGRAM Pictures Corporation. SEE & Stage to Blue River. LP1401.

JAN 2 5 1952

MONOGRAM Pictures Corporation. # Stagecoach Driver. LP1075.

SEE

MONOGRAM PICTURES CORPORATION. SEE

FEB 1 2 1952

Monogram pictures corporation, claimant
The strange Mr. Gregory
See

THE STRANGE MR. GREGORY.

Monogram pictures corporation, claimant Strange voyage.

See

STRANGE VOYAGE.

MONOGRAM Pictures Corp. SEE Strike It Rich. LP1987. Monogram pictures corporation, claimant Suspense.

See

SUSPENSE.

MONOGRAM Pictures Corporation. See Sweetheart of Sigma Chi. LP886. Monogram pictures corp., claimant.
Swing parade of 1946.

See

SWING PARADE OF 1946.

eog 8-21-46.

MONOGRAM PICTURES CORPORATION. SEE Tangier incident. LP2289.

MONOGRAM Pictures Corporation. SEE Temptation Harbor. LP2630

MONOGRAM PICTURES CORPORATION. SEE

MONOGRAM PICTURES CORPORATION. SEE Texas City. LP1486.

MAR - 4 1952

MONOGRAM Pictures Corporation. SEE * Texas Lawmen. LP1345.



MONOGRAM Pictures Corporation. See Thunderbolt. LP1155.

MONOGRAM PICTURES CORPORATION. SEE

MONOGRAM PICTURES CORPORATION. SEE *Trail blasers. LP2623.

MONOGRAM Pictures Corporation. SEE Trail of the Yukon. LP2547.

Monogram pictures corporation, claimant

See

TRAIL TO MEXICO.

MONOGRAM Pictures Corporation. See Trailing Danger. IP908.

MONOGRAM Pictures Corporation. SEE Trail's End. LP2274.

Monogram Pictures Corporation, claimant. See THE TRAP. L 728. Monogram pictures corporation, claimant

See

TRIGGER FINGERS.

MONOGRAM Pictures Corporation. SEE Triggerman. LP1697.

MONOGRAM Pictures Corporation. SEE Triple Trouble. LP269.

SEP = 5 1950

MONOGRAM Pictures Corporation. SEE Trouble Makers. LP2029.

MONOGRAM Pictures Corporation. SEE Tuna Clipper. LP2276. Monogram pictures corporation, claimant Under Arizona skies.

See

UNDER ARIZONA SKIES.

MONOGRAM PICTURES CORPORATION, claimant. See Vacation Days. L 839. WONOGRAM Pictures Corporation. See Valley of Pear. LP909.

MONOGRAM PICTURES CORPORATION. SEE Vigilante terror.

MONOGRAM Pictures Corporation. See Violence. LP940.

MONOGRAM PICTURES CORPORATION. SEE **Waco. LP1578.

MONOGRAM PICTURES CORPORATION. SEE #Wagons West. LP1796.

MONOGRAM Pictures Corporation. SEE # Wanted: Dead or Alive. LP1153.

SEP 2 5 1951

MDNOGRAM Pictures Corporation. SEE West of Eldorado. LP2415.

Monogram pictures corporation, claimant
West of the Alamo.

See

WEST OF THE ALAMO.

MONOGRAM Pictures Corporation. SEE West of Wyoming. LP2947.

APR - 5 1950



MONOGRAM Pictures Corp. SEE Western Renegades. LP2645.

MONOGRAM Pictures Corporation. SEE # Whistling Hills. LP1241.

MONOGRAM PICTURES CORPORATION. SEE

Monogram Pictures Corporation, claimant

See

WIFE WANTED. L 639.

MONOGRAM PICTURES CORPORATION. SEE

Winner take all. LP1951.

MONOGRAM Pictures Corporation. SEE The Wolf Hunters. LP2666.

MONOGRAM PICTURES CORPORATION. SEE World for ransom. ©

MONOGRAM PICTURES CORPORATION. SEE Wyoming Roundup. LP2031.

MONOGRAM PICTURES CORPORATION. SEE The yellow balloon.

MONOGRAM Pictures Corporation. SEE *Yellow Fin. LP1286.

DEC - 6 1951

MONOGRAM Pictures Corporation. SEE Young Daniel Boons. LP27.

MAY - 1 1950

MONOGRAM PICTURES CORPORATION. SEE *Yukon Gold. LP1934.

MONOGRAM Pictures Corporation. SEE # Yukon Manhunt. LP1070.

MONOGRAM PIGTURES CORPORATION. SEE Yukon Vengeance.

MONOGRAM styles. G 4563 see Messick.

MONOGRAM-TRAY WITH ONLY ONE NUMBER TO STOCK. KK82011. SEE Jeffrey-Allan Industries. 26 reasons why you're [sic] customers will buy ...

MONOGRAMED 22-karat gold dinnerware. KK72101. SEE Sloan (Albert E.) inc. Monogrammed button. KR15165. See Best & co., inc. MONOGRAMMED hostess set by Libbey Glass: SEE Owens-Illinois Glass Company. Libbey Glass Division. KK36032. A monograph of the Collembola or spring-tail insects of New York State.

MAYNARD, ELLIOTT A.

A monograph of the Collembola or springtail insects of New York State. 339 p. illus. © Comstock Pub. Co., inc., Ithaca, N. Y.; 27Apr51; A55474.

I. Comstock Publishing Co., inc.

JUN 1 2 1951

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Library of Congress Copyright Office



MONOGRAPH on optometry. AA227613. SEE American Optometric Association. MONOGRAPH on the "classes of securities" type of investment companies. AA64130. SEE Carpenter, Harry Gage. Monograph series on languages and linguistics. SEE Georgetown University, Washington, D. C. School of Foreign Service. Institute of Languages and Linguistics. MONOGRAPHS IN MEDICINE, series 1.
Editor: William B. Bean, associate
editors: Morton Hamburger, John A.
Leutscher canda Stewart Wolf.
Baltimore, Williams & Wilkins Co.,
1952. 655 p. illus. © The
Williams & Wilkins Co.; 290ct52;
AA227393.

MONOGRAPHS ON SURGERY, 1950. Rd. by B. Noland Carter. 501 p., 11lus. © Thomas Nelson & Sons, New York; 16Nov49; AA133610. MONOGRAPHS ON SURGERY, 1951. B. Nolan Carter, editor. Advisory editors, Joe V. Meigs, Charles Huggins [and] Alfred R. Shands. 508 p., illus. © Thomas Nelson & Sons, New York; 28Dec50; AA172235. MONOGRAPHS ON SURGERY, 1952.

B. Noland Carter, editor. Baltimore, Williams and Wilkins Co.

430 p. illus. © The Williams &
Wilkins Co.; 11Feb52; AA205712.

MAR 17 1952

Monographs on the art of piano teaching, no.1.

MT1 CHING, JOAN ELIZABETH, 1914-*Ourselves and our pupils; a discuthe human factor in teaching, by

*Ourselves and our pupils; a discussion on the human factor in teaching, by Betty Reeves [pseud.] (Monographs on the art of piano teaching, no.1) 2/6 © Walsh, Holmes & Co., ltd., London; 15Jan51; 2c 3May51; A10-1293.

I. Title. (Series)

Library of Congress Copyright Office



Revised 4 Jan52

Monographs on the art of piano teaching, no.2.

CHING, JOAN ELIZABETH, 1914-

*Aural training: an analysis of the factors which contribute towards efficiency or inefficiency in aural work in our pupils. together with some suggestions for a method of approach which should increase the natural musical abilities of every one of our pupils, by Betty Reeves [pseud.] (Monographs on the art of piano teaching, no.2) 2/6 © Walsh, Holmes & Co., ltd., London; 27Mar51; 2c 3May51; AI0-1292.

Library of Congress Copyright Office

MT35

.C

JAN 1 1 1952 Continued on next card)

MT35 CHING, JOAN ELIZABETH, 1914-.C *Aural training. AI0-1292. (Card 2)

I. Title. (Series)



Monographs on the practice of law in Tennessee.

JUNIOR BAR CONFERENCE OF MEMPHIS AND SHELBY COUNTY, TENNESSEE. Monographs on the practice of law in Tennessee. Charlottesville, Va., 1953. 187 p. © The Michie Co.; 31Mar53; A86770.

I. Michie Company.



MONOHAN AND CALAHAN © w & m Irving Berlin 8May48 EU129808

Library of Congress
Conversible Office

Monohan O'Han.

(THE DRASTIC, LIVID HISTORY OF) MONOHAN O'HAN; by Sylvia Fine © Famous Music Corp. EU355475. Notice 16Ju154 v24 p406

Monohan, O'Han.

(THE DRASTIC, LIVID HISTORY OF) MONOHAN, O'HAN; from Knock on wood, w & m Sylvia Fine © Famous Music Corp. 20Apr54 EU355475

MONOLITHIC non-dusting concrete floor specifications. KK70737. SEE Anti-Hydro Waterproofing Company.

Monologe aus Jederman.

M2104 .M4 M6 MARTIN, FRANK, 1890-(Monologe aus Jedermann) Sechs Monologe aus Jedermann; [by] Frank Martin [words

aus Jedermann; [by] Frank Martin [words by] Hugo von Hofmannsthal, für Baritonoder Altsolo und Orchester. (Universal-Edition, Nr.12105) [For voice and piano] © Universal Edition A. G., Wien;

27Feb53; EF0-20479.

I. Title: Monologe aus Jederman.
[II. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929]

Copyright Office

Monologische Kunst-?

LERNET-HOLENIA, ALEXANDER MARIA.

Monologische Kunst-? Ein Briefwechsel
zwischen Alexander Lernet-Holenia und
Gottfried Benn. Im Anhang: Nietzsche,
nach 50 Jahren von Gottfried Benn.
Wiesbaden [1953] 44 p. © Limes Verlag
(Max Niedermayer); 12Feb53; AF0-10271.

I. Benn, Gottfried. II. Limes Verlag.

> Library of Congress Copyright Office

j/m

Monologo di Gerard: Nemico della patria.

M1508 GIORDA

GIORDANO, UMBERTO, 1863-(Andrea Chénier) Monologo di Gerard: Nemico della patria; baritono [from] Andrea Chénier, [by] Umberto Giordano dramma di ambiente storico in quattro quadri di Luigi Illica [English words by E. Herbert-Caesari [Italian and English words @ on English words; Casa musicale Sonzogno di Piero Ostali, Milano 30Dec51; EF0-15420.

Library of Congress Copyright Office



(Continued on next card)

I. Illica, Luigi, II. Title, III. Title: Nemico della patria. IV. Title: Andrea Chénier. [V. Herbert Caesari, E., 1895-

Library of Congress Copyright Office



M1508

MONOLOGOS CAMPURRIANO-MONTANESES. AFO-10356. SEE González, Justo Martínez. Monologue.

M42 YARDUMIAN, RICHARD. Y Monologue; for violin so

Monologue; for violin solo, [by] Richard Yardumian. © Elkan-Vogel Co., inc., Philadelphia; 6May49; EP36760.

I. Title.

MONOLOGUE. Pretty and the wolf; by Duke Ellington & Jimmy Hamilton © Tempo Music, inc. Notice 25Jan54 v23 p422

MONOLOGUE; w & m Edward Kennedy Ellington m Jimmy Hamilton © Tempo Music, inc. 27Sep54 EU372007

A MONOLOGUE for two. DU32153. SEE Nelson, Terese Pary. Monologues.

M42 .P PERRAULT, MICHEL BRUNET, 1925-Monologues; pour violon seul [by] Michel Perrault. Montreal, Bonart. \$1.50 © Michel B. Perrault; 28Dec51; EF17318.

I. Title.

2 0 1952



Monologues devant la vie et la mort.

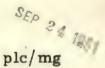
BONAPARTE, MARIE, Princess.

Monologues devant la vie et la mort.

114 p. © Imago Pub. Co. ltd., London;
23Jul51; AF0-5512.

I. Imago Publishing Co. Itd.





MONOLOGUES for men. DP16536. SEE Jeayes, Allan.

Monologues for piano; m Leonard Butler.

1. Bk.l, nos. 1-6.-2. Bk. 2, nos. 7-12.

© 6May19, 9May19; E447045 -447046.

R14012 -14015; 25Dec46; N. Butler (W),
Fowey, Cornw., Eng.

Monologues for the junior miss.

18158 Spanagel, Jane, 1929Monologues for the junior miss.

San Francisco, Banner play bureau, c1946.

pamphlet (59 p.) 20cm.

© 10-25-46; 2 c 11-18-46; Banner play bureau, inc., San Francisco; AA 28158.

afp 12-11-46

Monologues for the sub deb.

AA
17956 Heger, Kathryn
Monologues for the sub deb. Philadelphia, Penn play co. [c1946]
pamphlet (45 p.) 18 1/2 cm.

© 9-3-46; 2 0 9-13-46; Penn play co., Philadelphia; AA 17956.

afp 9-26-46

It's a beautiful dream! (Metal-melting attachment for use on type casting machines) [Minneapolis, Printed by Flor city press] c1945.

folder. illus. 17 1/2 x 21 1/2cm.

(3M 7-45 F. C. P.)

Print.

Boxholder.

© 8-1-45; 2 c 10-29-45; Minneapolis; KK 4520.

cf 8-14-46

Pigs is pigs. (Lead melting attachment for type casting machines) [Minneapolis, Printed by Flour city press, c1946]

folder. illus. 172 x 215 cm.

Print.

9-17-45; 2 c 10-29-45; Minneapolis; KK 3942.

AFP 6-20-46

To speed the printing of a perfect page.
(Lead-melting attachment for type casting machines) [Minmeapolis, Printed by Bureau of engraving, c1945]
folder. illus. 28 x 215 om.

Print.
9-27-45; 2 010-29-45; Minneapolis; KK 3943.

What's behind your newspaper? (Lead-melting attachment for type casting machines) [Minneapolis, Printed by Flour city press, c1945] folder. illus. 142 x 212 cm.

Print.

© 9-10-45; 2 c 10-29-45; Minneapolis; KK

AFP 6-20-46

The monomeric acrylic esters.

HORM & HAAS CO. (4. Priladelpais. The monomeric scrylin esters. 22 p., tables. (2.20mg)7; AA61/13. Monomeric acrylic esters.

RIDDLE, EDWARD HOLLISTER.

Monomeric acrylic esters. 221 p.

© Reinhold Pub. Corp.; 24Aug54; A150203.

I. Reinhold Publishing Corporation.

cr/ct



MONOMERS; a collection of data and procedures on the basic materials for the synthesis of fibers, plastics and rubbers. Edited by E. R. Blout [and] H. Mark. 7 v., illus. @ Interscience Publishers, inc., New York; 24Jan51; AA178464.

1 - 1951

Monomers.

BLOUT, ELKAN ROGERS, ed.

Monomers; a collection of data and procedures on the basic materials for the synthesis of fibers, plastics, and rubbers, ed. by E. R. Blout, W. P. Hohenstein [and] H. Mark. 1 v. (loose-leaf) illus.

© Interscience Publishers, inc., New York; 23May49; A33414.

I. Interscience Publishers, inc.

Library of Congress Copyright Office



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Monomolecular layers.

AMERICAN ASSOCIATION FOR THE ADVANCE-MENT OF SCIENCE.

Monomolecular layers; a symposium presented on December 27, 1951, at the Philadelphia meeting of the American Association for the Advancement of Science. [Articles by Hans J. Trurnit and others] Edited by Harry Sobotka. 207 p. © American Association for the Advancement of

(Cont'd. next card)
A137363

Library of Congress Copyright Office

r/m

AMERICAN ASSOCIATION FOR THE ADVANCE-MENT OF SCIENCE. Monomolecular layers. Card 2.

Science; 29Apr54; Al37363.

I. Trurnit, Hans J. II. Sobotka, Harry, ed.

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r/m

MONOMORIUM minimum, little black ant. I 3051 see General biological supply house, inc. MONON ADVERTISING AGENCY ©,
Valparaiso, Ind.
Maddening mortals by Old
Style Inn. Adv. (In The
Vidette-Messenger, Valparaiso,
Ind., Oct. 7, 1947, p. 10)
© 70ct47; B5-2685.

THE MONON CENTENNIAL SHOW. SEE McGee, John A.

M1715

.R

Monon ego. Ritsiardes, Ioseph.

Monon ego; [words by] Spyropoulos, Asemakopoulos [and] Papadoukas. [2d ed.] Athens, M. Gaetanos.

© 22Nov45; 1c 15Jun46; Michael

Gaetanos; EF1926.

For voice and piano.

I. Spyropoulos, lyricist. II. Asēmakopoulos, joint lyricist. III. Papadoukas, joint lyricist. IV. Title.

Library of Congress Copyright Office



Music Cat.

M1998 •R3E [ELMORE, ALBERT MURRAY] 1889-The Monon wreck, music by A. E. Murray [pseud. words by James B. Elmore] © Albert Murray Llmore; 10Jun46; EP21780.

Monona; w & m A. Castro. © Armando Castro, Miramar, P. R.; 23Mar47; EU68104.



MONONA COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating roster; alphabetical locater; mailing list. 1953-1954. 94 v. © R. C. Booth, d.b.a. R. C. Booth Enterprises. Iowa.

Monona County. © 4May53; A109193.

1. Monona County, Iowa.
I. Title.

M1630

. 2 . F FIREHAMMER, WELTON EDWARD, 1900-Dancing in the clouds; words and music by Welton Firehammer. © Monona Music Co., Madison, Wis.; 20Nov50; EP50896. Appl. states prev. reg. 21Apr48, EU126565.

JAN 23 1951

I. Title.



M1630

F

FIREHAMMER, WELTON EDWARD, 1900-The day I lost you; words and music by Welton Firehammer. © Monona Music Co., Madison, Wis.; 20Nov50; EP50895. Appl. states prev. reg. 26May50, EU205230.

I. Title.

Library of Congress Copyright Office



JAN 23 1951

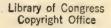
M1630

.F

FIREHAMMER, WELTON EDWARD, 1900-I just want you to know; words and music by Welton Firehammer. © Monona Music Co., Madison, Wis.; 20Nov50; EP50900, Appl. states prev. reg. 24Apr50, EU201544.

I. Title.

JAN 1 1 1951





M1630 FIREHAMMER, WELTON EDWARD, 1900-.2
Let's put some bus'ness in romance;
words and music by Welton Firehammer.
© on words & changed music; Monona
Music Co., Madison, Wis.; 20Nov50;
EP50897. Appl. states prev. reg. as
Somebody told me you loved me, 1946,
EU40287 and as Let's put some bus'ness

I. Title.

Library of Congress Copyright Office



in romance, 24Apr50, EU201545.

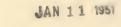
JAN 23 1971

M1630

.F

FIREHAMMER, WELTON EDWARD, 1900-Now she tells me; words and music by Welton Firehammer. © Monona Music Co., Madison, Wis.; 20Nov50; EP50899. Appl. states prev. reg. 24Apr50, EU201543.

I. Title.



M1630 . 2 . F FIREHAMMER, WELTON EDWARD, 1900-One cigarette; words and music by Welton Firehammer. © on new words; Monona Music Co., Madison, Wis.; 20Nov50; EP50898. Appl. states prev. reg. as Two cigarettes in my dreams, 1942, EU289260, 1946, EP125900 and as One cigarette, 26May50, EU205229.

I. Title.

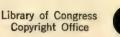
JAN 1 1 1951



The Monongahela.

BISSELL, RICHARD PIKE.
The Monongahela; illustrated by John
O'Hara Cosgrave II. New York [1952]
239 p. (Rivers of America [46]) © on
illus.; Rinehart & Co., inc.; 12May52;
A66731. © on text; Richard Pike Bissell;
12May52; A67692.

I. Cosgrave, John O'Hara, II, illus.
II. Rinehart and Company, inc., New York.



THE MONONGAHELA, AMERICA'S BUSIEST RIVER.

March of Time, 1952. 29 min., sd., b&w,

16 mm.

Summary: Follows the course of the Monongahela River through Pennsylvania and West Virginia and describes its complex system of locks and dams. Pictures the coal mines on its shores, life on the barges which carry the coal, and the social life of the boatmen, miners, mill workers, and farmers who live in the Monongahela Valley.

@ Time, inc.; 26Nov52; MP3350.

MONONGAHELA CITY, INCLUDING NEW EAGLE, RIVERVIEW AND FINLEYVILLE, WASHING-TON COUNTY AND AXLETON, ALLEGHENY COUNTY, PA. SEE Sanborn Map Company.

MONONGAHELA SAL © w & m Robert Watson Schmertz 14Dec48 EU151611



MONONGAHELA VALLEY; w & m Lola Smith © Peer International Corp. 30Jan52 EU263233

FEB 1 8 1952



MONONGAHELA VALLEY ENGINEERING COMPANY, INC., Morgantown, W. Va.

*A new indexed street map of Morgantown metropolitan district, including towns of Westover, Star City, and adjacent unincorporated additions ... map 43 x 74 cm. Scale ca. 1:15,000. © Monongahela Valley Engineering Co., Morgantown; 24Jun52; F12737.

1. MORGANTOWN, W. Va.



Mononuclear aromatic hydrocarbons. Egloff, Gustav, 1886-

... Mononuclear aromatic hydrocarbons ... New York, Reinhold publishing corporation, 1946.

xiii, 661 p. illus. 24cm.

(Physical constants of hydrocarbons. v. 3)

@ 4Mar46; publisher; A1434.

I. Title. II. Title: Physical constants of hydrocarbons.

M1679 [MONOOGIAN, JACK] 19232 If I had a girl like you; words and music by Jack Noogy [pseud.] © BMI Canada, ltd., Toronto; 12Oct49; EF-0321.

I. Title.



Monopartita.

M1045 .H *Monopartita; [by] Arthur Honegger.

[Miniature score: orchestra] © Éditions
Salabert, Paris; 23Jul51; EF0-9433.

I. Title.

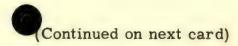


M1356 SCHULENBURG, FRIEDRICH HERMANN, S 1896-

Ein Fräulein ging spazieren; Text: Karl Jakob [pseud.] Musik: Hermann Schulenburg u. Will Meisel [Arr.: Günther Gürsch] [Piano-conductor score (orchestra, with words) and parts] © Monopol-Liederverlag G.m.b.H., Berlin; 15Jun53; EF0-21270.

art.

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M1356 SCHULENBURG, FRIEDRICH HERMANN, .S 1896-Ein Fräulein ging spazieren. EF0-21270. (Card 2)

> I. Meisel, Wilhelm August, 1897-Title. [III. Veit, Karl Jakob, 1910-IV. Gürsch, Günther Gerhard, 1919-

Library of Congress



M2199 .W WINKLER, GERHARD.
Im Himmel sehen wir uns alle wieder;
Melodie-Fox, Text: Walter Rothenburg,
Musik: Gerhard Winkler. © MonopolLiederverlag G.m.b.H., Berlin: 15Apr54;

I. Title. [II. Rothenburg, Walter R., 1889-

Library of Congress

EF0-27450.

M1356

KRÜGER, MAX CARL, 1893-Ja, in Paris bei der kleinen Susann; Musette-Walzer, Worte: M. C. Krüger, Musik: Krüger-Hanschmann, Arrangement: Günther Gürsch. [Piano-conductor score (orchestra, with words) and parts] © Monopol Liederverlag G.m.b.H., Berlin; 28May52; EF0-15320.

I. Hanschmann, Erich, 1900- II. Title. [III. Gürsch, Günther Gerhard, 1919-]



M1735 .2 .K KRÜGER, MAX CARL, 1893-Ja, in Paris bei der kleinen Susann; Musette-Walzer, Worte: M. C. Krüger, Musik: Krüger-Hanschmann. © Monopol-Liederverlag G.m.b.H., Berlin; 28May52; EF0-15322.

I. Hanschmann, Erich, 1900- II. Title.



M1735

.M

MUNSONIUS, HEINZ, 1910Machen Sie sich frei...von allen Sorgen;
Swing-Foxtrot, Text: Ivo Veit, Musik:
Heinz Munsonius. © Monopol-Liederverlag G.m.b.H., Berlin; 15Apr54;
EF0-27451.

I. Title. [II. Veit, Karl Jakob, 1910-

J

Library of Congress



M1508 NORDHAUS, THEODOR, 1912(Sensation in San Remo) Du bist der Erste;
Lied und Foxtrot aus dem Film Sensation
in San Remo, Text: H. F. Beckmann,
Musik: Theo Nordhaus. © Monopol+Liederverlag, G.m.b.H., Herausgeber; Edition Meisel & Co., G.m.b.H., Berlin;
6Aug51; EF0-12091.

MAR 2 4 1952

I. Title. II. Title: Sensation in San Remo. [III. Beckmann, Hans Fritz, 1909-]



M1356

NORDHAUS, THEODOR, 1912-(Sensation in San Remo) Lasst doch mal den kleinen Otto ran; Foxtrot aus dem Film Sensation in San Remo, Text: H. F. Beckmann, Musik: Theo Nordhaus. Arrangement: Günther Gürsch. (With his (Sensation in San Remo) Du bist der Erste) [Piano-conductor score (orchestra, with words) and parts] @ Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; EF0-12097. MAR 2 4 1952

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M1356 NORDHAUS, THEODOR, 1912.N (Sensation in San Remo) Lasst doch mal den kleinen Otto ran. EF0-12097. (Card 2)

I. Title. II. Title: Sensation in San Remo. [III. Beckmann, Hans Fritz, 1909-IV. Gürsch, Günther Gerhard, 1919-



M1356 NORDHAUS, THEODOR, 1912-N (Sensation in San Remo) Du l

(Sensation in San Remo) Du bist der Erste; Lied und Foxtrot aus dem Film Sensation in San Remo, Text: H. F. Beckmann, Musik: Theo Nordhaus, Arrangement: Günther Gürsch. [Piano-conductor score (orchestra, with words) and parts] © Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; EF0-12096.

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> [III. Beckmann, Hans Fritz, 1909-IV. Gürsch, Günther Gerhard, 1919-



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NORDHAUS, THEODOR, 1912-(Sensation in San Remo) Ich träume von einer grossen Liebe; Lied und Beguine aus dem Film Sensation in San Remo. Text: H. F. Beckmann, Musik: Theo Nordhaus, Arrangement: Günther Gürsch. (With his (Sensation in San Remo) Du bist der Erste. [Piano-conductor score (orchestra, with words) and parts] © Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co... G.m.b.H., Berlin; 6Aug51; EF0-12098.

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I. Title. II. Title: Sensation in San Remo. [III. Beckmann, Hans Fritz, 1909-IV. Gürsch, Günther Gerhard, 1919-]



NORDHAUS, THEODOR, 1912-(Sensation in San Remo) Ich träume von einer grossen Liebe; Lied und Beguine aus dem Film Sensation in San Remo. Text: H. F. Beckmann, Musik: Theo Nordhaus. (With his (Sensation in San Remo) Du bist der Erste) © Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51: EF0-12093.

I. Title. II. Title: Sensation in San Remo.

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NORDHAUS, THEODOR, 1912(Sensation in San Remo) Señor, ich bin
eine Señora! Canzonetta und Duett aus
dem Film Sensation in San Remo, Text:
H. F. Beckmann, Musik: Theo Nordhaus.
(With his (Sensation in San Remo) Du
bist der Erste) © Monopol-Liederverlag,
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I. Title. II. Title: Sensation in San Remo. [III. Beckmann, Hans Fritz, 1909-]



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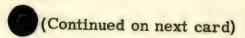
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NORDHAUS TITLE

NORDHAUS, THEODOR, 1912-(Sensation in San Remo) Wir tanzen wieder Charleston! Charleston aus dem Film Sensation in San Remo, Text: H. F. Beckmann, Musik: Theo Nordhaus. Arrangement: Günther Gürsch. (With his (Sensation in San Remo) Du bist der Erste) [Piano-conductor score (orchestra, with words) and parts] @ Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; EF0-12099.

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Charleston! EF0-12099. (Card 2)

I. Title. II. Title: Sensation in San Remo. [III. Beckmann, Hans Fritz, 1909-IV. Gürsch, Günther Gerhard, 1919-]

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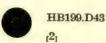
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